



Epiphone®

FOR EVERY STAGE

BONAMASSA  
NERDVILLE, CA

Epiphone

FRAGILE



# Epiphone®

FOR EVERY STAGE

## UPTOWN KAT ES

The new UpTown Kat™ ES™ is the next generation of Epiphone's classic "Kat" archtop and features a true ES-style semi-hollowbody archtop with newly designed Epiphone ProBucker™ FB720 mini humbuckers™, Graph Tech® nut, ebony fingerboard, and Grover® Rotomatic® tuners. Available in Sapphire Blue Metallic, Ruby Red Metallic, Emerald Green Metallic, and Topaz Gold Metallic.



### Body

**Shape** Archtop  
**Material** 5-ply Maple/Poplar  
**Binding** 5 ply black and white,  
Fingerboard: 1-ply white

### Neck

**Neck** Mahogany  
**Profile** SlimTaper™ C  
**Nut width** 1.68" / 42.672mm  
**Fingerboard** Ebony  
**Scale length** 24.724" / 628mm  
**Number of frets** 22  
**Nut** Graph Tech®  
**Inlay** Pearlloid Block

### Hardware

**Bridge** LockTone™ Tune-O-Matic™  
**Tailpiece** Trapeze  
**Knobs** Gold "Top Hat" knobs  
**Tuners** Grover® Rotomatic® 18:1  
**Plating** Gold

### Hardware

**Bridge** LockTone™ Tune-O-Matic™  
**Tailpiece** Trapeze  
**Knobs** Gold "Top Hat" knobs  
**Tuners** Grover® Rotomatic® 18:1  
**Plating** Gold

### Electronics

**Neck pickup** Epiphone Mini-ProBucker™ Fb720  
**Bridge pickup** Epiphone Mini-ProBucker™ Fb720  
**Controls** Neck Volume, Neck Tone, Master  
Tone, Master Volume

### Case & SKUs

**Case** Optional Hard Case  
**SKU** ETUESBMNH1, ETUERUMGH1,  
ETUEEGMGH1, ETUETGMGH1

ARCHTOP COLLECTION

# Epiphone®

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## LES PAUL STANDARD 50S

Epiphone's new Inspired by Gibson™ Collection proudly presents the Les Paul™ Standard 50s! This guitar lovingly recreates the feel and tone of the 1950s era Les Pauls. Epiphone's long friendship with Mr. Les Paul began in 1940 when Les built one of the world's first solidbody electric guitars while working nights at the original Epiphone factory in Manhattan. Les' first solidbody guitar, nicknamed "the Log", would go on to inspire the Les Paul Standard, which many consider the greatest electric guitar ever made.

Heritage Cherry Sunburst



Metallic Gold



Vintage Sunburst



### Body

Shape	Les Paul
Material	Mahogany
Top	Carved Hard Maple Cap with AAA Flame Maple Veneer
Binding	Cream
Finish	Gloss

### Neck

Material	Mahogany
Profile	50s Rounded Medium C
Scale Length	24.75"
Fingerboard Material	Indian Laurel
Fingerboard Radius	12"
Number Of Frets	22
Frets	Medium Jumbo
Nut Material	Graph Tech® NuBone®
Nut Width	1.693"
Inlays	Trapezoid
Joint	Glued in; Set Neck

### Hardware

Finish	Nickel
Tuner Plating	Nickel
Bridge	Epiphone LockTone™ Tune-O-Matic™
Tailpiece	Epiphone LockTone™ Stop Bar
Tuning Machines	Epiphone Vintage Deluxe 18:1 ratio machine heads
Pickguard	1-Ply; Cream PVC
TrussRod	Adjustable
Truss Rod Cover	"Bell Shaped"; 2-layer (Black/White) E
Control Knobs	Gold Top Hat
Strap Buttons	2 - bottom and shoulder
Pickup Covers	Nickel

### Electronics

Neck pickup	Epiphone ProBucker™ 1
Bridge pickup	Epiphone ProBucker™ 2
Controls	2 Volume, 2 Tone, CTS® pots, 50s style wiring
Pickup Selector	3-way Epiphone toggle
Output Jack	1/4"

### Misc00 Prolaneous

Strings	.010, .013, .017, .026, .036, .046
Case	Optional Les Paul Hard Case 940-ENLPCS; Les Paul EpiLite™ Case 940-ENLPHG

INSPIRED BY GIBSON COLLECTION

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## LES PAUL STANDARD '60S

The Les Paul™ Standard 60s models from Epiphone's new Inspired by Gibson™ Collection recreate the sound of 1960s era Les Pauls. Featuring a classic mahogany body with a maple cap, Grover® tuners, and powered by ProBucker™ humbuckers with CTS® potentiometers. Epiphone's long friendship with Mr. Les Paul began in 1940 when Les built one of the world's first solid body electric guitars while working nights at the original Epiphone factory in Manhattan.

Ebony



Bourbon Burst



Iced Tea



### Body

Body Shape	Les Paul
Body Material	Mahogany
Top	AA Flame Maple
Binding	Cream

### Neck

Material	Mahogany
Profile	SlimTaper™ 60s C
Scale Length	24.75"
Fingerboard Material	Indian Laurel
Fingerboard Radius	12"
Number Of Frets	22
Frets	Medium Jumbo
Nut Material	Graph Tech®
Nut Width	1.693"
Inlays	Pearloid Trapezoid
Joint	Glued in

### Hardware

Finish	Nickel
Tuner Plating	Nickel
Bridge	LockTone™ ABR Tune-o-matic™
Tailpiece	Stopbar
Tuning Machines	Grover® Rotomatic® 18:1
Pickguard	Cream
TrussRod	Adjustable
Truss Rod Cover	"Bell Shaped"; 2-layer (Black/White); 60s era E
Control Knobs	Gold insert knobs with nickel plated dial pointers
Strap Buttons	2
Pickup Covers	Nickel

### Electronics

Neck Pickup	ProBucker™ 2
Bridge Pickup	ProBucker™ 3
Controls	2 Volume, 2 Tone, CTS® potentiometers
Pickup Selector	3-way Epiphone toggle
Output Jack	1/4"

### Miscellaneous

Strings	.010, .013, .017, .026, .036, .046
Case	Optional

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# Epiphone®

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## LES PAUL STUDIO

The Epiphone Les Paul Studio from the Inspired by Gibson™ Collection is the modern version of the 80s classic originally intended for players seeking the classic Les Paul™ sound with no frills and less weight. Featuring Epiphone-designed Alnico Classic PRO™ humbuckers, world-class Grover® machine heads, and new color finishes including Alpine White, Ebony, Wine Red, and Smokehouse Burst.

Wine Red



Smokehouse Burst



Ebony



Alpine White



### Body

Shape	Les Paul
Material	Mahogany
Top	Plain Maple Veneer
Binding	None

### Neck

Material	Mahogany
Profile	1960's SlimTaper™; D profile
Scale Length	24.75"
Fingerboard Material	Indian Laurel
Fingerboard Radius	12"
Number Of Frets	22
Frets	Medium Jumbo
Nut Material	Graph Tech® NuBone® XL
Nut Width	1.68"
Inlays	Trapezoid
Joint	Glued In

### Hardware

Finish	Nickel
Tuner Plating	Nickel
Bridge	LockTone™ Tune-O-Matic™
Tailpiece	Stop Bar
Tuning Machines	Grover®; 18:1 ratio
Pickguard	Black
TrussRod	Adjustable
Truss Rod Cover	Epiphone Bell Shape with "Studio"
Control Knobs	Black Speed Knobs
Switch Tip	Black
Strap Buttons	2 - bottom and shoulder

### Electronics

Neck pickup	Epiphone Alnico Classic PRO™ Humbucker™
Bridge pickup	Epiphone Alnico Classic PRO™ Humbucker™
Controls	2 Volume, 2 Tone; CTS® potentiometers
Pickup Selector	3-way Epiphone toggle
Output Jack	1/4" Epiphone heavy duty

### MISCELLANEOUS

Strings	.010, .013, .017, .026, .036, .046
Case	Optional

ARCHTOP COLLECTION



# SG JUNIOR, VINTAGE CHERRY

The newly refreshed SG Junior returns with a more accurate 60s classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. Initially introduced in the early 60's as a student model, the SG Junior has been embraced by musicians for almost 60 years. The rich, Vintage Cherry lacquer nish, early 60's neck joint and sharp vintage body scarnng are hallmarks of this model. It's equipped with the powerful single dogear P-90 pickup with handwired controls and an orange drop capacitor.



## Body

**Shape** SG  
**Material** Mahogany

## Neck

**Neck** Mahogany  
**Profile** Slim Tape  
**Nut width** 1.695" / 43.05mm  
**Fingerboard** Rosewood  
**Scale length** 24.75" / 628.65mm  
**Number of frets** 22  
**Nut** Graph Tech  
**Inlay** Acrylic Dots

## Hardware

**Bridge** Compensated Wraparound  
**Knobs** Black Top Hats  
**Plating** Nickel

## Electronics

**Bridge pickup** P-90 Dog Ear  
**Controls** 1 Volume, 1 Tone (Hand-wired with Orange Drop Capacitors)

## Case & SKUs

**Case** Hard Shell Case  
**SKU** SGJR01VENH1



# Epiphone®

FOR EVERY STAGE

## LES PAUL PROPHECY

The newly reimagined Epiphone Prophecy collection features iconic Inspired by Gibson™ body shapes with a modern twist for players seeking to break tradition and set new standards in speed, sound, and technique. Front-and-center is a pair of custom voiced Fishman® Fluence® pickups that deliver three distinct tones - a warm "Patent Applied For" vintage humbucker™, a hot modern active humbucker sound, and a shimmering, hum-free, slightly overwound single-coil sound, all accessed by push/pull volume and tone pots.

Black Aged Gloss



Olive Tiger Aged Gloss



Red Tiger Aged Gloss



### Body

Shape	Les Paul
Material	Mahogany
Top	Carved Hard Maple cap with AAA Flame Maple veneer
Weight Relief	Ultra Modern Weight Relief

### Neck

Neck	Mahogany
Profile	Asymmetrical SlimTaper with contoured heel
Nut width	1.693" / 43mm
Fingerboard	Ebony
Scale length	24.724" / 628mm
Number of frets	24
Nut	Graph Tech NuBone XL Black
Inlay	Block and Triangle; Abalone compliments body color

### Hardware

Bridge	Epiphone LockTone Tune-O-Matic
Tailpiece	Epiphone LockTone Stop Bar
Knobs	Knurled Metal : Brushed Nickel
Tuners	Grover Locking Rotomatic
Plating	Brushed Nickel

### Electronics

Neck Pickup	Fishman Fluence Epiphone Prophecy Neck
Bridge Pickup	Fishman Fluence Epiphone Prophecy Bridge
Controls	2 Volume (push/pull coil splits); 2 Tone (push/pull Vintage/Modern pickup)

### Case & SKUs

Case	Optional
SKU	EILYRTABNH1, EILYLTABNH1, EILYBAGBNH1

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## 1959 LES PAUL STANDARD

Made in partnership with the Gibson™ Custom Shop, the Limited Edition 1959 Les Paul™ Standard is Epiphone's stunning recreation of the rare vintage classic. Featuring a mahogany body with a maple top with a AAA figured maple veneer, comfortable 1959 hand-rolled neck profile with long neck tenon, aged finish, Gibson USA BurstBucker™ 2 & 3 humbucking pickups, Switchcraft® selector switch and output jack, CTS® pots, 50s era wiring, Mallory™ capacitors, non-beveled pickguard, new Epiphone Deluxe vintage tuners, and a vintage-style brown hard case.



### Body

Shape	Les Paul
Material	Mahogany
Top	Carved Hard Maple Cap with AAA Figured Maple Veneer
Binding	Cream

### Neck

Neck	Mahogany
Profile	'59 Rounded "C"
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.764" / 629mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Trapezoid

### Hardware

Bridge	Epiphone LockTone™ ABR-1
Tailpiece	Epiphone LockTone™ Stop Bar
Knobs	Gold Top Hat with dial pointers
Tuners	Epiphone Deluxe with Vintage Tulip Keys
Plating	Nickel

### Electronics

Neck Pickup	Gibson BurstBucker™ 2
Bridge Pickup	Gibson BurstBucker™ 3
Controls	2 Volume, 2 Tone, CTS® pots, Mallory capacitors, 50s era wiring

### Case & SKUs

Case	Hardshell Case included
SKU	ENLS9ADBNI1, ENLS9ADCNI1

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## JOE BONAMASSA BLACK BEAUTY LES PAUL CUSTOM

Joe Bonamassa has once again partnered with Epiphone to lovingly replicate one of his most-prized guitars, his "Black Beauty" Les Paul Custom. When Bonamassa visited Hauer Music in Centerville Ohio he walked away with a 1958 Gibson™ Les Paul™ Custom in black - otherwise known as the "Black Beauty," one of the rarest electric guitars made and one of the most coveted. This limited-edition recreation has a 50s neck prole for an era-correct feel, LP Custom bound body and neck, nonweight relieved mahogany body, unique vintage tuners, Orange Drop® capacitors, CTS® potentiometers, two Epiphone ProBucker™ 2 and one ProBucker™ 3 pickups, Switchcraft® output jack, and classic black hardshell case with gold hardware and yellow gold plush lining.



Ebony

### Body

Shape	Les Paul
Material	Mahogany
Top	Mahogany
Binding	Multi-ply Custom

### Neck

Neck	Mahogany
Profile	50s
Nut width	1.693" / 43mm
Fingerboard	Ebony, Antique Ivory binding
Scale length	24.724" / 628mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Pearloid blocks

### Hardware

Bridge	LockTone™ Tune-O-Matic™
Tailpiece	LockTone™ Stop Bar
Knobs	Black Top Hat knobs with dial
Tuners	Epiphone Historic
Plating	Gold

### Electronics

Neck pickup	ProBucker™ 2
Middle pickup	ProBucker™ 2
Bridge pickup	ProBucker™ 3
Controls	2 Volume, 2 Tone; CTS® potentiometers, Orange Drop® capacitors

### Case & SKUs

Case	Hardshell
SKU	EIJBLCEBGH3

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FOR EVERY STAGE

## LES PAUL JUNIOR

The Les Paul Junior is part of Epiphone's new Inspired by Gibson Collection and is based on the 1950s classic that has been a staple of rock for over six decades. It features a Mahogany body, 50's neck profile, one dogear P-90 PRO™ single-coil pickup, single volume and single tone controls, a Lightning Bar wrap around bridge, and Epiphone Deluxe Vintage tuners. This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, GraphTech® NuBone™ nut, era-appropriate wiring, and CTS pots. Optional hardshell or EpiLite Case is available. Available in the classic Vintage Tobacco Sunburst finish.



Tobacco Burst

### Body

**Shape** Les Paul  
**Material** Mahogany

### Neck

**Neck** Mahogany  
**Profile** Vintage 50s  
**Nut width** 1.693" / 43mm  
**Fingerboard** Indian Laurel  
**Scale length** 24.75" / 628.65mm  
**Number of frets** 22  
**Nut** GraphTech® NuBone™  
**Inlay** Dot

### Hardware

**Bridge** Lightning Bar Wrap Around  
**Knobs** Black Top Hats  
**Tuners** Epiphone Deluxe Vintage  
**Plating** Nickel

### Electronics

**Bridge pickup** Epiphone P-90 PRO™ Dogear  
**Controls** Master Volume, Master Tone, CTS pots

### Case & SKUs

**Case** Optional Les Paul Hard Case 940-ENLPCS; Les Paul EpiLite™ Case 940-ENLPHG  
**SKU** EILJVSNH1

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# Epiphone®

FOR EVERY STAGE

## LES PAUL MODERN FIGURED

Epiphone's new Les Paul™ Modern Figured from the Inspired by Gibson™ Collection brings a new look and sound to the world's greatest electric guitar. Featuring a weight relief mahogany body with a beautiful figured top, ProBucker™ pickups with coilsplitting, phase switching, and a treble bleed circuit. Plus, Grover® Locking Rotomatic® tuners with tulip buttons and an 18:1 ratio, GraphTech® nut, and an ebony fingerboard. Available in Caffe Latte Fade, Magma Orange Fade, and Caribbean Blue Fade.

Caribbean Blue Fade



### Body

Shape	Les Paul™ Modern Figured
Material	Mahogany
Top	Maple
Weight Relief	Ultra Modern
Binding	Single Ply White

### Neck

Neck	Mahogany
Profile	Asymmetrical SlimTaper™ with Contoured Heel
Nut width	1.693" / 43mm
Fingerboard	Ebony
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Les Paul Standard Trapezoid

### Hardware

Bridge	LockTone™ Tune-O-Matic™
Tailpiece	Stop Bar
Knobs	Clear Top Hats
Tuners	Grover® Locking Rotomatic® tuners with Tulip Buttons and 18:1 ratio
Plating	Nickel

### Electronics

Neck Pickup	ProBucker™ 2 humbucker with Coil-splitting
Bridge Pickup	ProBucker™ 3 humbucker with Coil-splitting
Controls	2 Volume, Both with Coil-splitting and Treble Bleed, 2 Tone; One with Phase Switch

### Case & SKUs

Case	Optional
SKU	EILMFCBFNH1, EILMFCLFNH1, EILMFOMFNH1

Caffe Latte Fade



Magma Orange Fade



INSPIRED BY GIBSON COLLECTION

# Epiphone®

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## LES PAUL CLASSIC

The Les Paul Classic from the new Epiphone Modern Collection presents the world's most popular electric guitar at a price anyone can afford. Featuring the classic look of a late 50s Les Paul Standard with open-coil "zebra" Alnico Classic PRO™ humbuckers with CTS electronics, coil-splitting and phase switching, and Grover® Rotomatic machine heads. Available in Ebony, Honeyburst, and Heritage Cherry Sunburst.



Ebony

### Body

Shape	Les Paul
Material	Mahogany
Top	Plain Maple Cap
Binding	Cream (neck and body)

### Neck

Neck	Mahogany
Profile	SlimTaper™
Nut width	1.693" / 43mm
Fingerboard	Indian Laure
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech®
Inlay	Trapezoid

### Hardware

Bridge	LockTone™ Tune-o-matic
Tailpiece	Stop bar
Knobs	Gold with nickel insert
Tuners	Grover® Rotomatic with 18:1 ratio
Plating	Nickel

### Electronics

Neck Pickup	Alnico Classic PRO™ humbuckers
Bridge Pickup	Alnico Classic PRO™ humbuckers
Controls	2 volumes, 2 tones, 1 toggle switch, CTS electronics

### Case & SKUs

SKU	EILOHSNH1, EILOHBNH1, EILOEBNH1
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Honeyburst



Heritage Cherry Sunburst

MODERN COLLECTION

# Epiphone®

FOR EVERY STAGE

## LES PAUL CUSTOM

The new Les Paul Custom is part of Epiphone's Inspired by Gibson Collection and honors the 1950s classic designed by Mr. Les Paul himself in 1954 as the "tuxedo" version of his groundbreaking solid body masterpiece. Featuring the traditional Custom bound all-mahogany body, 60s SlimTaper™ neck profile, ebony fingerboard with block inlays, gold Epiphone LockTone™ Tune-O-Matic™ bridge and Stop Bar tailpiece, a pair of critically acclaimed Epiphone ProBucker™ humbuckers, and Custom split-diamond inlay on the headstock.



Alpine White

, Ebony

### Body

Shape	Les Paul
Material	Mahogany
Binding	Multi-ply Custom

### Neck

Neck	Mahogany
Profile	60s SlimTaper™
Nut width	1.693" / 43mm
Fingerboard	Ebony
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Pearloid Block

### Hardware

Bridge	Epiphone LockTone™ Tune-O-Matic™
Tailpiece	Epiphone LockTone™ Stop Bar
Knobs	Black Speed Knobs
Tuners	Grover® Rotomatic® 18:1
Plating	Gold

### Electronics

Neck Pickup	Epiphone ProBucker™ 2
Bridge Pickup	Epiphone ProBucker™ 3
Controls	2 Volume, 2 Tone - CTS® potentiometers

### Case & SKUs

Case	Optional Les Paul Hard Case 940-ENLPCS; Les Paul EpiLite™ Case 940-ENLPHG
SKU	EILCAWGH1, EILCEBGH1

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# Epiphone

FOR EVERY STAGE

## LES PAUL CLASSIC WORN

The new Les Paul™ Classic Worn from the Inspired by Gibson™ Collection offers fans the most popular electric guitar ever made in four new vintage styled "worn" nishes plus powerful Alnico Classic PRO™ humbuckers. Available in Worn Ebony, Worn Heritage Cherry Sunburst, Worn Purple, and Worn Metallic Gold.



Worn Purple



Worn Ebony



Worn Heritage Cherry Sunburst



Worn Metallic Gold

### Body

Shape	Les Paul
Material	Mahogany
Top	Plain Maple
Binding	None

### Neck

Neck	Mahogany
Profile	SlimTaper™ C-prole
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech®
Inlay	Trapezoid

### Hardware

Bridge	LockTone™ Tune-O-Matic™
Tailpiece	Stop Bar
Knobs	Gold Top Hats
Tuners	Grover® Rotomatic® with Kidney Button 18:1 ratio
Plating	Nickel

### Electronics

Neck pickup	Alnico Classic PRO™
Bridge pickup	Alnico Classic PRO™
Controls	2 Volume, 2 Tone, with coil-splitting

### MISCELLANEOUS

Case	Optional
SKU	ENLPCWEBNH1, ENLPCWHSNH1, ENLPCWMGNH1, ENLPCWVPNH1

MODERN COLLECTION

# Epiphone<sup>®</sup>

FOR EVERY STAGE

## LES PAUL MODERN

The new Inspired by Gibson™ Epiphone Les Paul™ Modern incorporates many contemporary updates that players have embraced such as a lighter-weight body and innovative SlimTaper™ neck with an asymmetrical prole. The neck/body joint features the new Modern contoured heel for effortless access to the highest frets as well as maximum sustain and stability. Upgrades include an ebony fretboard, Grover® locking Rotomatic® tuners, Graph Tech® nut, clear Top Hat knobs, and ProBucker™ pickups.



### Body

Shape	Les Paul
Material	Mahogany
Back	Mahogany with Ultra Modern Weight Relief
Top	Plain Maple
Weight Relief	Yes

### Neck

Neck	Mahogany
Profile	Asymmetrical SlimTaper with Modern contoured heel
Nut width	1.693" / 43mm
Fingerboard	Ebony
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech NuBone
Inlay	Trapezoid

### Hardware

Bridge	LockTone ABR
Tailpiece	Stopbar
Knobs	Clear Top Hats with Ridge
Tuners	Grover Locking Rotomatic with Tulip Buttons 18:1 ratio
Plating	Nickel

### Electronics

Neck pickup	ProBucker 2 humbucker w/coil-splitting
Bridge pickup	ProBucker 3 humbucker w/coil-splitting
Controls	2 Volumes (w/2 Push/Pull Coil-Tap), 2 Tones (1 Push/Pull Phase)

### MISCELLANEOUS

Case	Optional Les Paul Hard Case 940-ENLPCS; Les Paul EpiLite™ Case 940-ENLPHG; Premium Solid Body Electric Guitar Gig bag 940- EPIGIG
SKU	EILMFPHNH1, EILMSBUNH1, EILMGPHNH1

MODERN COLLECTION

**Epiphone**  
FOR EVERY STAGE

# LES PAUL SPECIAL

The Epiphone Les Paul Special is part of Epiphone's new Inspired by Gibson Collection and is designed to recreate the sound of the rare single cutaway 1950s era Gibson Les Paul Special. Featuring a Mahogany body with a beautiful reproduction of the iconic TV Yellow finish and powered by critically acclaimed P-90 PRO™ soapbar single-coil pickups and CTS electronics.



## Body

Shape

Les Paul Special

Material

Mahogany

Top

Single Cutaway

## Neck

Neck

Mahogany single

Profile

Vintage 50s

Nut width

1.693" / 43mm

Fingerboard

Indian Laurel

Scale length

24.75" / 628.65mm

Number of frets

22

Nut

Graph Tech®

Inlay

Pearloid Dot

## Hardware

Bridge

Lightning Bar Wrap Around

Knobs

Black Top Hats

Tuners

Vintage style Deluxe Tuners with Ivory Buttons

Plating

Nickel

## Electronics

Neck pickup

P-90 PRO™ Soap Bar

Bridge pickup

P-90 PRO™ Soap Bar

Controls

1 - Neck Volume, 1 - Bridge Volume, 1 - Neck Tone, 1 - Bridge Tone  
1 - Three Way Pickup Selector

## MISCELLANEOUS

Case

Optional

SKU

EILPTVNH1

ORIGINAL COLLECTION



# Epiphone®

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## LES PAUL MUSE

The Epiphone Les Paul™ Muse from the new Inspired by Gibson™ Collection features a lightweight chambered Les Paul body powered by high output Alnico Classic PRO™ humbuckers™ with a coil-splitting and phase controls plus a treble bleed circuit to maintain clarity at lower volumes. Available in all-new metallic nishes including Radio Blue Metallic, Wanderlust Green Metallic, Purple Passion Metallic, Jet Black Metallic, Smoked Almond Metallic, Pearl White Metallic, and Scarlet Red Metallic. Hardshell or EpiLite™ case sold separately.

Scarlet Red Metallic



Wanderlust Metallic Green



Smoked Almond Metallic



Radio Blue Metallic



### Body

#### Shape

Les Paul™

#### Material

Mahogany (chambered, thin, belly scarf)

#### Top

Maple Cap

### Neck

#### Neck

Mahogany single

#### Profile

Custom C

#### Nut width

1.693" / 43mm

#### Fingerboard

Indian Laurel

#### Scale length

24.75" / 628.65mm

#### Number of frets

22

#### Nut

Graph Tech® NuBone®

#### Inlay

Trapezoid

### Hardware

#### Bridge

LockTone™ Tune-O-Matic™

#### Tailpiece

LockTone™ Stop Bar

#### Knobs

Clear Speed Knobs

#### Tuners

Grover® Rotomatic® 18:1 ratio

#### Plating

Nickel

### Electronics

#### Neck pickup

Alnico Classic Pro™ Neck

#### Bridge pickup

Alnico Classic Pro™ Bridge

#### Controls

2 Volume with coil splitting and treble bleed, 2 Tone with phase switch

### Case & SKUs

#### Case

Optional Les Paul Hard Case 940-ENLPCS; Les Paul EpiLite™ Case 940-ENLPHG; Premium Solid Body Electric Guitar Gig bag 940- EPIGIG ENMLPWMNH1, ENMLWGMNH1, ENMLRBMNH1, ENMLPPMNH1, ENMLJBMNH1, ENMLSRMNH1, ENMLSAMNH1

#### SKU

to be continued.....

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## LES PAUL MUSE

The Epiphone Les Paul™ Muse from the new Inspired by Gibson™ Collection features a lightweight chambered Les Paul body powered by high output Alnico Classic PRO™ humbuckers™ with a coil-splitting and phase controls plus a treble bleed circuit to maintain clarity at lower volumes. Available in all-new metallic finishes including Radio Blue Metallic, Wanderlust Green Metallic, Purple Passion Metallic, Jet Black Metallic, Smoked Almond Metallic, Pearl White Metallic, and Scarlet Red Metallic. Hardshell or EpiLite™ case sold separately.



### Body

Shape

Les Paul™

Material

Mahogany (chambered, thin, belly scarf)

Top

Maple Cap

### Neck

Neck

Mahogany single

Profile

Custom C

Nut width

1.693" / 43mm

Fingerboard

Indian Laurel

Scale length

24.75" / 628.65mm

Number of frets

22

Nut

Graph Tech® NuBone®

Inlay

Trapezoid

### Hardware

Bridge

LockTone™ Tune-O-Matic™

Tailpiece

LockTone™ Stop Bar

Knobs

Clear Speed Knobs

Tuners

Grover® Rotomatic® 18:1 ratio

Plating

Nickel

### Electronics

Neck pickup

Alnico Classic Pro™ Neck

Bridge pickup

Alnico Classic Pro™ Bridge

Controls

2 Volume with coil splitting and treble bleed, 2 Tone with phase switch

### Case & SKUs

Case

Optional Les Paul Hard Case 940-ENLPCS; Les Paul EpiLite™ Case 940-ENLPHG; Premium Solid Body Electric Guitar Gig bag 940- EPIGIG ENMLPWMNH1, ENMLWGMNH1, ENMLRBMNH1, ENMLPPMNH1, ENMLJBMNH1, ENMLSRMNH1, ENMLSAMNH1

SKU

INSPIRED BY GIBSON

# Epiphone

FOR EVERY STAGE

## TOMMY THAYER "ELECTRIC BLUE"

The Tommy Thayer Electric Blue Les Paul was designed by KISS legend Tommy Thayer and is his fourth signature model with Epiphone. The unique Electric Blue finish came about via fellow KISS bandmate Eric Singer, who turned Thayer on to custom painter John Douglas who collaborated with the Epiphone team on the color. Thayer says, "I play the Epiphone all the time and they sound like a great guitar should." Thayer's guitar is equipped with Seymour Duncan® humbuckers, engraved Tommy Thayer metal truss rod cover, chrome-nished pickguard, eye-catching Electric Blue sparkle finish, Spaceman logo on the back of the headstock, and a custom blue hardshell case. Available for a limited time.



### Body

Shape	Les Paul
Material	Mahogany
Top	Maple Cap
Binding	Top: 7-ply black/white custom binding

### Neck

Neck	Mahogany
Profile	Thayer Prole
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.724" / 628mm
Number of frets	22
Nut	Graph Tech®
Inlay	Trapezoid

### Hardware

Bridge	Epiphone LockTone™ Tune-O-Matic™
Tailpiece	Epiphone LockTone™ Stop Bar
Knobs	Blue Top Hats with pointers
Tuners	Grover® Rotomatic®; 18:1 ratio
Plating	Nickel

### Electronics

Neck pickup	Seymour Duncan® JB™ Nickel Cover
Bridge pickup	Seymour Duncan® JB™ Blue Open Coil
Controls	2 Volume, 2 Tone

### Case & SKUs

Case	Includes custom Electric Blue hardshell case
SKU	ENTTELBNH1



# Epiphone®

FOR EVERY STAGE

## SLASH "AFD" LES PAUL PERFORMANCE PACK

Epiphone is proud to present the new Slash "AFD" Les Paul Performance Pack, an incredible all-inclusive package for beginners and pros alike featuring a Slash-designed Les Paul Special-II in classic Appetite Amber nish with premium gig bag plus a 15-watt Slash "Snakepit" amp with 2-channels, a full EQ section and headphone output, custom Slash signature picks, and free online lessons from eMedia.



Appetite Amber

### Body

Shape

Les Paul

Material

Okoume

Back & Sides

Cherry

Top

AAA Flame Maple Veneer

### Neck

Neck

Okoume

Profile

Slim Taper™ D

Fingerboard

Pau Ferro

Scale length

24.724" / 628mm

Number of frets

22

Inlay

Dots (Acrylic)

### Hardware

Bridge

LockTone™ Tune-o-matic

Tailpiece

Stop bar

Knobs

Gold Top Hats with metal inserts

Tuners

Epiphone die-cast 14:1

Plating

Nickel

### Electronics

Neck pickup

Epiphone Ceramic Plus™; Zebra-coil

Bridge pickup

Epiphone Ceramic Plus™; Zebra-coil

Controls

Master Volume, Master Tone

### Case & SKUs

Case

Premium gigbag included

SKU

PPGS-ENA2AANH3-US



**Epiphone**  
FOR EVERY STAGE

## JOE BONAMASSA 1960 LES PAUL STANDARD,

The Epiphone Joe Bonamassa 1960 Les Paul Standard “Norm Burst” is Joe’s seventh signature model and is based on the rare 1960 LP Standard that Joe discovered at Norm’s Rare Guitars in Tarzana, California. The limited-edition “Norm Burst” is modeled after the rare vintage 1960 Les Paul™ made during the final year of the LP Standard’s original production run. Featuring ProBucker™ humbuckers, a AA maple cap with flame veneer top, and Mallory™ tone caps. Includes a vintage-style case. Available for a limited time.



### Body

Shape

Les Paul

Material

Mahogany

Top

AA Flame Maple Cap

### Neck

Neck

Mahogany

Profile

60s SlimTaper™

Nut width

1.693" / 43mm

Fingerboard

Indian Laurel

Scale length

24.75" / 628.65mm

Number of frets

22

Nut

Graph Tech® NuBone®

Inlay

Trapezoid

### Hardware

Bridge

LockTone™ ABR

Tailpiece

Stopbar

Knobs

Gold insert knobs with nickel plated dial pointers

Tuners

Epiphone Deluxe with Tulip Keys

Plating

Nickel

### Electronics

Neck pickup

ProBucker-2™

Bridge pickup

ProBucker-3™

Controls

2-Volume, 2-Tone w/Mallory Caps

### Case & SKUs

Case

Includes Vintage-Style Case with "BONAMASSA Nerdville

SKU

California" Graphic  
ENJBNRMNH3

# Epiphone®

FOR EVERY STAGE

## LES PAUL EXPRESS

The Les Paul Express captures the look, sound, and feel of a full size Les Paul in a smaller package that's perfect for younger players and for travel. Featuring a Mahogany body and Epiphone humbuckers.



### Body

**Shape** Les Paul  
**Material** Mahogany

### Neck

**Neck Profile** Okoume  
**Fingerboard** SlimTaper™  
**Scale length** Granadillo  
**Number of frets** 21.969" / 558mm  
**Inlay** Dot

### Hardware

**Bridge** Epiphone FB-601 fully adjustable  
**Knobs** Black "Speed" knobs  
**Tuners** Premium Die-cast  
**Plating** Nickel

### Electronics

**Neck pickup** Epiphone 650R Humbucker; Open-coil  
**Bridge pickup** Epiphone 700T Humbucker; Open-coil  
**Controls** Master Volume, Master Tone

### Case & SKUs

**Case** optional  
ENL2EBCH4, ENL2VSCH4

**SKU**



# Epiphone®

FOR EVERY STAGE

## LES PAUL PLAYER PACK

Epiphone's Les Paul Player Pack has everything you need to start playing guitar right away, including a genuine Les Paul Special-II LE guitar featuring two classic humbucker pickups and a 10-watt Electar guitar amp with a 10ft guitar cable. Epiphone also includes a clip-on headstock chromatic tuner, a guitar strap, medium picks, and an easy-to-carry gigbag. And best of all for new players, the Les Paul Player Pack comes with free downloadable guitar lessons from eMedia™ covering rock, blues, folk, country, hard rock, and metal.



### Body

Shape

Les Paul Special

Material

Alder

### Neck

Neck

Hard Maple

Nut width

1.654" / 42mm

Scale length

24.724" / 628mm

Inlay

Dot

### Hardware

Bridge

Epiphone LockTone™ Tune-O-Matic

Tailpiece

Epiphone LockTone™ Stop Bar

Tuners

Epiphone Precision 14:1 ratio

Plating

Chrome

### Electronics

Neck pickup

650R Humbucker (open-coil)

Bridge pickup

700T Humbucker (open-coil)

Controls

Master Volume, Master Tone

### Case & SKUs

SKU

PPEG-EGL1EBCH1, PPEG-EGL1VSCH1

# Epiphone®

FOR EVERY STAGE

## JARED JAMES NICHOLS "OLD GLORY" LES PAUL CUSTOM

The Jared James Nichols "Old Glory" Les Paul Custom is the premier signature model by the rising star from Les Paul's hometown. Nichols says, "I've always been drawn to the sound of the Les Paul™ Junior and the feel of a Les Paul Custom. Since there wasn't a model like that available, I modded my own Les Paul Custom. After playing the first lick on this guitar, it was so gratifying and humbling, I was so inspired to play and share my music with the world."



### Body

Shape	Les Paul
Material	Mahogany
Binding	Top: 7-ply black/white Back: 5-ply black/white

### Neck

Neck	Mahogany
Profile	1950s Style Rounded-C, white binding
Nut width	1.68" / 42.67mm
Fingerboard	Ebony
Scale length	24.75" / 628.65mm
Inlay	Pearloid Block

### Hardware

Bridge	Wrap Around "Lightning" Bar with Blues Power below bar
Knobs	Black Top Hats with silver inserts
Tuners	Grover® Rotomatic® 18:1
Plating	Nickel

### Electronics

Bridge pickup	Seymour Duncan® P-90
Controls	Volume, Tone

### Case & SKUs

Case	EpiLite™ Case
SKU	ENLPBAGNH1

# Epiphone®

FOR EVERY STAGE

## VIVIAN CAMPBELL "HOLY DIVER" LES PAUL

Vivian Campbell's "Holy Diver" Les Paul marks the first collaboration between the legendary Dio guitarist, Vivian Campbell, and Epiphone. The instrument is a loving recreation of the Gibson™ Les Paul™ Vivian played on Dio's classic albums "Holy Diver" and "The Last in Line." Featuring a mahogany body with a maple cap, DiMarzio® X2N open-coil humbuckers, brass nut, and EpiLite™ case. Available for a limited time.



Black Aged Gloss

### Body

Shape	Les Paul
Material	Mahogany
Top	Maple
Binding	Top and Neck, 1-ply (cream)

### Neck

Neck	3-pc laminated Maple
Profile	Vivian Prole
Nut width	1.68" / 42.67mm
Fingerboard	Indian Laure
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Brass
Inlay	Trapezoid

### Hardware

Bridge	Epiphone LockTone™ Tune-O-Matic™
Tailpiece	Epiphone LockTone™ Stop Bar
Knobs	Knurled Brass
Tuners	Vintage-style Chrome 16:1
Plating	Chrome

### Electronics

Neck pickup	DiMarzio® X2N open coil humbuckers (open double black)
Bridge pickup	DiMarzio® X2N open coil humbuckers (open double black)
Controls	Neck Volume, Bridge Volume, Neck Tone, Bridge Tone

### Case & SKUs

Case	Includes EpiLite™ Les Paul™ case
SKU	ENSVCBAGNH1

# Epiphone®

FOR EVERY STAGE

## EPIPHONE LES PAUL TRIBUTETM "PRIZM" PLUS

Epiphone Les Paul™ Tribute "Prizm" PLUS AAA flame maple top in Rainbow Finish, Gibson™ USA '57 Classics™ with push/pull series/parallel switching, hard case, and more! The Epiphone Les Paul Tribute 'Prizm' PLUS is the ultimate Les Paul with a unique Rainbow finish on a AAA flame maple veneer top, Gibson USA '57 Classic humbuckers with push/pull series/parallel switching, Mallory™ tone capacitors, Switchcraft® electronics, Grover® locking machine heads, and a premium hard case.



Rainbow (RB)

### Body

<b>Material</b>	<b>Mahogany</b>
<b>Top</b>	<b>Carved Hard Maple with AAA Flame Maple veneer</b>
<b>Binding</b>	<b>Body - 1 ply (cream)</b>

### Neck

<b>Neck</b>	<b>Mahogany</b>
<b>Nut width</b>	<b>1.687" / 42.86mm</b>
<b>Fingerboard</b>	<b>Pau Ferro</b>
<b>Scale length</b>	<b>24.75" / 628.65mm</b>
<b>Number of frets</b>	<b>22</b>
<b>Inlay</b>	<b>Mother-of-Pearl Trapezoid inlays</b>

### Hardware

<b>Bridge</b>	<b>LockTone™ Tune-o-matic/Stopbar</b>
<b>Knobs</b>	<b>"Speed" knobs</b>
<b>Tuners</b>	<b>Grover® Locking Tuners</b>
<b>Plating</b>	<b>Nickel</b>

### Electronics

<b>Neck pickup</b>	<b>Gibson™ USA '57 Classic™ Humbucker (4-wire)</b>
<b>Bridge pickup</b>	<b>Gibson™ USA '57 Classic Plus™ Humbucker (4-wire)</b>
<b>Controls</b>	<b>Switchcraft™ 3-way Pickup Selector, Neck Pickup Volume, Bridge Pickup Volume, Neck Pickup Tone (push/pull - series/parallel), Bridge Pickup Tone (push/pull - series/parallel)</b>

### Case & SKUs

<b>SKU</b>	<b>ENTPRBNH1</b>
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# Epiphone®

FOR EVERY STAGE

## LTD ED SLASH FIREBIRD PREMIUM

Ltd. Ed. Slash Firebird™ Premium Limited to 100 guitars, each hand-signed and numbered by Slash! Includes hard case and custom leather strap. Featuring Seymour Duncan® "Slash" Humbucker™ pickups and Sprague capacitors Epiphone presents the new Ltd. Ed. Slash Firebird Premium, designed by Guns N' Roses legend and Rock and Roll Hall of Fame member Slash! The Ltd. Ed. Slash Firebird Premium will be limited to only 100 guitars worldwide, each hand-signed and numbered on the back of the headstock by Slash.



Translucent Black

### Body

Material	3-pc Mahogany
Top	AAA Flame Maple
Binding	Fingerboard - 1 layer; Cream

### Neck

Neck	Mahogany
Profile	Rounded, Custom "Slash" Profile
Nut width	1.68" / 42.67mm
Fingerboard	Pau Ferro with Pearl "Trapezoid" Inlays
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Nylon

### Hardware

Knobs	Black "Top Hats" with metal inserts and pointers
Tuners	Kluson® Reissue Firebird Banjo-style; 12:1 ratio
Plating	Nickel

### Electronics

Neck pickup	Seymour Duncan® "Slash" Humbucker™; APH-1; Open-coil; Black
Bridge pickup	Seymour Duncan® "Slash" Humbucker™; APH-2; Open-coil; Black
Controls	Neck Pickup Volume, Bridge Pickup Volume, Neck Pickup Tone with Sprague® Orange Drop® capacitor; 0.022uF, 600V, 5%, Bridge Pickup Tone with Sprague Orange Drop capacitor; 0.022uF, 600V, 5%

### Case & SKUs

SKU	EDSOTBNH3
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# Epiphone®

FOR EVERY STAGE

## ES-335 FIGURED

The Epiphone "Inspired by Gibson" ES-335 Figured honors the immortal ES-335, the thin semi-hollow archtop that brought archtop class to the rock era. Featuring a solid maple center block for added sustain and feedback resistance, Alnico Classic PRO™ humbuckers, Grover® Rotomatic® tuners, and a same maple veneer top and back in stunning Blueberry Burst and Raspberry Tea Burst gloss finishes that are sure to turn heads. Optional hardshell or EpiLite™ case available separately.



Blueberry Burst



Raspberry Tea Burst

### Body

Shape	ES-335
Material	Layered Maple, AAA Flame Veneer
Back	Layered Maple, AAA Flame Veneer
Sides	Layered Maple
Top	Layered Maple, AAA Flame Veneer
Binding	Single ply cream - top, back and fretboard

### Neck

Neck	Mahogany
Profile	Rounded C
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.724" / 628mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Small Block

### Hardware

Bridge	Epiphone LockTone™ Tune-O-Matic™
Tailpiece	Epiphone LockTone™ Stop Bar
Knobs	Black Top Hat knobs with metal inserts
Tuners	Epiphone Deluxe
Plating	Nickel

### Electronics

Neck pickup	Alnico Classic PRO™ Neck
Bridge pickup	Alnico Classic PRO™ Bridge
Controls	2 Volume, 2 Tone, CTS® potentiometers

### Case & SKUs

Case	Optional
SKU	EIES335FBBBNH1, EIES335FRTBNH1

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## PROPHECY SG

The Epiphone Prophecy SG brings high-performance features to the classic Sg™ design, making it an excellent choice for today's progressive guitarists. The mahogany body is topped with a 1/2" maple cap and beautiful AAA ame maple veneer, along with a thinner Aged Vintage Gloss nish. The SlimTaper™ asymmetrical mahogany neck features a 24 fret ebony fingerboard with jumbo frets, Block and Triangle pearloid/abalone inlays with abalone selected to complement the body color, brushed nickel Grover® Locking Rotomatic® tuners, and a black Graph Tech® NuBone® nut.



Black Aged Gloss

### Body

**Shape** SG Modern  
**Material** Mahogany with 1/2" Maple cap  
**Top** Flame Maple Veneer

### Neck

**Neck** Mahogany  
**Prole** Asymmetrical SlimTaper  
**Nut width** 1.693" / 43mm  
**Fingerboard** Ebony  
**Scale length** 24.724" / 628mm  
**Number of frets** 24  
**Nut** Black Graph Tech NuBone  
**Inlay** Block and Triangle; Abalone compliments body color

### Hardware

**Bridge** LockTone Tune-O-Matic  
**Tailpiece** LockTone Stop Bar  
**Knobs** Knurled Metal, Brushed Nickel  
**Tuners** Grover Locking Rotomatic  
**Plating** Brushed Nickel

### Electronics

**Neck pickup** Fishman Fluence Proprietary  
**Bridge pickup** Fishman Fluence Proprietary  
**Controls** Master Volume (with pickup voice Push/Pull), Master Tone (with pickup voice Push/Pull)

### Case & SKUs

**SKU** EISYRTABNH1, EISYBTABNH1, EISYBAGBNH1



Blue Tiger Aged Gloss



Red Tiger Aged Gloss

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## SG MODERN FIGURED

The SG Modern Figured from Epiphone's Inspired by Gibson Collection has a classic SG prole made from Mahogany with a AAA Flame Maple Veneer top and Trans Black Fade nish. Powered by ProBucker™ humbuckers with coil-splitting, phase switching, and CTS electronics. Featuring an Ebony ngerboard and world class Grover® Locking Rotomatic tuners with Tulip Buttons with an 18:1 ratio.



Trans Black Fade

### Body

Shape	SG
Material	Mahogany
Top	AAA Flame Maple (3/4")

### Neck

Neck	Mahogany
Profile	Asymetrical Slim Taper w/Contoured Heel
Fingerboard	Ebony with Pearl "Trapezoid" Inlays
Scale length	24.724" / 628mm
Number of frets	24
Nut	Graph Tech®

### Hardware

Bridge	LockTone™ ABR
Tailpiece	Stopbar
Knobs	Clear Top Hats with Ridge
Tuners	Grover® Locking Rotomatic tuners with Tulip Buttons with an 18:1 ratio
Plating	Nickel

### Electronics

Neck pickup	ProBucker-2™ humbucker w/coil-splitting and phase switc
Bridge pickup	ProBucker-3™ humbucker w/coil-splitting and phase switc
Controls	2 Volume, 2 Tone, CTS electronics

### Case & SKUs

Case	Optional
SKU	EISMFTBFNH1

MODERN COLLECTION



# Epiphone®

FOR EVERY STAGE

## SG CLASSIC WORN P-90s

The Epiphone SG Classic Worn from the new Inspired by Gibson™ Collection offers fans the legendary SG™ solid body electric in a "worn" open grain finish. Powered Epiphone P-90 PRO™ soapbar single coil pickups. Available in Worn Cherry and Worn Inverness Green.



Worn Cherry



Worn Inverness Green

### Body

Shape **SG**  
Material **Mahogany**

### Neck

Neck **Mahogany**  
Profile **60s SlimTaper™**  
Nut width **1.693" / 43mm**  
Fingerboard **Indian Laurel**  
Scale length **24.724" / 628mm**  
Number of frets **22**  
Nut **Graph Tech®**  
Inlay **Dot**

### Hardware

Bridge **LockTone™ ABR**  
Tailpiece **Stopbar**  
Knobs **Black Top Hat Knobs with nickel inserts**  
Tuners **Epiphone Deluxe with Ivory buttons**  
Plating **Nickel**

### Electronics

Neck pickup **Epiphone P-90 PRO (soapbar)**  
Bridge pickup **Epiphone P-90 PRO (soapbar)**  
Controls **2 Volume, 2 Tone**

### Case & SKUs

Case **Optional**  
SKU **EGS9CWCHNH1, EGS9CWIGNH1**

MODERN COLLECTION

# Epiphone®

FOR EVERY STAGE

## SG SPECIAL P-90

The SG Special returns to the classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. This early 60's style SG Special has the vibe and sound heard on countless classic rock recordings. The Epiphone SG Special P-90 from the new Inspired by Gibson Collection, offers fans the legendary SG solid body electric with powerful Epiphone P-90-PRO™ single-coil pickups. This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, GraphTech® NuBone™ nut, era-appropriate wiring, and CTS pots.



### Body

Shape	SG
Material	Mahogany

### Neck

Neck	Mahogany
Profile	60s SlimTaper™
Scale length	24.724"
Fingerboard	Indian Laurel
Fingerboard Radius	12"
Number Of Frets	22
Frets	Medium Jumbo
Nut Material	Graph Tech NuBone®
Nut Width	1.693"
Inlays	Dot
Joint	Glued in; Set Neck

### Hardware

Finish	Nickel
Tuner Plating	Nickel
Bridge	Lightning Bolt Wrap Around Combo
Tuning Machines	Epiphone Deluxe with Ivory buttons
Pickguard	5-Ply, Black
TrussRod	Adjustable
Control Knobs	Black Top Hat Knobs with nickel inserts
Strap Buttons	2 - bottom and back of heel

### Electronics

Neck pickup	Epiphone P-90 PRO™ Soap Bar
Bridge pickup	Epiphone P-90 PRO™ Soap Bar
Controls	2- Volume, 2- Tone
Pickup Selector	3-way Epiphone toggle
Output Jack	1/4" Heavy-Duty Epiphone

### Miscellaneous

Strings	.10, .13, .17, .26, .36, .46
Case	Optional SG Hard Case 940-EGCS; SG EpiLite™ Case 940-EGHG

EPHPHONE INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## SG STANDARD

The Epiphone SG Standard from the new Inspired by Gibson Collection, recreates the legendary 1960s classic that powered the first generation of hard rock and heavy metal bands including The Who, Cream, AC/DC, and Black Sabbath. The guitar features the historic SG pro le with “batwing” pickguard, a pair of Epiphone's Alnico Classic PRO™ humbuckers, and 18:1 ratio Epiphone Deluxe Tuners. This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, GraphTech® NuBone™ nut, era-appropriate wiring, and CTS pots. Optional hardshell or EpiLite Case is available. Available in Heritage Cherry, Ebony, and Alpine White gloss finishes.



Ebony



Heritage Cherry



Alpine White

### Body

Shape SG  
Material Mahogany

### Neck

Neck Mahogany  
Profile 60s SlimTaper™  
Nut width 1.693" / 43mm  
Fingerboard Indian Laurel  
Scale length 24.75" / 628.65mm  
Number of frets 22  
Nut Graph Tech NuBone®  
Inlay Trapezoid

### Hardware

Finish Epiphone LockTone™ Tune-O-Matic  
Tailpiece Epiphone LockTone™ Stop Bar  
Knobs Black Top Hats with Inserts  
Tuners Epiphone Deluxe Tuners 18:1 ratio  
Plating Nickel

### Electronics

Neck pickup Epiphone Alnico Classic PRO™ Neck  
Bridge pickup Epiphone Alnico Classic PRO™ Bridge  
Controls 2- Volume, 2- Tone CTS pots

### Case & SKUs

Case Optional SG Hard Case 940-EGCS; SG EpiLite™ Case 940-EGHG  
SKU EISSBAWNH1, EISSBEBNH1, EISSBCHNH1

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## SG STANDARD '61

The Epiphone SG Standard '61 from the new Inspired by Gibson Collection recreates the rare 1961 Gibson SG, from its first year of production. Featuring a classic Mahogany body in a Vintage Cherry finish and powered by ProBucker™ humbuckers with CTS electronics.



### Body

Shape	SG
Material	Mahogany

### Neck

Neck	Mahogany
Profile	SlimTaper™
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech®
Inlay	Trapezoid

### Hardware

Bridge	LockTone™ ABR Tune-o-matic
Tailpiece	Stopbar
Knobs	Black Top Hat Knobs with nickel inserts
Tuners	Epiphone Deluxe Vintage machine heads, 18:1 ratio
Plating	Nickel

### Electronics

Neck pickup	Epiphone Alnico Classic PRO™ Neck
Bridge pickup	Epiphone Alnico Classic PRO™ Bridge
Controls	2- Volume, 2- Tone CTS pots

### Case & SKUs

Case	Optional SG Hard Case 940-EGCS; SG EpiLite™ Case 940-EGHG
SKU	EISSBAWNH1, EISSBEBNH1, EISSBCHNH1

ORIGINAL COLLECTION



# Epiphone®

FOR EVERY STAGE

## SG STANDARD '61 MAESTRO VIBROLA

The Epiphone SG™ Standard '61 Maestro™ Vibrola from the new Inspired by Gibson™ Collection recreates the original SG from 1961 with a newly designed 60s style Maestro Vibrola. Featuring a classic mahogany body in a Vintage Cherry nish and powered by ProBucker™ humbuckers with CTS® potentiometers.



### Body

Shape SG  
Material Mahogany

### Neck

Neck Mahogany  
Profile SlimTaper™  
Nut width 1.693" / 43mm  
Fingerboard Indian Laurel  
Scale length 24.75" / 628.65mm  
Number of frets 22  
Nut Graph Tech®  
Inlay Trapezoid

### Hardware

Bridge LockTone™ Tune-O-Matic™  
Tailpiece Maestro™ Vibrola  
Knobs Black Top Hats with metal inserts  
Tuners Epiphone Deluxe Vintage machine heads, 18:1 ratio  
Plating Nickel

### Electronics

Neck pickup ProBucker™ 2  
Bridge pickup ProBucker™ 3  
Controls 2 Volume, 2 Tone, CTS® potentiometers

### Case & SKUs

Case Optional Hard Case  
SKU EISS61MVCNH1

ORIGINAL COLLECTION

# Epiphone®

FOR EVERY STAGE

## SG MUSE

The Epiphone SG™ Muse from the new Inspired by Gibson™ Collection features a classic SG prole with a mahogany body powered by high output Alnico Classic PRO™ humbuckers™ with coil-splitting and phase controls plus a treble bleed circuit to maintain clarity at lower volumes. Available in all-new metallic finishes including Radio Blue Metallic, Wanderlust Green Metallic, Purple Passion Metallic, Smoked Almond Metallic, Pearl White Metallic, Jet Black Metallic, and Scarlet Red Metallic. Hardshell or EpiLite™ case sold separately.

Jet Black Metallic



Purple Passion Metallic



Wanderlust Green Metallic



Scarlet Red



### Body

Shape

SG

Material

Mahogany

### Neck

Neck

Mahogany

Profile

Custom C

Nut width

1.693" / 43mm

Fingerboard

Indian Laurel

Scale length

24.75" / 628.65mm

Number of frets

22

Nut

Graph Tech®

Inlay

Trapezoid

### Hardware

Bridge

LockTone™ Tune-O-Matic™

Tailpiece

LockTone™ Stop Bar

Knobs

Clear Speed Knobs with white numbers

Tuners

Epiphone Light-weight 3+3 18:1

Plating

Nickel

### Electronics

Neck pickup

Alnico Classic PRO™

Bridge pickup

Alnico Classic PRO™

Controls

2 Volume with coil splitting and treble bleed, 2 Tone with phase switching

### Case & SKUs

Case

Optional SG EpiLite™ Case 940-EGHG;  
SG Hard Case 940-EGCS;  
Premium Solid Body Electric Guitar Gig bag 940-EPIGIG

SKU

ENMSWGMNH1, ENMSPWMNH1,  
ENMSRBMNH1, ENMSPPMNH1,  
ENMSJBMNH1, ENMSRMMNH1,  
ENMSAMNH1

to be continued.....

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## SG MUSE

The Epiphone SG™ Muse from the new Inspired by Gibson™ Collection features a classic SG prole with a mahogany body powered by high output Alnico Classic PRO™ humbuckers™ with coil-splitting and phase controls plus a treble bleed circuit to maintain clarity at lower volumes. Available in all-new metallic finishes including Radio Blue Metallic, Wanderlust Green Metallic, Purple Passion Metallic, Smoked Almond Metallic, Pearl White Metallic, Jet Black Metallic, and Scarlet Red Metallic. Hardshell or EpiLite™ case sold separately.



Radio Blue Metallic



Smoked Almond Metallic



Pearl White Metallic

### Body

Shape SG  
Material Mahogany

### Neck

Neck Mahogany  
Profile Custom C  
Nut width 1.693" / 43mm  
Fingerboard Indian Laurel  
Scale length 24.75" / 628.65mm  
Number of frets 22  
Nut Graph Tech®  
Inlay Trapezoid

### Hardware

Bridge LockTone™ Tune-O-Matic™  
Tailpiece LockTone™ Stop Bar  
Knobs Clear Speed Knobs with white numbers  
Tuners Epiphone Light-weight 3+3 18:1  
Plating Nickel

### Electronics

Neck pickup Alnico Classic PRO™  
Bridge pickup Alnico Classic PRO™  
Controls 2 Volume with coil splitting and treble bleed, 2 Tone with phase switching

### Case & SKUs

Case Optional SG EpiLite™ Case 940-EGHG;  
SG Hard Case 940-EGCS;  
Premium Solid Body Electric Guitar Gig bag 940-EPIGIG  
SKU ENMSWGMNH1, ENMSPWMNH1,  
ENMSRBMNH1, ENMSPPMNH1,  
ENMSJBMNH1, ENMSSRMNH1,  
ENMSSAMNH1

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## ES-339

Epiphone's "Inspired by Gibson" ES-339 is designed for those seeking the tone and look of an ES-335, but in a slightly smaller, lighter instrument. The hand-rolled C shaped mahogany neck reminds players where it all started. A pair of Epiphone Alnico Classic PRO™ humbuckers showcases the versatile Gibson ES™ tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Graph Tech® NuBone® nut, Grover® Rotomatic® tuners, and Epiphone's exclusive LockTone™ bridge and tailpiece, which also add more sustain to your tone. Impressive gloss finishes include Cherry, Pelham Blue, Vintage Sunburst, and Natural. Optional hardshell case or EpiLite case sold separately.

Cherry



Natural



Pelham Blue



Vintage Sunburst



### Body

#### Shape

ES-339

#### Material

Layered Maple

#### Back & Sides

Layered Maple

#### Top

Layered Maple

#### Binding

1-Ply Cream, Top and Back

### Neck

#### Neck

Mahogany

#### Profile

Rounded C

#### Nut width

1.693" / 43mm

#### Fingerboard

Indian Laurel

#### Scale length

24.724" / 628mm

#### Number of frets

22

#### Nut

Graph Tech® NuBone®

#### Inlay

Pearloid Dots

### Hardware

#### Bridge

Epiphone LockTone™ Tune-O-Matic™

#### Tailpiece

Epiphone LockTone™ Stop Bar

#### Knobs

Black Insert Knobs

#### Tuners

Grover Rotomatic®

#### Plating

Nickel

### Electronics

#### Neck pickup

Alnico Classic PRO™ Neck

#### Bridge pickup

Alnico Classic PRO™ Bridge

#### Controls

2 Volume, 2 Tone, CTS® potentiometers

### Case & SKUs

#### Case

Optional

#### SKU

IGES339CHNH1, IGES339PENH1, IGES339VSNH1, IGES339NANH1

INSPIRED BY GIBSON



# Epiphone®

FOR EVERY STAGE

The ES-335 is Epiphone's version of the historic ES-335 that has been wowing guitar players all over the world for over six decades. From its inaugural appearance in 1958, the Gibson™ ES-335 set an unmatched standard. Our Epiphone ES-335 is no exception. It is simply one of the best deals today for guitar players who want the classic sound of an ES-335 at an accessible price. The ES-335 is crafted with a layered maple top, back, and sides coupled with a solid maple tone block to create the amazing sustain, warmth, and resonant tone that players crave in a semi-hollow instrument.



Cherry



Vintage Sunburst

## ES-335

### Body

Shape	ES-335
Material	Layered Maple
Back & Sides	Layered Maple
Top	Layered Maple
Binding	Single ply cream - top, back and fretboard

### Neck

Neck	Mahogany
Profile	Rounded C
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.724" / 628mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Dot

### Hardware

Bridge	LockTone™ Tune-O-Matic™
Tailpiece	LockTone™ Stop Bar
Knobs	Black Top Hat knobs with metal inserts
Tuners	Epiphone Deluxe
Plating	Nickel

### Electronics

Neck pickup	Alnico Classic PRO™
Bridge pickup	Alnico Classic PRO™
Controls	2 Volume, 2 Tone, CTS® potentiometers

### Case & SKUs

SKU	EIES335CHNH1, EIES335VSNH1
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INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## RIVIERA

The Epiphone Riviera, one of Epiphone's original, most enduring classics makes a comeback! First introduced in the early '60s, the Epiphone Riviera's semi-hollow design has been a favorite of players from all genres and generations including blues greats Robben Ford and Otis Rush, Lou Reed of the Velvet Underground, and The Strokes' Nick Valensi, who have all found that the Riviera's legendary ES™ body shape can produce great tones with any pickup variation. This Riviera features a layered maple top back and sides, a 3-layer pickguard with the classic metal Epiphone "E", and comes equipped with Epiphone's LockTone™ Tune-O-Matic™ adjustable bridge and Frequensator tailpiece.



Royal Tan



Sparkling Burgundy

### Body

Shape	Riviera
Material	Layered Maple
Back & Sides	Layered Maple
Top	Layered Maple
Binding	Single ply cream - top, back and fretboard

### Neck

Neck	Mahogany
Profile	Rounded C
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.724" / 628mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Trapezoid

### Hardware

Bridge	LockTone™ Tune-O-Matic™
Tailpiece	Frequensator
Knobs	Black Top Hat knobs with metal inserts
Tuners	Epiphone Vintage Deluxe
Plating	metal button with press in bushing

### Electronics

Neck pickup	Epiphone PRO Mini Humbucker™ R
Bridge pickup	Epiphone PRO Mini Humbucker™ T
Controls	2 Volume, 2 Tone, CTS® potentiometers

### Case & SKUs

Case	Optional 335/Casino-Type Hard Case (6 & 12 string) 940-E519; Casino/ES-335 EpiLite™ Case 940-E519HG
SKU	EORRTNH1, EORSBUNH1

ORIGINAL COLLECTION

# Epiphone®

FOR EVERY STAGE

## CASINO WORN

Since 1961, the Casino™ has been Epiphone's best-selling archtop and a rock 'n' roll standard. Over the years it has been the choice of players including blues legend Howlin' Wolf, Keith Richards of The Rolling Stones, and John Lennon, Paul McCartney and George Harrison of The Beatles. Now available in three new Worn nishes, including Worn Olive Drab, Worn Ebony, and Worn Blue Denim, these Casinos still feature the classic design elements that make the model a legend, including a thin 5-ply maple hollow body, two Dogear P-90 pickups and a mahogany neck with a 60s C prole. Optional hardshell case available separately.

Worn Ebony



Worn Olive Drab



Worn Blue Denim



### Body

Shape

Material

Back & Sides

Top

Binding

Casino

Layered Maple

Layered Maple

Layered Maple

Single ply cream - top,  
back and fretboard

### Neck

Neck

Profile

Nut width

Fingerboard

Scale length

Number of frets

Nut

Inlay

Mahogany

60's C

1.693" / 43mm

Indian Laurel

24.724" / 628mm

22

Graph Tech® NuBone®

Trapezoid

### Hardware

Bridge

Tailpiece

Knobs

Tuners

Plating

Epiphone LockTone™ Tune-O-Matic™

Diamond Trapeze

Gold Top Hats with metal inserts  
and dial pointers

Epiphone Vintage Deluxe: metal  
button, press-in bushing

Nicke

### Electronics

Neck pickup

Bridge pickup

Controls

Epiphone PRO P-90

Epiphone PRO P-90

2 Volume, 2 Tone, CTS®  
Potentiometers

### Case & SKUs

Case

SKU

Optional  
ETCAWODNH1,  
ETCAWEBNH1,  
ETCAWBDNH1

ORIGINAL COLLECTION

# Epiphone®

FOR EVERY STAGE

## DOT™ ES-335

The Dot™ 335 is Epiphone's version of the historic ES-335 Dot™, has been wowing guitar players all over the world for over four decades. From its inaugural appearance in 1958, Gibson's ES-335 set an unmatched standard. Our Epiphone Dot™ is no exception. It is simply one of the best deals today for guitar players who want the classic sound of an ES-335 at an accessible price. The Dot™ is crafted with a Maple top, back, and sides coupled with a solid mahogany tone block create amazing sustain, warm and resonant tone that players have craved in a semi-hollow instrument. Epiphone's Alnico Classic™ Humbuckers deliver a wide range of vintage sounds while the 1960's SlimTaper™ D-shape neck profile is extremely comfortable and easy to play.



Worn Olive Drab



Worn Blue Denim

### Body

Shape	ES-335
Material	Layered Maple
Back & Sides	Layered Maple
Top	Layered Maple

### Neck

Neck	Mahogany
Profile	1960's SlimTaper™ D-shape
Nut width	1.677" / 42.6mm
Scale length	24.75" / 628.65mm
Number of frets	22
Inlay	Pearloid Dot Inlays

### Hardware

Bridge	Epiphone LockTone™ Tune-O-Matic
Tailpiece	Epiphone LockTone™ Stop Bar
Knobs	Amber Top Hats
Tuners	Grover Rotomatic® 18:1
Plating	Nickel

### Electronics

Neck pickup	Epiphone Alnico Classic Humbucker™
Bridge pickup	Epiphone Alnico Classic Plus Humbucker™
Controls	2-Volume, 2-Tone

### Case & SKUs

Case	Optional 335/Casino-Type Hard Case (6 & 12 string) 940-E519; Casino/ES-335 EpiLite™ Case 940-E519HG
SKU	ETDTCHCH1, ETDTVSCH1

ORIGINAL COLLECTION



# Epiphone®

FOR EVERY STAGE

## ES-339 PRO

The Epiphone ES-339 PRO is a classic ES-style archtop similar in shape to the ES-335 or Casino but with a reduced body size. Featuring custom wound Alnico Classic PRO™ humbucker pickups with coil-tapping plus Epiphone Deluxe Machine Heads. Now available in Cherry, Pelham Blue, and Vintage Sunburst color finishes.



Vintage Sunburst



Cherry



Pelham Blue

### Body

Shape	ES
Material	Reduced size Laminated Maple body with solid center block
Binding	Fingerboard - 1 ply (cream), Body - 1 ply (cream)

### Neck

Material	Mahogany
Profile	1960's SlimTaper™ D-shape
Scale length	24.75"
Fingerboard Material	Pau Ferro with mother-of-pearl
Fingerboard Radius	12"
Number of frets	22
Frets	Medium Jumbo
Nut Width	1.677"
Inlays	Mother of Pearl Dot Inlays
Joint	Glued-In; Mortise and Tenon

### Hardware

Finish	Nickel
Tuner Plating	Nickel
Bridge	LockTone™ Tune-o-matic
Tailpiece	Stopbar
Tuning Machines	Epiphone Deluxe 18:1
TrussRod	Adjustable

### Electronics

Neck pickup	Epiphone Alnico Classic PRO™
Bridge pickup	Epiphone Alnico Classic PRO Plus™
Controls	Neck Pickup Volume with push/pull coil-tapping, Bridge Pickup Volume with push/pull coil-tapping, Neck Pickup Tone, Bridge Pickup Tone
Pickup Selector	3-way Epiphone toggle
Output Jack	1/4" Heavy-Duty Epiphone

### Miscellaneous

Strings	.10, .13, .17, .26, .36, .46
Case	Optional

ORIGINAL COLLECTION

# Epiphone®

FOR EVERY STAGE

## CASINO COUPE

The Casino Coupe is the iconic hollowbody Casino reborn in a smaller, comfortable ES-339 body size. Featuring Epiphone's Dogear P-90T Classic™ single-coil pickups, a Mahogany neck, and vintage styled machine heads. Now available in Cherry, Vintage Sunburst, and new Turquoise color finishes.

Vintage Sunburst



Turquoise



Cherry



### Body

Shape	ES-339
Material	Layered Maple
Top	Layered Maple
Back	Layered Maple
Side	Layered Maple
Bracing	Basswood

### Neck

Material	Mahogany
Profile	SlimTaper™; D-Profile
Scale length	24.75"
Fingerboard Material	Pau Ferro
Fingerboard Radius	12"
Number of frets	22
Frets	Medium Jumbo
Nut Width	1.693"
Inlays	Pearloid "Parallelogram" inlays
Joint	Glued in; Set Neck

### Hardware

Finish	Nickel
Tuner Plating	Nickel
Bridge	Epiphone LockTone™ Tune-O-Matic
Tailpiece	Traditional Trapeze; Reduced Size
Tuning Machines	Vintage-style Gold metal inserts with pointers
Pickguard	2-ply; White/Black with metal "E"
TrussRod	Adjustable
Truss Rod Cover	"Bell Shaped"; 2-layer (Black/White); 60s era E
Control Knobs	Vintage-style Gold metal inserts with pointers
Switch Tip	White2 - bottom and back of heel
Strap Buttons	2 - bottom and back of heel

### Electronics

Neck pickup	Epiphone P-90T Classic™ Dogear
Bridge pickup	Epiphone P-90T Classic™ Dogear
Controls	2-Volume, 2 Tone
Pickup Selector	3-way Epiphone toggle

### Miscellaneous

Strings	10, 13, 17, 26, 36, 46
Case	Optional 339-Type Hard Case 940-E339; Casino Coupe/ES-339 EpiLite™ Case 940-E339HG

ARCHTOP COLLECTION

# Epiphone®

FOR EVERY STAGE

## GEORGE THOROGOOD “WHITE FANG” ES-125TDC

The George Thorogood “White Fang” ES-125TDC is the premier Epiphone signature model by the blues legend and pays tribute to Thorogood’s prized original. Featuring a vintage-inspired ES-125 hollow-body archtop in a Bone White finish with removable “cobra” sticker, new P-90 PRO™ single-coil pickups, a custom hardshell case with “snake-skin” handle, and Wilkinson™ Deluxe tuners! Available for a limited time.



### Body

Shape	ES-125
Material	Layered Maple
Binding	Cream: Body Top and Back
Finish	Gloss

### Neck

Material	Mahogany
Profile	White Fang Profile
Scale length	24.75"
Fingerboard Material	Pau Ferro
Fingerboard Radius	12"
Number of frets	20
Frets	Medium
Nut Width	1.57"
Inlays	Dot
Joint	Glued-In, Set Neck

### Hardware

Finish	Nickel
Bridge	Pau Fero Floating
Tailpiece	Traditional "Diamond" Trapeze (secured to the top)
Tuning Machines	Wilkinson™ Deluxe 3 in-a-line
Truss Rod Cover	Bullet shaped
Control Knobs	Gold Top Hats with Silver

### Electronics

Neck pickup	P-90 PRO™
Bridge pickup	P-90 PRO™
Controls	Neck Volume, Bridge Volume, Neck Tone, Bridge Tone
Output Jack	Heavy Duty 1/4 output

### Miscellaneous

Strings	.010, .013, .017, .026, .036, .046
Case	Includes custom hardshell case
Accessories	Cobra sticker (static cling), oval orange sound-hole label

# Epiphone®

FOR EVERY STAGE

## PROPHECY EXTURA

The newly reimagined Epiphone Prophecy collection features iconic Inspired by Gibson™ body shapes with a modern twist for players seeking to break tradition and set new standards in speed, sound, and technique. The new Extura body style combines the Gibson Explorer™ with the narrower waist and deeper cutaway of the Gibson Futura™.

Black Aged Gloss



Purple Tiger Aged Gloss



Yellow Tiger Aged Gloss



### Body

Shape

Extura

Material

Mahogany

Top

AAA Flame Maple veneer

Binding

Single Ply White

### Neck

Neck

Mahogany

Profile

Asymmetrical SlimTaper with Contoured Heel

Nut width

1.693" / 43mm

Fingerboard

Ebony, Single Ply White binding

Scale length

24.724" / 628mm

Number of frets

24

Nut

Black Graph Tech NuBone

Inlay

Block and Triangle; Abalone compliments body color

### Hardware

Bridge

LockTone Tune-O-Matic

Tailpiece

LockTone Stop Bar

Knobs

Knurled Metal, Brushed Nickel

Tuners

Grover Locking Rotomatic

Plating

Brushed Nickel

### Electronics

Neck pickup

Fishman Fluence Proprietary

Bridge pickup

Fishman Fluence Proprietary

Controls

Master Volume, Master Tone - push/pull switches for pickup voicing options

### Case & SKUs

SKU

EIXYPTABNH1,

EIXYYTABNH1,

EIXYBAGBNH1

MODERN COLLECTION



# Epiphone®

FOR EVERY STAGE

## FLYING V PROPHECY

The newly reimagined Epiphone Prophecy collection features iconic Inspired by Gibson™ body shapes with a modern twist for players seeking to break tradition and set new standards in speed, sound, and technique. Front-and-center is a pair of custom voiced Fishman® Fluence® pickups that deliver three distinct tones - a warm "Patent Applied For" vintage humbucker™, hot modern humbucker, and a shimmering hum-free, slightly overwound single-coil sound, all accessed by push/pull Volume and Tone pots.



Black Aged Gloss



Yellow Tiger Aged Gloss

### Body

Shape	1958 Flying V
Material	Mahogany
Top	AAA Flame Maple veneer
Binding	Multi-ply

### Neck

Neck	Mahogany
Profile	Asymmetrical SlimTaper
Nut width	1.693" / 43mm
Fingerboard	Ebony
Scale length	24.724" / 628mm
Number of frets	24
Nut	Graph Tech NuBone XL Black
Inlay	Custom Block and Triangle Mother of Pearl/Abalone

### Hardware

Bridge	Epiphone LockTone Tune-O-Matic
Tailpiece	Epiphone LockTone Stop Bar
Knobs	Knurled Metal : Brushed Nickel
Tuners	Grover locking Rotomatic
Plating	Brushed Nickel

### Electronics

Neck pickup	Fishman Fluence Epiphone Prophecy Neck
Bridge pickup	Fishman Fluence Epiphone Prophecy Bridge
Controls	Master Volume, Master Tone - push/pull pots for pickup voice selection

### Case & SKUs

Case	Optional
SKU	EIVYBAGBNH1, EIVYYTABNH1

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## FLYING V

The Epiphone Flying V from the new Inspired by Gibson Collection recreates the ultrarare 1958 classic with an a pair of Epiphone ProBucker™ humbuckers for that vintage tone, string-thru tailpiece, Epiphone Vintage Deluxe tuners, and the vintage ornament Epiphone logo on the headstock. This Epiphone Inspired by Gibson Original model also a rolled neck for a comfortable feel, GraphTech® NuBone™ nut, era-appropriate wiring, and CTS pots. Optional hardshell or EpiLite Case is available.



Ebony

### Body

Shape **Flying V**  
Material **Mahogany**

### Neck

Neck **Mahogany**  
Profile **SlimTaper™ C-prole**  
Nut width **1.693" / 43mm**  
Fingerboard **Indian Laurel**  
Scale length **24.75" / 628.65mm**  
Number of frets **22**  
Nut **Graph Tech NuBone®**  
Inlay **Dot**

### Hardware

Bridge **Epiphone LockTone™ Tune-O-Matic**  
Tailpiece **Flying V String-Thru**  
Knobs **Black Top Hats**  
Tuners **Epiphone Vintage Deluxe 18:1 ratio machine heads**  
Plating **Nickel**

### Electronics

Neck pickup **Epiphone ProBucker-2™**  
Bridge pickup **Epiphone ProBucker-3™**  
Controls **2 Volume, 1 Tone CTS pots**

### Case & SKUs

Case **Optional Flying V Hard Case 940-EVCS; Flying V EpiLite™ Case 940-EVCSHG**  
SKU **EIFVEBNH1**

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## FIREBIRD

Epiphone's Inspired by Gibson Firebird™ rocks a reverse body and headstock design as originally introduced in 1963 and was Gibson's first neck-through-body design. The traditional 9-ply mahogany/walnut neck-through-body provides rich, warm tonality and incredible sustain. A SlimTaper™ neck with a bound, Indian laurel fingerboard and acrylic trapezoid fingerboard inlays offers fast and effortless playability. The newly refreshed Firebird is outfitted with a set of ProBucker™ Fb720 pickups to recapture the scorching output and searing tones of the original voice for which the Firebird is known, and Grover® 18:1 ratio mini tuners.



Vintage Sunburst

### Body

Shape	Firebird
Material	Mahogany wings

### Neck

Neck	9-ply Mahogany/Walnut
Profile	SlimTaper™ C-profile
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Trapezoid

### Hardware

Bridge	Epiphone LockTone™ Tune-O-Matic™
Tailpiece	Epiphone LockTone™ Stop Bar
Knobs	Gold Top Hats with Silver inserts
Tuners	Grover® Mini 18:1 ratio machine heads
Plating	Nickel

### Electronics

Neck pickup	Epiphone ProBucker™ Fb720
Bridge pickup	Epiphone ProBucker™ Fb720
Controls	1 - Neck Volume, 1 - Bridge Volume, 1 - Neck Tone, 1 - Bridge Tone, 1; CTS® pots

### Case & SKUs

Case	Optional Firebird Hard Case 940-EFBCS
SKU	EIFBVSNH1

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## EXPLORER

The Epiphone Explorer from the Inspired by Gibson Collection recreates the ultra-rare classic from 1958. Featuring a Mahogany body in a gloss Ebony nish, Epiphone ProBucker™ humbuckers with CTS electronics, and Grover® tuners.



### Body

Shape  
Material

Designer  
Mahogany

### Neck

Neck  
Profile  
Nut width  
Scale length  
Number of frets  
Nut  
Inlay

Mahogany  
SlimTaper™  
1.693" / 43mm  
24.75" / 628.65mm  
22  
Graph Tech®  
Dot

### Hardware

Bridge  
Tailpiece  
Knobs  
Tuners

LockTone™ Tune-o-matic  
Stopbar  
Black "Speed" knobs  
Grover® Mini 18:1 ratio machine heads

Plating

Nickel

### Electronics

Neck pickup  
Bridge pickup  
Controls

ProBucker-2™  
ProBucker-3™  
2 Volume, 1 Tone CTS Electronics

### Case & SKUs

Case  
SKU

Optional  
EIXPEBNH1

ORIGINAL COLLECTION



**Epiphone**  
FOR EVERY STAGE

# DAVE RUDE FLYING V

The Dave Rude Flying V™ was designed by Tesla legend Dave Rude to have versatility in tone and a striking white and red motif. Rude says, "It's beyond an honor for me to have a signature Epiphone guitar. I've been playing Epiphone my whole life. To me, the aesthetics, the presentation, playing it live, give the audience something memorable, and different than anyone else." The guitar features the classic Flying V shape in an Alpine White gloss nish with a red Pearloid pickguard, ProBucker™ humbuckers with coil-splitting, Grover® Rotomatic® tuners, a Graph Tech® nut, and an EpiLite™ case. Available for a limited time.



## Body

Shape

1967 Flying V™

Material

Mahogany

## Neck

Neck

Mahogany

Profile

SlimTaper™ C

Nut width

1.68" / 42.67mm

Fingerboard

Hard Maple

Scale length

24.75" / 628.65mm

Nut

Graph Tech®

## Hardware

Bridge

LockTone™ ABR

Tailpiece

LockTone™ Stop Bar

Knobs

White Speed Knobs

Tuners

Grover® Rotomatic®; 18:1 ratio

Plating

Nickel

## Electronics

Neck pickup

ProBucker™2 Humbucker™ with coil-splitting

Bridge pickup

ProBucker™3 Humbucker™ with coil-splitting

Controls

Neck Volume (pull for coil-split), Bridge Volume (pull for coil-split), Master Tone

## Case & SKUs

Case

Includes EpiLite™ case

SKU

EVDRAWCH1

# Epiphone®

FOR EVERY STAGE

## LZZY HALE SIGNATURE EXPLORER

Epiphone welcomes Halestorm's phenomenal Lzzy Hale to our Signature Artist family with the new Lzzy Hale Signature Explorer. Featuring a classic Explorer™ in an Alpine White Gloss finish and powered by Alnico Classic PRO™ humbuckers, Grover® Rotomatic® machine heads, an ebony fingerboard, and gold hardware. Includes custom hard case. Available for a limited time.

Alpine White



### Body

Shape	Explorer
Material	Mahogany
Finish	Gloss

### Neck

Material	Mahogany
Profile	Lzzy Profile
Scale Length	24.75"
Fingerboard Material	Ebony
Fingerboard Radius	12"
Frets	Medium Jumbo
Nut Material	Graph Tech® NuBone®
Nut Width	1.68"
Inlays	Pearloid Block
Joint	Glued-in Set

### Hardware

Finish	Gold
Tuner Plating	Gold with Pearl Buttons
Bridge	Epiphone LockTone™ Tune-O-Matic™
Tailpiece	Epiphone LockTone™ Stop Bar
Tuning Machines	Grover® Mini Rotomatic® 18:1 ratio
Pickguard	Metallic Gold
Truss Rod Cover	Bell shape with signature in gold
Control Knobs	Gold Speed Knobs
Strap Buttons	2 gold - bottom and heel

### Electronics

Neck pickup	Alnico Classic Pro™ Neck
Bridge pickup	Alnico Classic Pro™ Bridge
Controls	Neck Volume, Bridge Volume, Master Tone
Pickup Selector	3-way Epiphone toggle
Output Jack	1/4" Epiphone heavy duty

### Miscellaneous

Strings	.010, .013, .017, .026, .036, .046
Case	Includes custom hardshell case

# Epiphone®

FOR EVERY STAGE

## EPIPHONE LTD ED JASON HOOK "M-4" EXPLORER

Epiphone Ltd. Ed. Jason Hook "M-4" Explorer Featuring Seymour Duncan® Humbuckers and a Premium Custom Gigbag Epiphone presents the Ltd. Ed. Jason Hook "M-4" Explorer, the debut signature model by the legendary lead guitarist of Five Finger Death Punch. Featuring Seymour Duncan SH-1 Vintage '59 and SH-4 "JB" Humbucker™ pickups, Grover® Locking mini-Rotomatics®, a premium custom gig bag, and a hand-signed COA in a presentation binder.

Pure White with M-4 Graphics



### Body

Body Material	Mahogany
Binding	None

### Neck

Material	Mahogany
Profile	Jason Hook Custom SlimTaper™
Scale Length	24.75"
Fingerboard Material	Granadilla
Fingerboard Radius	12"
Number Of Frets	22
Frets	Super Jumbo
Nut Material	White; U-Rite
Nut Width	1.687"
Inlays	"Dots" in pearloid
Joint	Glued-In, Set Neck

### Hardware

Finish	Nickel
Bridge	LockTone™ Tune-O-Matic™
Tailpiece	LockTone™ Stop Bar
Tuning Machines	Grover® Locking mini-Rotomatics®
Pickguard	None
TrussRod	Yes; Dual-action
Truss Rod Cover	"J Hook" in white
Control Knobs	Black Top Hats with metal inserts
Plastic Parts	Black; PVC

### Electronics

Neck pickup	Seymour Duncan® SH-1 Vintage "59 Humbucker™
Bridge pickup	Seymour Duncan SH-4 JB™ Humbucker™
Controls	1-Neck Volume, 1-Bridge Volume, 1-Master Tone
Pickup Selector	3-way Toggle Switch, Epiphone All-Metal; Toggle Cap = Black
Output Jack	Metal Output Jack Plate

### Miscellaneous

Strings	.010 - .056 gauge
Accessories	Hand-signed COA in presentation binder, premium custom gig bag

# Epiphone®

FOR EVERY STAGE

## VIOLA BASS

The Viola electric bass recreates the British Invasion classic. Featuring a lightweight and balanced maple body and neck with NYR™ and NYT™ bass mini humbuckers.

Vintage Sunburst



### Body

Shape

Viola style body

Material

Maple

### Neck

Material

Maple

Profile

SlimTaper™

Nut Width

1.65" / 41.91mm

Fingerboard

Okoume

Scale length

30.5" / 774.69mm

Number of frets

22

Inlay

Dot

### Hardware

Bridge

Compensated Saddle

Tailpiece

Viola Scroll

Knobs

Gold Top Hat

Tuners

Premium Tuners

Plating

Nickel

### Electronics

Neck pickup

NYR™ Mini Humbucker

Bridge pickup

NYT™ Mini humbucker

Controls

Neck Volume, Bridge Volume, Master Tone

### Miscellaneous

Case

Optional

SKU

EBVIVSCH



# Epiphone®

FOR EVERY STAGE

## THUNDERBIRD VINTAGE PRO

The Epiphone Thunderbird Vintage PRO Bass is an incredibly accurate reproduction of the classic electric bass first introduced in 1963 that has since powered dozens of hits by artists like The Who, Lynyrd Skynyrd, and Cheap Trick. Featuring new ProBucker™ Bass Humbuckers and a vintage styled 60s Thunderbird Tune-o-matic bridge and Claw tailpiece. Available in Alpine White, Ebony, and Tobacco Sunburst.



Ebony



Tobacco Sunburst



Alpine White

### Body

Shape

Material

Thunderbird Bass

Mahogany Body Wings

### Neck

Neck

Profile

Nut width

Fingerboard

Scale length

Number of frets

Inlay

7-ply; Mahogany/Walnut Layered

1960's Rounded Bass Profile

1.5" / 38.1mm

Indian Laurel

34" / 863.6mm

20

Dot

### Hardware

Bridge

Tailpiece

Knobs

Tuners

Plating

1960s TB-Bass Tune-o-matic; Adjustable

1960s "Claw" Tailpiece

Gold Top Hats with Silver Inserts

Open-gear Bass Tuners with historic

"Clover" buttons; 17:1 ratio

Nickel

### Electronics

Neck pickup

Bridge pickup

Controls

Epiphone ProBucker™ Bass #760

Humbucker

Epiphone ProBucker™ Bass #760

Humbucker

Neck Volume, Bridge Volume, Master Tone

### Case & SKUs

Case

SKU

Optional

EBTVAWNH1, EBTVEBNH1,

EBTVTSNH1

ORIGINAL BASS

**Epiphone**<sup>®</sup>

FOR EVERY STAGE

## ALLEN WOODY RUMBLEKAT BASS

The Epiphone Allen Woody Rumblekat bass was designed by the late Allen Woody, the legendary bassist for the Allman Brothers Band and co-founder of Gov't Mule. Featuring a 30" scale length, a chambered mahogany body, gold hardware, and NYT™ mini humbuckers.



Wine Red

### Body

Shape

Bass

Material

Mahogany (chambered)

Top

5-Ply Maple Top

### Neck

Neck

Mahogany

Profile

SlimTaper™ C

Nut Width

1.68" / 42.672mm

Scale length

30" / 762mm

Number of frets

20

Inlay

Pearloid Dot

### Hardware

Bridge

3-Point Adjustable

Tailpiece

3-Point Adjustable

Knobs

Gold "Top Hat" knobs

Tuners

Epiphone Premium

Plating

Gold

### Electronics

Neck pickup

NYT™ mini humbuckers

Bridge pickup

NYT™ mini humbuckers

Controls

Neck Volume, Bridge Volume, Master Tone

### Miscellaneous

Case

Optional

SKU

EBAKWRGH1

# Epiphone®

FOR EVERY STAGE

## JACK CASADY BASS

The Jack Casady Signature Bass was designed by Rock and Roll Hall of Fame legend Jack Casady and is the culmination of years of experimentation by the Jefferson Airplane and Hot Tuna bassist to find an instrument with superior electric tone and the response of an acoustic bass. Featuring the Casady-designed JCB low impedance pickup and a three-position rotary impedance control for a wide range of tonal versatility.



**Ebony**

**Metallic Gold**

### Body

Shape	LP Signature Bass
Material	Layered Maple
Back & Sides	Layered Maple
Binding	Single ply Cream

### Neck

Neck	Mahogany
Nut width	1.655" / 42.037mm
Fingerboard	Indian Laurel
Scale length	34" / 863.6mm
Number of frets	20
Nut	Imitation Bone
Inlay	Pearloid Trapezoid

### Hardware

Bridge	3-Point Adjustable
Tailpiece	3-Point Adjustable
Knobs	Gold "Speed" knobs
Tuners	Die Cast - Clover buttons
Plating	Nickel

### Electronics

Middle pickup	JCB-1 Low-Impedance Humbucker™
Controls	Master Volume, Master Tone, 3-Position VariTone Tone / Impedance Switch

### Miscellaneous

Case	Optional
SKU	EBJCEBCH1, EBJCMGCH1

# Epiphone®

FOR EVERY STAGE

## INSPIRED BY GIBSON J-200

The Epiphone Inspired by Gibson™ J-200™ is a stunning homage to the King of the Flat-Tops - the world-famous Gibson™ SJ-200. Since its introduction in 1937 it has been the choice of "singing cowboys" like Tex Ritter and Gene Autry, as well as folk, rock and country royalty, including Emmylou Harris, Elvis, Jimmy Page, Bob Dylan, George Harrison, The Edge, and many more. Featuring a Super Jumbo non-cutaway solid figured maple body, solid Sitka spruce top, and two-piece maple neck with a mahogany center strip, the Epiphone J-200 is built with all solid woods for outstanding tone.



### Body

Shape

Super Jumbo Non-Cutaway

Material

Solid Figured Maple

Back

Solid Figured Maple with center strip

Sides

Solid Figured Maple

Top

Solid Sitka Spruce

Binding

6-ply (top) and 4-ply (back)

### Neck

Neck

Two-piece maple / mahogany center strip

Profile

Rounded C

Nut width

1.693" / 43mm

Fingerboard

Indian Laurel

Scale length

25.551" / 649mm

Number of frets

20

Nut

Bone

Inlay

Mother of Pearl Graduated Crowns

### Hardware

Bridge

J-200 Moustache™

Tuners

Epiphone Deluxe with Keystone buttons and press in bushings

Plating

Gold

### Electronics

Under Saddle pickup

Fishman® Sonicore™

Controls

Fishman Sonitone™ Soundhole mounted Volume and Tone

### Case & SKUs

Case

Optional

SKU

IGMTJ200ANAGH1,

IGMTJ200AVSGH1

INSPIRED BY GIBSON



# Epiphone®

FOR EVERY STAGE

## EPIPHONE EJ-200SCE ACOUSTIC/ELECTRIC

The EJ-200SCE pays homage to the King of the Flattops - the classic Gibson™ SJ200. This Inspired by Gibson Epiphone features a cutaway Super Jumbo body with select maple back and sides, solid spruce top for outstanding tone, a smooth-playing hard maple neck with a SlimTaper™ D prole, pau ferro fretboard, 20 medium jumbo frets, and classy pearloid crown inlays. The bridge has the legendary Moustache™ shape and the pickguard features iconic J-200™ graphics. Comes equipped with a Fishman® Sonicore™ under-saddle pickup and Presys™ preamp with built-in tuner.



Black



Vintage Sunburst



Vintage Natural

### Body

Material	Select Maple
Back & Sides	Select Maple
Top	Solid Spruce
Binding	Headstock = 1-layer

### Neck

Neck	Hard Maple
Profile	1960's SlimTaper™ D-shape
Nut width	1.68" / 42.67mm
Fingerboard	Pau Ferro
Scale length	25.5" / 647.7mm
Number of frets	20
Nut	PVC
Inlay	Pearloid "Crown" inlays

### Hardware

Bridge	Pau Ferro; Classic "Moustache" shape
Tuners	Grover® Rotomatic®; 18:1 ratio
Plating	Gold

### Electronics

Under Saddle pickup	Fishman® Sonicore™
Controls	Fishman® Presys™ with Volume control, Phase and Contour switches, and a built-in tuner with LED display

### Case & SKUs

SKU	EEJ2BKGH1, EEJ2VNGH1, EEJ2VSGH1
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# Epiphone®

FOR EVERY STAGE

## INSPIRED BY GIBSON HUMMINGBIRD 12-STRING

Inspired by the iconic Gibson™ Hummingbird acoustic, the Epiphone Inspired by Gibson™ Hummingbird™ 12-String produces a clear, bright tone with a beautifully balanced sonic range and comes equipped with a unique Hummingbird pickguard. The Epiphone Inspired by Gibson Hummingbird 12-String has a solid spruce top, solid mahogany back and sides, dovetail neck joint, bone nut and saddle, Fishman® Sonitone™ pickup system, and an aged vintage gloss nish. Hardshell case or EpiLite™ case sold separately

Aged Cherry Sunburst



### Body

Shape	Square Shoulder Dreadnought
Material	Solid Mahogany
Back & Sides	Solid Mahogany
Top	Solid Sitka Spruce
Binding	6-ply Top, 4-ply Back

### Neck

Neck	Mahogany
Profile	Rounded C
Nut width	1.875" / 47.625mm
Fingerboard	Indian Laurel, Antique Ivory binding
Scale length	24.724" / 628mm
Number of frets	20
Nut	Bone
Inlay	Mother of Pearl Split Parallelogram

### Hardware

Bridge	12-String, Reverse Bell
Tuners	Grover® Mini Rotomatic®
Plating	Nickel

### Electronics

Under Saddle pickup	Fishman Sonicore™
Controls	Fishman Sonitone™ Soundhole mounted Volume and Tone

### Case & SKUs

Case	Optional Acoustic AJ/Dreadnought Hard Case 940-EDREAD; Dread/AJ Acoustic EpiLite™ Case 940-EDREADHG
SKU	IGMTHUM12ACHNH1

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## INSPIRED BY GIBSON HUMMINGBIRD,

The Hummingbird™ is one of the most instantly-recognizable and remarkable acoustic guitars ever built. The new Epiphone Inspired by Gibson™ Hummingbird blends solid woods, vintage appointments, and a Fishman® Sonicore under-saddle pickup and Sonitone preamp. Outttted with gold Epiphone Deluxe tuners, top and back multi-ply binding, Kalamazoo style headstock, and a bone nut and saddle, it's available in Aged Antique Natural Gloss and Aged Heritage Cherry Sunburst Gloss finishes. An optional hardshell or EpiLite™ case is available separately.



Aged Cherry  
Sunburst Gloss

Aged Antique  
Natural Gloss

### Body

Shape	Square Shouldered Dreadnought
Material	Solid Mahogany
Back & Sides	Solid Mahogany
Top	Solid Sitka Spruce
Binding	Ivory and Black 6-ply (top) and 4-ply (back)

### Neck

Neck	Mahogany
Profile	Rounded C
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel, Antique Ivory binding
Scale length	24.724" / 628mm
Number of frets	20
Nut	Bone
Inlay	Mother of Pearl Split Parallelogram

### Hardware

Bridge	Reverse Belly - Indian Laurel
Tuners	Epiphone Deluxe with press in gold bushings
Plating	Gold

### Electronics

Under Saddle pickup	Fishman Sonicore
Controls	Fishman Sonitone Soundhole Volume and Tone controls

### Case & SKUs

Case	Optional
SKU	IGMTHUMACHGH1, IGMTHUMANAGH1

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## MASTERBILT FRONTIER

The Masterbilt™ Collection presents a recreation of the rare 60s era Epiphone Frontier. Featuring a square-shouldered body with solid maple back and sides, a solid Sitka spruce top with the iconic “Rope and Cactus” pickguard, bone nut and saddle, and the state-of-the-art Fishman® Sonitone™ onboard preamp system for true acoustic tone when plugged in. Available in Ice Tea Aged Gloss nish. Featuring Gibson™ Strings. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service.

Iced Tea Aged Gloss



### Body

Shape	Frontier
Material	Solid Maple
Back & Sides	Solid Maple
Top	Solid Sitka Spruce
Binding	Multi-ply

### Neck

Neck	Mahogany
Profile	C Profile
Fingerboard	Indian Laurel
Scale length	25.512" / 648mm
Number of frets	20
Nut	Graph Tech® NuBone®
Inlay	Pearloid "Split Block" Rectangles

### Hardware

Bridge	Indian Laurel
Tuners	Gold, Keystone Buttons
Plating	Gold

### Electronics

Under Saddle pickup	Fishman® Sonicore™
Controls	Fishman® Sonitone™ Soundhole mounted Volume and Tone

### Case & SKUs

Case	Optional
SKU	Optional Acoustic AJ/Dreadnought Hard Case 940-EDREAD; Dread/AJ Acoustic EpiLite™ Case 940- EDREADHG

ORIGINAL COLLECTION



# Epiphone®

FOR EVERY STAGE

## MASTERBILT EXCELLENTE

Perhaps the rarest Epiphone model ever made, only 139 Excellence acoustic guitars were produced between 1963-70. The beautifully ornate, top-of-the-line Excellence was made famous by country music legend Loretta Lynn, and now it returns as part of the new Masterbilt™ Collection. Featuring a solid Sitka spruce top, solid ovangkol back and sides, an ebony fingerboard with historic pearl cloud inlays, bone nut and saddle, and gold vintage-style Waeback tuners. Powered by the Fishman® Sonitone™ onboard preamp system, it's ready for the studio or stage.

Antique Natural Aged



### Body

Shape	Excellente
Material	Solid Ovangkol
Back & Sides	Solid Ovangkol
Top	Solid Sitka Spruce
Binding	Ivory and Black 6-ply (top) and 4-ply (back)

### Neck

Neck	Maple with 5 piece Walnut and Maple center stripe
Profile	C Profile
Nut width	1.693" / 43mm
Fingerboard	Ebony
Scale length	25.315" / 643mm
Number of frets	20
Nut	Bone
Inlay	Excellente Clouds, 15th fret Block

### Hardware

Bridge	Ebony; Excellence shape with Gold Vintage "Waeback" tuners with metal buttons
Tuners	Gold
Plating	Gold

### Electronics

Under Saddle pickup	Fishman® Sonicore™
Controls	Fishman® Sonitone™ soundhole mounted Volume and Tone

### Case & SKUs

Case	Optional Acoustic AJ/Dreadnought Hard Case 940-EDREAD; Dread/AJ Acoustic EpiLite™ Case 940-EDREADHG
SKU	EMTEANAGH1

ORIGINAL COLLECTION

# Epiphone®

FOR EVERY STAGE

## DOVE PRO EPIPHONE

The Dove™ acoustic was first introduced at the legendary Gibson™ & Epiphone factory in Kalamazoo in 1962 and became one of the first acoustic guitars to become a recognized rock and roll classic. Now, both beginners and professionals can enjoy the classic sound of the Dove acoustically, or plugged in with the onboard Fishman® electronics. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service.



Violinburst

### Body

Shape	Square Shoulder Dreadnought
Material	Select Maple
Back & Sides	Select Maple
Top	Solid Spruce
Binding	Top (5-ply white and black), Back (1-ply white), Fingerboard (1-ply white)

### Neck

Neck	Hard Maple
Profile	SlimTaper™ D
Nut width	1.68" / 42.672mm
Fingerboard	Indian Laurel
Scale length	25.5" / 647.7mm
Number of frets	20
Nut	Graph Tech® NuBone®
Inlay	Pearloid Parallelogram

### Hardware

Bridge	Indian Laurel
Tuners	Grover® Rotomatic® 14:1 Nickel
Plating	

### Electronics

Under Saddle pickup	Fishman® Sonicore™
Controls	1 Volume, 1 Tone, soundhole-mounted

### Case & SKUs

Case	Optional Acoustic AJ/Dreadnought Hard Case 940-EDREAD; Dread/AJ Acoustic EpiLite™ Case 940-EDREADHG
SKU	EEDVVBH1

ORIGINAL COLLECTION

**Epiphone**  
FOR EVERY STAGE

## DR-212

The DR-212 is a true 12-string acoustic guitar with the big sound and ne engineering you expect from Epiphone. The DR-212 is not just a dreadnought with 6 extra strings. We designed the DR-212 to take the stress of extra strings and not just support the spruce top but provide the proper bracing so what you hear is a balanced, cutting, and attention-getting tone. The 12-string dreadnought has often been thought of as the classic-go to guitar for blues, folk, rock, country, and everything in-between.



Natural

### Body

Shape	Square Shoulder Dreadnought
Material	Mahogany
Back & Sides	Mahogany
Top	Select Spruce
Binding	Black and White

### Neck

Neck	Mahogany
Nut width	1.75" / 44.45mm
Scale length	25.5" / 647.7mm
Nut	PVC

### Hardware

Bridge	Pau Ferro
Tuners	Epiphone Deluxe
Plating	Nickel

### Electronics

Case & SKUs	Optional Acoustic
Case	AJ/Dreadnought Hard Case
	940-EDREAD
SKU	EA2TNACH1

ORIGINAL ACOUSTIC

**Epiphone**  
FOR EVERY STAGE

## DR-100

The DR-100 has long been Epiphone's best selling acoustic guitar and has the look, sound, and build quality that first time players and professionals expect when choosing an Epiphone. Featuring a select spruce top, premium tuners, and a mahogany body. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service. Hardshell or EpiLite™ case sold separately. Epiphone - For Every Stage.

**Ebony**



**Vintage Sunburst**



**Natural**



### Body

Shape  
Material  
Top

Square Shoulder Dreadnought  
Mahogany  
Select Spruce

### Neck

Neck  
Profile  
Nut width  
Scale length  
Number of frets  
Inlay

Mahogany  
SlimTaper™ C-profile  
1.693" / 43mm  
25.5" / 647.7mm  
20  
Dot

### Hardware

Tuners

Premium Die Cast

### Electronics

Case & SKUs  
Case

Optional Acoustic  
AJ/Dreadnought Hard Case  
940-EDREAD; Dread/AJ  
Acoustic EpiLite™ Case 940-  
EDREADHG

SKU

EA10EBCH1, EA10NACH1,  
EA10VSCH1, EA10LNACH1

**ORIGINAL ACOUSTIC**



**Epiphone**  
FOR EVERY STAGE

## HUMMINGBIRD PRO

The Hummingbird Pro Acoustic/Electric updates the 60s classic with a solid spruce top, mahogany neck and body, Grover® Rotomatic® 18:1 ratio tuners, traditional binding and historic Hummingbird pickguard, and Fishman™ Sonitone™ pickup system. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands Customer Service.



Faded Cherry

### Body

Shape	Hummingbird
Material	Mahogany
Back & Sides	Mahogany
Top	Solid Spruce
Binding	Top: 7-ply Ivory/Black, Back: 3-ply Ivory/Black

### Neck

Neck	Mahogany
Profile	Slim Taper™ D
Nut width	1.693" / 43mm
Fingerboard	Pau Ferro
Scale length	24.724" / 628mm
Number of frets	20
Nut	Graph Tech®
Inlay	Pearloid Twin Parallelograms

### Hardware

Bridge	Pau Ferro (Reverse Belly)
Tuners	Grover® Rotomatic® 18:1
Plating	Nickel

### Electronics

Under Saddle pickup	Fishman™ Sonicore™
Controls	Fishman™ Sonitone™ Soundhole mounted Volume and Tone

### Case & SKUs

Case	Optional Acoustic AJ/Dreadnought Hard Case 940-EDREAD; Dread/AJ Acoustic EpiLite™ Case 940-EDREADHG
SKU	EEHBFCNH1

**ORIGINAL ACOUSTIC**

**Epiphone**  
FOR EVERY STAGE

## INSPIRED BY GIBSON J-45

The classic J-45 has been the choice of legendary musicians ever since it was first introduced in 1942. Known as The Workhorse, it is Gibson's most famous and most popular acoustic guitar model. Now Epiphone has released a new Inspired by Gibson™ J-45™ with all of the features players want, including all solid wood construction, a comfortable rounded C neck profile, 20 medium jumbo frets, the 60s style Kalamazoo headstock shape and a gorgeous Aged Vintage Sunburst finish.

Faded Cherry



### Body

Shape

Sloped Shouldered

Dreadnought

Material

Solid Mahogany

Back & Sides

Solid Mahogany

Top

Solid Sitka Spruce

Binding

Top - 4-ply Ivory and Black;

Back - 1-ply Ivory

### Neck

Neck

Mahogany

Profile

Rounded C

Nut width

1.693" / 43mm

Fingerboard

Indian Laurel

Scale length

24.724" / 628mm

Number of frets

20

Nut

Bone

Inlay

Mother of Pearl Dots

### Hardware

Bridge

Reverse Belly, Indian Laurel

Tuners

3 on a plate with Ivory buttons  
and press in bushings

Plating

Nickel

### Electronics

Under Saddle

Fishman Sonicore

pickup

Controls

Fishman Sonitone Soundhole  
mounted Volume and Tone

### Case & SKUs

Case

Optional

SKU

IGMTJ455AVSNH1

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## MASTERBILT TEXAN

The guitar that inspired two British Invasions joins the Masterbilt™ family! Based on the historic 60s-era Texans played by Paul McCartney and Peter Frampton. Featuring a solid Sitka spruce top, solid mahogany back and sides, bone nut and saddle, and the Fishman® Sonicore™ pickup and Sonitone™ preamp system. Includes a vintage style blue rectangle soundhole label.



### Body

Shape	Texan
Material	Solid Mahogany
Back & Sides	Solid Mahogany
Top	Solid Sitka Spruce

### Neck

Neck	Mahogany
Profile	Traditional 1960s SlimTaper™ C Prole
Nut width	1.693" / 43mm
Fingerboard	Indian Laurel
Scale length	25.5" / 647.7mm
Number of frets	20
Nut	Graph Tech® NuBone®
Inlay	Mother of Pearl Parallelograms

### Hardware

Bridge	Advanced Jumbo Reverse Belly
Tuners	3 on a side with Ivory buttons
Plating	Nickel

### Electronics

Under Saddle pickup	Fishman® Sonicore™
Controls	Fishman® Sonitone™ soundhole mounted Volume and Tone

### Case & SKUs

Case	Optional Acoustic AJ/Dreadnought Hard Case 940-EDREAD; Dread/AJ Acoustic EpiLite™ Case 940-EDREADHG
SKU	EMTFCANH1, EMTANANH1

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## MASTERBILT AJ-45ME

Epiphone continues its historic Masterbilt™ series with the Epiphone Masterbilt AJ45ME Acoustic/Electric. The legendary J-45™ round shoulder dreadnought has been the driving force behind decades of classics in every genre—rock, pop, and country— from Hank Williams to John Lennon. The Masterbilt AJ-45ME features a solid Sitka spruce top, solid mahogany back and sides, and a dovetail neck to body joint. New this year is the Fishman® Sonicore™ under-saddle pickup and Sonitone™ preamp system. The discreet preamp right inside the soundhole features a master volume control and tone control. Hardshell or EpiLite™ case sold separately.

Vintage Sunburst Satin



### Body

Shape	J-45
Material	Solid Mahogany
Back & Sides	Solid Mahogany
Top	Solid Sitka Spruce
Binding	5-ply body

### Neck

Neck	Solid Mahogany
Profile	SlimTaper™ D
Nut width	1.68" / 42.67mm
Fingerboard	Pau Ferro
Scale length	24.724" / 628mm
Number of frets	20
Nut	Bone
Inlay	Pearloid Dot

### Hardware

Tuners	Grover® Sta-Tite™ 18:1 ratio
Plating	Nicke

### Electronics

Under Saddle pickup	Fishman® Sonicore™
Controls	Fishman® Sonitone™ Soundhole mounted Volume and Tone

### Case & SKUs

Case	Optional Acoustic AJ/Dreadnought Hard Case 940-EDREAD; Dread/AJ Acoustic EpiLite™ Case 940-EDREADHG
SKU	EME4VSSNH1

INSPIRED BY GIBSON



**Epiphone**  
FOR EVERY STAGE

## AJ-100CE

The Advanced Jumbo style acoustic guitar is the go-to acoustic for beginners as well as professionals. Featuring a select spruce top with a cutaway body for outstanding upper fret access, a NanoFlex™ pickup system, and premium tuners. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service.



Natural

### Body

Shape	J-45 Cutaway
Material	Select Mahogany
Back & Sides	Select Mahogany
Top	Select Spruce
Binding	Black

### Neck

Neck	Mahogany
Profile	1960s SlimTaper™ D-shape
Nut width	1.677" / 42.6mm
Scale length	25.5" / 647.7mm
Number of frets	20
Nut	PVC
Inlay	Dot

### Hardware

Tuners	Pau Ferro; Reverse-Belly
Plating	Premium Die-Cast with Kidney Buttons: 14:1 ratio
Plating	Nickel

### Electronics

Under Saddle pickup	NanoFlex™, low-impedance pickup
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### Case & SKUs

Case	Optional Acoustic AJ/Dreadnought Hard Case 940-EDREAD; Dread/AJ Acoustic EpiLite™ Case 940-EDREADHG
SKU	EE1CNACH1

INSPIRED BY GIBSON



## AJ-220S

The AJ-220S has a unique bell-like shape, a larger lower bout, and a small round upper bout which gives this new addition to our Advanced Jumbo family of guitars a unique voice. The AJ-220S is made with Epiphone's century's worth of experience in crafting world-class guitars that are meant to be played. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service.



Mahogany Burst

Natural

### Body

Shape	J-45
Material	Select Mahogany
Back & Sides	Select Mahogany
Top	Solid Sitka Spruce
Binding	Body Top, White

### Neck

Neck	Mahogany
Profile	SlimTaper™
Nut width	1.69" / 42.926mm
Scale length	25.5" / 647.7mm
Number of frets	20
Inlay	Pearloid Dot

### Hardware

Bridge	Mahogany
Tuners	Premium Tuners
Plating	Nickel

### Electronics

#### Case & SKUs

Case	Optional Acoustic AJ/Dreadnought Hard Case 940-EDREAD; Dread/AJ Acoustic EpiLite™ Case 940-EDREADHG
SKU	EA22NANH1, EA22MBNH1

**Epiphone**  
FOR EVERY STAGE

## PR-5E

For almost 20 years, the Epiphone PR-5E has been on stages all over the world with countless musicians. Designed by Epiphone in 1990, its distinctive body shape was patterned after Epiphone's classic ES™ style guitars such as the Sheraton and Casino™. But instead of a double-cutaway, the PR-5E features a unique, single "Florentine" or sharp cutaway and a Fishman® Presys™ preamp.



Natural

### Body

Shape	Florentine Cutaway
Material	Select Mahogany
Back & Sides	Select Mahogany
Top	Select Spruce
Binding	Body top, black and white

### Neck

Neck	Select Mahogany
Nut width	1.68" / 42.67mm
Scale length	25.5" / 647.7mm
Inlay	Dot

### Hardware

Bridge	Pau Ferro
Tuners	Epiphone Premium Die cast
Plating	Gold

### Electronics

Under Saddle pickup	Fishman® Sonicore™
Controls	Fishman® Presys™ with Volume control, Phase and Contour switches, and a built-in tuner with LED display

### Case & SKUs

SKU	EEP5NAGH1
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MODERN ACOUSTIC

# Epiphone®

FOR EVERY STAGE

## EL-00 PRO

The Epiphone EL-00 PRO Acoustic/Electric guitar is a direct descendent of Epiphone's original line of attops going back to the golden age of acoustic guitars in the 1930s. The smaller "parlor" or "blues box" style acoustic guitar is favored by blues players of all eras for its compressed, woody tonal quality, short scale, and comfortable weight, which makes it ideal for ngerpicking or the bark of a bottleneck slide. Now featuring the Fishman® Sonitone™ soundhole preamp and Fishman® Sonicore™ pickup, the EL-00 PRO Acoustic/Electric can now plug-in and be heard on any size stage with rst class acoustic/electric sound.

Vintage Sunburst



### Body

Shape	Acoustic
Material	Select Mahogany
Back & Sides	Select Mahogany
Top	Solid Spruce

### Neck

Neck	Mahogany
Profile	SlimTaper™ D
Nut width	1.68" / 42.67mm
Scale length	24.75" / 628.65mm
Number of frets	19
Inlay	Pearloid Dot

### Hardware

Bridge	Indian Laure
Tuners	Grover® Rotomatic® with mini buttons 14:1
Plating	Nickel

### Electronics

Under Saddle pickup	Fishman® Sonicore™
Controls	Fishman® Sonitone™ Soundhole mounted Volume and Tone controls

### Case & SKUs

Case	Optional
SKU	EE00VSNH1

INSPIRED BY GIBSON



# Epiphone®

FOR EVERY STAGE

## EJ-200 COUPE

The EJ-200 Coupe reimagines the historic J-200™ Jumbo as a smaller ‘coupe’-sized acoustic/electric made easy for traveling. Other features include a solid spruce top, Grover® Mini-Rotomatic® tuners, and new this year, the Fishman® Sonicore™ pickup and Presys™ II preamp system. Hardshell case sold separately.

Wine Red



Vintage Natural



Vintage Sunburst



### Body

Shape	J-200™ Coupe
Material	Select Ovangkol
Back & Sides	Select Ovangkol
Top	Solid Spruce
Binding	Top: White, B/W/B/W/B Back: 1-layer; White

### Neck

Neck	Hard Maple with Walnut Center Stringer
Profile	Unfinished SlimTaper™ C-shape
Nut width	1.69" / 42.926mm
Fingerboard	Pau Ferro
Scale length	24.75" / 628.65mm
Number of frets	20
Nut	Bone
Inlay	Dot inlays with a Crown on 12th fret

### Hardware

Bridge	Pau Ferro
Tuners	Grover® Mini Rotomatic®; 18:1 ratio
Plating	Nickel-Gold

### Electronics

Bridge pickup	Under Saddle
Under Saddle pickup	Fishman® Sonicore™
Controls	Fishman® Presys™ II with Volume, Bass and Treble controls, a Phase switch, and a built-in tuner with LED display

### Case & SKUs

Case	Optional EJ-200SCE Coupe Hard Case 940-MJCS
SKU	EEJPNVNGH3, EEJPPWRGH3, EEJPPVSGH3

INSPIRED BY GIBSON

# Epiphone®

FOR EVERY STAGE

## PRO-1 CLASSIC

The PRO-1™ Classic is modeled after the world's top classical guitars and is built to be easy to play! Featuring a select cedar top with beautiful 4-layer black and ivory binding and all of the PRO Collection's breakthrough innovations including JumboPRO™ frets, EZ-Prole™ "D" neck, dual-action truss rod, and humidier. Includes online lessons from eMedia®. Optional classical gig bag sold separately. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service. Epiphone - For Every Stage.

Antique Natural



### Body

Shape

Classical

Material

Select Mahogany; Reduced body depth; 4/4 size

Top

Select Cedar

Binding

4-layer Ivory and Black

### Neck

Neck

Mahogany

Profile

EZ-Prole D

Nut width

1.75" / 44.45mm

Fingerboard

Indian Laurel with PRO-Ease Lubricant

Scale length

25.6" / 650.24mm

Number of frets

19

Nut

Graph Tech NuBone

### Hardware

Tuners

Epiphone Deluxe Classical 16:1 ratio

### Electronics

### Case & SKUs

Case

Optional Gig bag Classical 4/4-Size 940-XCGIG

SKU

EAPCANCH1

ORIGINAL ACOUSTIC

# Epiphone®

FOR EVERY STAGE

## LIL' TEX TRAVEL ACOUSTIC

The Lil' Tex Travel Acoustic/Electric captures the classic look and sound of the iconic Epiphone Texan but is sized for easy travel. Ideal for new players! Featuring a solid spruce top in a traditional Faded Cherry finish, mahogany neck, Epiphone hardware, granadillo bridge, and passive acoustic pickup. Gig bag included. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service.



Faded Cherry

### Body

Shape	Round Shoulder Travel Acoustic
Material	Sapele
Back & Sides	Sapele
Top	Solid Spruce

### Neck

Neck	Mahogany
Profile	C
Fingerboard	Granadillo
Scale length	22.677" / 576mm
Number of frets	19
Nut	PVC
Inlay	Texan style Parallelogram

### Hardware

Bridge	Granadillo (Reverse Belly)
Tuners	Epiphone mini die cast
Plating	Nickel

### Electronics

Under Saddle pickup	Passive Piezo Under Saddle
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### Case & SKUs

Case	Includes gig bag EELTFCNH1
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SKU

ORIGINAL ACOUSTIC

# Epiphone<sup>®</sup>

FOR EVERY STAGE

## EL NINO TRAVEL ACOUSTIC

The El Niño Travel Acoustic Outt offers new players and travelers a timeless Epiphone tone in a size that can go anywhere! Featuring a select spruce top, layered agathis back and sides, a mahogany neck, Epiphone hardware, and a granadillo bridge. Gig bag included! Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service.

Faded Cherry



### Body

Shape

Round Shoulder Travel  
Acoustic

Material

Layered Agathis

Back & Sides

Layered Agathis

Top

Select Spruce

### Neck

Neck

Mahogany

Profile

C

Fingerboard

Granadillo

Scale length

22.677" / 576mm

Number of frets

20

Nut

PVC

### Hardware

Bridge

Reverse belly Granadillo

Tuners

Epiphone Covered

Plating

Nickel

### Electronics

#### Case & SKUs

Case

IGig bag included

SKU

EANNANNH1

ORIGINAL ACOUSTIC



# Epiphone<sup>®</sup>

FOR EVERY STAGE

## EPIPHONE LTD ED DOT DELUXE

The Epiphone Ltd. Ed. Dot Deluxe honors the immortal ES-335, the thin semihollowbody archtop with “Dot” inlays that brought archtop class to the rock era. Featuring Alnico Classic™ humbuckers, Grover® Rotomatic Machine Heads, and a Flame Maple Veneer top and body in new Aquamarine and Blueburst color nishes. Available for a limited time only



Aquamarine

Blueburst

### Body

Shape	Flame Maple Veneer
Material	Flame Maple Veneer
Binding	Body Back: 1-ply; Cream

### Neck

Neck	Solid Mahogany
Profile	SlimTaper™; D-prole
Nut width	1.687" / 42.86mm
Fingerboard	Pau Ferro
Scale length	24.75" / 628.65mm
Number of frets	22

### Hardware

Bridge	LockTone™ Tune-o-matic
Tailpiece	LockTone™ Stopbar
Knobs	"Top Hats"; Amber
Tuners	Grover® Rotomatic™; 18:1 ratio
Plating	Nickel

### Electronics

Neck pickup	Epiphone Alnico Classic™ Humbucker
Bridge pickup	Epiphone Alnico Classic Plus™ Humbucker
Controls	2 - Volume; 2 - Tone; 1 - Three Way Pickups Selector

### Case & SKUs

SKU	ETDDAMNH1, ETDDBBNH1
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ORIGINAL ACOUSTIC

# Epiphone<sup>®</sup>

FOR EVERY STAGE

## LES PAUL STUDIO

The Epiphone Les Paul Studio from the Inspired by Gibson™ Collection is the modern version of the 80s classic originally intended for players seeking the classic Les Paul™ sound with no frills and less weight. Featuring Epiphone-designed Alnico Classic PRO™ humbuckers, world-class Grover® machine heads, and new color nishes including Alpine White, Ebony, Wine Red, and Smokehouse Burst.

Alpine White



Wine Red



Smokehouse Burst



Ebony



### Body

Shape  
Material  
Top  
Binding

Les Paul  
Mahogany  
Plain Maple Veneer  
None

### Neck

Neck  
Profile  
Nut width  
Fingerboard  
Scale length  
Number of frets  
Nut  
Inlay

Solid Mahogany  
SlimTaper™; D-prole  
1.687" / 42.86mm  
Pau Ferro  
24.75" / 628.65mm  
22  
Graph Tech® NuBone® XL  
Trapezoid

### Hardware

Bridge  
Tailpiece  
Knobs  
Tuners  
Plating

LockTone™ Tune-O-Matic™  
Stop Bar  
Black Speed Knobs  
Grover®; 18:1 ratio  
Nickel

### Electronics

Neck pickup  
Bridge pickup  
Controls

Epiphone Alnico Classic PRO™  
Humbucker™  
Epiphone Alnico Classic PRO™  
Humbucker™  
2 Volume, 2 Tone; CTS®  
potentiometers

### Case & SKUs

Case  
SKU

Optional  
EILTWRNH1, EILTAWNH1,  
EILTKHNH1, EILTEBNH1

ORIGINAL ACOUSTIC

# Epiphone®

FOR EVERY STAGE

## WILDKAT (BIGBSY)

The Epiphone Wildkat smaller-body, semi-hollow guitar is a true Epiphone original. Featuring a Bigsby™ B70 Vibrato, P-90 dogear classics, and Grover® 18:1 machine heads.



Pearl White

Antique Natural

### Body

Shape	Wildkat
Material	Mahogany
Top	Maple
Centerblock	Yes

### Neck

Material	Maple
Profile	Slim Taper "D" Profile
Scale Length	24.724"
Fingerboard Material	Okoume
Fingerboard Radius	12"
Number Of Frets	22
Frets	Medium Jumbo
Nut Width	1.68"
Inlays	Dot
Joint	Glued in

### Hardware

Finish	Nickel
Tuner Plating	Nickel
Bridge	LockTone™ Tune-o-matic
Tailpiece	Bigsby™ B70 Vibrato
Tuning Machines	Grover® 18:1
Truss Rod Cover	Epiphone Bullet with E
Control Knobs	Black Speed Knobs
Switch Tip	Black
Strap Buttons	2-butt and shoulder

### Electronics

Neck pickup	P-90R Dogear Classics
Bridge pickup	P-90R Dogear Classics
Controls	Neck Pickup, Bridge Pickup, Master Tone, Master Volume
Pickup Selector	3-way Epiphone toggle

### MISCELLANEOUS

### MISCELLANEOUS

Strings	.10, .13, .17, .26, .36, .46
SKU	Optional

ARCHTOP COLLECTION

**Epiphone**<sup>®</sup>

FOR EVERY STAGE

## RIVIERA CUSTOM P93

Riviera Custom P93 The Epiphone Riviera Custom P93 is modeled after one of Epiphone's most enduring classics, the Riviera and features three P-90 pickups, gold hardware, and a Bigsby® B700.



Wine Red

### Body

Shape ES thin line  
Material Maple

### Neck

Neck Mahogany  
Profile SlimTaper™ D-prole  
Nut width 1.68" / 42.67mm  
Scale length 24.75" / 628.65mm  
Number of frets 22

### Hardware

Bridge LockTone Tune-o-matic  
Tailpiece Bigsby B700  
Knobs Gold Top Hats with Silver Inserts  
Tuners Wilkinson™ 14:1  
Plating Nickel

### Electronics

Neck pickup Epiphone P-90 (dogear)  
Middle pickup Epiphone P-90 (dogear)  
Bridge pickup Epiphone P-90 (dogear)  
Controls 3 Volume, Master Tone

### Case & SKUs

SKU ETR3WRGB3

ARCHTOP COLLECTION



# Epiphone®

FOR EVERY STAGE

Since 1961, the legendary Casino has been Epiphone's best-selling archtop and a rock 'n' roll standard. First introduced in 1961, the Casino was just one of several new thinline archtops designed and produced at the company's adopted new factory in Kalamazoo, Michigan that it shared with one-time competitor and new partner, Gibson. The Casino was first adopted by Keith Richards of The Rolling Stones who used a Casino to record the demo for "Satisfaction" at Chess Records in Chicago. Howlin' Wolf took a Casino on his first tour of the UK, appearing on Thank Your Lucky Stars.

Vintage Sunburst



Natural



Turquoise



## Body

Shape

Archtop

Material

Layered Maple

Top

5-ply layered Maple with Basswood bracing

Binding

Headstock: None

## Neck

Neck

Mahogany

Profile

SlimTaper™; D-Prole

Nut width

1.68" / 42.67mm

Fingerboard

Pau Ferro with Pearloid Parallelogram inlays

Scale length

24.75" / 628.65mm

## Hardware

Bridge

LockTone™ Tune-O-Matic

Tailpiece

Traditional Trapeze

Knobs

Vintage-style Gold with metal inserts, and with pointers

Tuners

Vintage-style Epiphone

Plating

Nicke

## Electronics

Neck pickup

Dogear P-90T Classic™

Bridge pickup

Dogear P-90R Classic™

Controls

2- Volume, 2- Tone

## Case & SKUs

SKU

ETCANACH1,

ETCATQCH1, ETCAVSCH1

ARCHTOP COLLECTION

# Epiphone®

FOR EVERY STAGE

## JOE PASS EMPEROR-II PRO

The classic Epiphone Joe Pass Emperor-II PRO honors the prolific "President of Bebop Guitar," one of the groundbreaking guitarists in the history of jazz. The Joe Pass Emperor-II PRO is a true archtop with hand-scalloped bracing. Featuring Epiphone's critically acclaimed ProBucker™ humbuckers with coil-splitting, a Graphtech® NuBone XL™ nut, and Grover™ Rotomatic tuners. Now available in a beautiful new Vintage Natural, Vintage Sunburst, and Wine Red.

Vintage Natural



Wine Red



Vintage Sunburst



### Body

Back & Sides

Laminated Flame Maple

Top

Arched with hand-scalloped bracing and sound post

Binding

"F" Holes: 1-ply (Ivory/Black)

### Neck

Neck

3-pc laminated Hard Maple

Profile

1960's SlimTaper™; C Prole

Nut width

1.687" / 42.86mm

Fingerboard

Pau Ferro with Pearlloid Block inlays

Scale length

24.75" / 628.65mm

Number of frets

20

Nut

Graphtech® NuBone XL™

### Hardware

Bridge

Floating Pau Ferro;

Thumbwheel Adjustable height

Tailpiece

"Vintage" Scroll Trapeze

Top Hats with metal inserts

Knobs

(Volume/Tone)

Tuners

Grover™ Rotomatic™; 18:1 ratio

Plating

Gold

### Electronics

Neck pickup

ProBucker-2™

Bridge pickup

ProBucker-3™

Controls

Bridge Volume with coil-tapping, Neck Volume with coil-tapping, Bridge Tone, Neck Tone, 3-way pickup selector (toggle); Ivory toggle cap

### Case & SKUs

SKU

ETEPVNGH1, ETEPVSGH1, ETEPWGRH1

ARCHTOP COLLECTION

# Epiphone®

FOR EVERY STAGE

## SHERATON-II PRO

The Epiphone Sheraton™-II PRO honors Epiphone's most influential "thin-line" semi-hollow electric guitar. Played by artists such as the legendary John Lee Hooker, Noel Gallagher, The Edge, and Emily Wolfe, the Sheraton™-II continues to shape sound throughout generations. The guitar is equipped with our critically acclaimed ProBucker™ pickups with coil-splitting, and Graph Tech® NuBone® XL nut, 5-piece maple/walnut neck, and custom Block and Triangle fretboard inlay.



### Body

Shape	Sheraton-II
Material	Layered Maple
Back & Sides	Layered Maple
Top	Layered Maple
Binding	"F" Holes: 1-ply (Ivory/Black)

### Neck

Neck	5-pc Layered Hard Maple/Walnut
Profile	60s SlimTaper™
Nut width	1.687" / 42.86mm
Fingerboard	Pau Ferro
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graphtech® NuBone® XL
Inlay	Custom Block and Triangle Mother-of-Pearl/Abalone

### Hardware

Bridge	Epiphone LockTone™ Tune-o-matic
Tailpiece	Epiphone LockTone™ Stop Bar
Knobs	Top Hats with metal inserts (Volume/Tone)
Tuners	Grover® Rotomatics®; 18:1 ratio
Plating	Gold

### Electronics

Neck pickup	Epiphone ProBucker™ 2
Bridge pickup	Epiphone ProBucker™ 3
Controls	Bridge Volume with coil-splitting, Neck Volume with coil-splitting, Bridge Tone, Neck Tone, 3-way pickup selector (toggle); Ivory toggle cap

### Case & SKUs

Case	Optional 335/Casino-Type Hard Case (6 & 12 string) 940-E519; Casino/ES-335 EpiLite™ Case 940-E519HG
SKU	ETSPEBGH1, ETSPMSGH1, ETSPVSGH1, ETSPWRGH1

ARCHTOP COLLECTION



# Epiphone®

FOR EVERY STAGE

## DC PRO

The DC PRO is Epiphone's modern take on the classic Del Rey Double Cut design. Featuring a solid Mahogany body with a AAA Flame Maple Veneer top, ProBucker™ humbuckers with coil-splitting, and a treble bleed circuit to maintain clarity at reduced volumes. Now available in Black Cherry, Faded Cherry Sunburst, Midnight Ebony, Mojave Fade, and Wild Ivy.

Wild Ivy



Mojave Fade



Black Cherry



Faded Cherry



Midnight Ebony



### Body

Shape

DC PRO

Material

Mahogany

Top

AAA Flame Maple Veneer

### Neck

Neck

Mahogany

Profile

Custom "C"

Nut width

1.68" / 42.67mm

Fingerboard

Pau Ferro

Scale length

24.75" / 628.65mm

Number of frets

24

Nut

GraphTech NuBone

Inlay

Block and Triangle, Pearloid and Abalone

### Hardware

Bridge

LockTone™ Tune-o-matic

Tailpiece

Stop bar

Tuners

Grover™ 18:1 ratio

### Electronics

Neck pickup

Epiphone ProBucker-2™, 4-wire

Bridge pickup

Epiphone ProBucker-3™, 4-wire

Controls

Neck and Bridge Volume w/push-pull coil-splitting and treble bleed Neck Tone control with push pull Phase feature Bridge Tone

### Case & SKUs

SKU

ENG2BCNH1, ENG2FCNH1, ENG2MENH1, ENG2MFNH1, ENG2WINH1

SKU

DESIGNER COLLECTION



# Epiphone®

FOR EVERY STAGE

## TEXAN

Since 1958, the Epiphone Texan has been the inspiration for generations of worldclass songwriters including Paul McCartney, Peter Frampton and Noel Gallagher of Oasis. Now, the Texan is made in the USA once again and is proudly handcrafted in Bozeman, Montana by Gibson's nest acoustic luthiers. Featuring all solid woods, Xbracing, and a 25.5" scale length for a powerful tone. Available in Antique Natural and Vintage Sunburst. Featuring Gibson™ Strings.



Antique Natural



Vintage Sunburst

### Body

Shape	Texan
Back & Sides	Solid Mahogany
Top	Solid Spruce
Binding	Multi-ply top, single-ply back

### Neck

Neck	Mahogany
Profile	Round D
Nut width	1.725" / 43.815mm
Fingerboard	Indian Rosewood
Scale length	25.5" / 647.7mm
Number of frets	20
Nut	Bone
Inlay	Mother-of-pearl single Parallelogram

### Hardware

Bridge	Indian Rosewood
Tuners	Grover® Cream Button

### Electronics

Under Saddle pickup	LR Baggs™ VTC
Controls	Volume and Tone controls

### Case & SKUs

SKU	Case included
SKU	OCRSETAN, OCRSETVS

DESIGNER COLLECTION

# Epiphone®

FOR EVERY STAGE

## MM-30S A-STYLE MANDOLIN

Epiphone began as a family-owned mandolin manufacturing shop, and the MM-30S deluxe style mandolin carries on that legacy. It is a classic A-style mandolin inspired by founder Epi Stathopoulos's vintage instruments. Featuring a solid spruce top with dual f-holes, mahogany body, raised pickguard with E logo, and gold hardware.

Antique Sunburst



### Body

<b>Body Shape</b>	<b>Mandolin (A-Style)</b>
<b>Body Material</b>	<b>Mahogany</b>
<b>Top</b>	<b>Solid Spruce</b>
<b>Binding</b>	<b>body and neck</b>

### Neck

<b>Material</b>	<b>Okoume</b>
<b>Scale Length</b>	<b>14"</b>
<b>Nut Width</b>	<b>1.06"</b>

### Hardware

<b>Finish</b>	<b>Gold</b>
<b>Tuner Plating</b>	<b>Gold</b>
<b>Bridge</b>	<b>Floating adjustable bridge</b>
<b>Saddle Material</b>	<b>Okoume</b>
<b>Tuning Machines</b>	<b>Epiphone Deluxe Vintage</b>
<b>Pickguard</b>	<b>Bound "Tortoise" Pickguard with metal "E"</b>
<b>TrussRod</b>	<b>Adjustable</b>
<b>Truss Rod Cover</b>	<b>"Bell Shaped"; 2-layer (Black/White) E</b>

### Electronics

#### Miscellaneous

<b>Strings</b>	<b>11/26, 11/26, 15/40, 15/40</b>
<b>Case</b>	<b>Optional</b>

#### Case & SKUs

<b>SKU</b>	<b>Case included</b>
<b>SKU</b>	<b>OCRSETAN, OCRSETVS</b>

# Epiphone®

FOR EVERY STAGE

## LES PAUL ACOUSTIC/ELECTRIC UKULELE

Long known for its history of making great Les Paul™ guitars, Epiphone presents the NEW Les Paul Acoustic/Electric Ukulele Outt. Like a traditional Les Paul Standard, the Les Paul Ukulele features a solid mahogany body combined with a AAA grade flame maple top for great tone and a great look. Featuring an okoume neck with a “D”-prole shape with 19 silver nickel frets, a 15" scale, and a 16" ngerboard radius. A gig bag is included. And best of all, the Les Paul Uke features a piezo pickup so you can plug in anywhere!



Heritage Cherry Sunburst



Vintage Sunburst

### Body

Shape	Uke
Material	Mahogany
Top	AAA Flame Maple
Binding	Top (white)

### Neck

Neck	Okoume
Prole	SlimTaper™ D
Scale length	15" / 381mm
Number of frets	19

### Hardware

Bridge	PVC
Knobs	None
Tuners	14:1 ratio (open)

### Electronics

Under Saddle pickup	Piezo Film
Controls	Passive

### Case & SKUs

Case	Includes gig bag
SKU	EULPHSNH1, EULPVSNH3

### Case & SKUs

SKU	Case included
SKU	OCRSETAN, OCRSETVS

# Epiphone

FOR EVERY STAGE

## EPILANI UKULELE

The EpiLani Soprano Ukulele is perfect for new ukulele students and was designed by Epiphone's luthiers in Nashville, Tennessee. Featuring an easy-to-play 13" scale neck with dot inlays and classic Hawaiian style binding. Includes a handy chord chart so you can start playing right away!



Natural Satin

### Body Shape

Ukulele

### Neck

Scale length

13.6" / 345.43mm

Number of frets

15

Inlay

Dot

### Hardware

### Electronics

Case & SKUs

SKU

EUELNSBH1

### Case & SKUs

Case

SKU

Includes gig bag

EULPHSNH1,

EULPVSNH3

### Case & SKUs

SKU

SKU

Case included

OCRSETAN, OCRSETVS

ORIGINAL ACOUSTIC



# Epiphone®

FOR EVERY STAGE

## PRO-1

Epiphone's PRO-1™ is the fastest and easiest way to start playing the guitar! Specifically designed to make learning how to play as easy as possible, it features easy to press-down extra light strings, JumboPRO™ frets, a comfortable EZ-Profile™ “D” neck, dual-action truss rod for superb intonation, a humidifier and online lessons from eMedia®.

**Ebony**



**Vintage Sunburst**



**Natural**



### Body

Shape	PRO-1
Material	Select Mahogany
Top	Select Spruce
Bracing	Custom PRO-Prietary™ Bracing

### Neck

Material	Okoume
Profile	EZ-Profile “C” Shape
Scale Length	24.72" / 628mm
Fingerboard Material	Granadillo
Fingerboard Radius	12"
Number Of Frets	20
Frets	JumboPRO
Nut Material	Graph Tech NuBone
Nut Width	1.68" / 42.672mm
Inlays	Dot
Joint	Glued in

### Hardware

Finish	Nickel
Bridge	Granadillo (no bridge pins)
Saddle Material	GraphTech NuBone; Compensated
Tuning Machines	18:1 ratio Epiphone "Deluxe"
Pickguard	Black, Scratchless
TrussRod	2-way Adjustable
Truss Rod Cover	Bullet (white)

### Electronics

### Miscellaneous

Strings	Epiphone Ultra-Light (.009-.047)
Case	Optional AccessoryPRO™ Steel Kit
Accessories	Beginner's Guide to Guitar booklet by Craig Anderton, eMedia® on-line lessons, Humidifier

ORIGINAL ACOUSTIC

# Epiphone®

FOR EVERY STAGE

## EMBASSY BASS

Ever since it was first introduced in 1963 the Epiphone Embassy Bass has been a player favorite, and now it's back and better than ever. Featuring an asymmetrical solid mahogany double-cutaway body, a 34" scale mahogany neck capped with an Indian laurel fretboard with 20 medium jumbo frets, a 2 x 2 headstock design for improved balance, and a pair of powerful ProBucker™ 760 humbucking pickups, along with master volume and tone controls, as well as a pickup blend knob for outstanding tonal versatility.

Graphite Black



Wanderlust Green  
Metallic



Sparkling Burgundy



Smoked Almond  
Metallic



### Body

Shape

Epiphone Embassy  
asymmetrical double cutaway

Material

Mahogany

### Neck

Neck

Mahogany

Profile

Medium C

Nut width

1.625" / 41.275mm

Fingerboard

Indian Laurel

Scale length

34" / 863.6mm

Number of frets

20

Nut

Imitation Bone

Inlay

Pearloid Dots

### Hardware

Bridge

Historic Bass Tune-O-Matic™

Tailpiece

Historic Claw

Knobs

Epiphone Historic Barrel  
knobs with metal inserts

Tuners

Die Cast - Clover buttons

Plating

Nickel

### Electronics

Neck pickup

ProBucker™ Bass 760 Neck

Bridge pickup

ProBucker™ Bass 760 Bridge

Controls

Volume, Blend, Tone

### Case & SKUs

Case

Optional (940-EMBCS)

SKU

EBEMGPHNH1,

EBEMSUNH1,

EBEMSAMNH1,

EBEMWGMNH1

ORIGINAL ACOUSTIC

# Epiphone<sup>®</sup>

FOR EVERY STAGE

## NANCY WILSON FANATIC

Epiphone is proud to present the debut Epiphone signature model designed by Heart co-founder and Rock and Roll Hall of Fame member Nancy Wilson. Featuring a mahogany body with a figured maple veneer top, the Nighthawk™ body shape was first introduced in 1993 and is compact and comfortable. The Epiphone Nancy Wilson Fanatic comes equipped with ProBucker™ humbuckers, a 5-way pickup selector switch for a wide variety of tonal options, master volume and tone controls, a fast-playing rounded C profile mahogany neck with an ebony fretboard, and features an attractive Fireburst Gloss finish. Includes hardshell case.



### Body

Shape	Nighthawk
Material	Mahogany
Top	Figured Maple Veneer
Binding	Single ply white

### Neck

Neck	Mahogany
Profile	C Rounded
Nut width	1.693" / 43mm
Fingerboard	Ebony
Scale length	25.512" / 648mm
Number of frets	22
Nut	Graph Tech® NuBone®
Inlay	Twin Parallelogram in Pearlloid

### Hardware

Bridge	Nighthawk Hardtail
Tailpiece	Through body
Knobs	Amber Top Hats
Tuners	Epiphone Deluxe
Plating	Nickel

### Electronics

Neck pickup	ProBucker™ FB720 (Nickel)
Bridge pickup	ProBucker™ 3 Slant (Open-coil)
Controls	Master Volume, Master Tone

### Case & SKUs

Case	Hardshell Case
SKU	ENNWFBNH3

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# Epiphone<sup>®</sup>

FOR EVERY STAGE

## LES PAUL CUSTOM KOA EPIPHONE

Epiphone presents the Les Paul™ Custom in Koa. Featuring a mahogany neck with a SlimTaper™ profile, a mahogany body, ebony fretboard, a gorgeous natural koa top, and critically acclaimed ProBucker™ humbucker™ pickups, along with Les Paul Custom style gold hardware, Grover® Rotomatic® 18:1 tuners, CTS® potentiometers, a fully bound body, neck, and headstock, Graph Tech® nut, and pearloid inlays. Optional hardshell and EpiLite™ cases are available.



Natural

### Body

Shape	Les Paul
Material	Mahogany
Top	Koa
Binding	Multi-ply Top and Back

### Neck

Neck	Mahogany
Profile	SlimTaper
Nut width	1.693" / 43mm
Fingerboard	Ebony
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Custom Blocks

### Hardware

Bridge	Epiphone LockTone Tune-O-Matic
Tailpiece	Epiphone LockTone Stop Bar
Knobs	Black Speed Knobs
Tuners	Grover Rotomatic 18:1
Plating	Gold

### Electronics

Neck pickup	ProBucker 2
Bridge pickup	ProBucker 3
Controls	2 Volume, 2 Tone, CTS Potentiometers

### Case & SKUs

Case	Optional Les Paul Hard Case 940-ENLPCS; Les Paul EpiLite Case 940-ENLPHG
SKU	EILCKNAGH3

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**FOR EVERY STAGE**

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