



Gibson®



## HUMMINGBIRD STUDIO WALNUT

The Hummingbird Studio continues Gibson's long history of producing world-famous square shoulder body designs, such as the Hummingbird, Dove, and Songwriter models. We proudly introduce a slim body, Square Shoulder design, hand-built using all solid tonewoods. Available in both Antique Natural and Walnut burst finishes, as well as lefty! Finished with an active under-saddle piezo pickup for easy studio quality plug and play anywhere!



Body Shape	Hummingbird
Back & Sides	Walnut
Top	Sitka spruce
Binding	Multi-ply Top, Single-ply Back

Neck	
Neck Profile	Mahogany
Profile	Advanced Response
Nut width	1.725" / 43.81mm
Fingerboard	Walnut
Scale length	24.75" / 628.65mm
Number of frets	20
Nut	Tusq
Inlay	Mother-of-pearl Parallelograms

Hardware	
Bridge	Traditional belly up
Tuners	Grover Rotomatic w/ kidney buttons

Electronics	
Under Saddle	Active Under-saddle Piezo Pickup

pickup	
Controls	Soundhole Mounted

Case & SKUs	
Case	Hardshell Case
SKU	MCSSHSWLAN, MCSSHSWLWB, MCSSHSWLANL, MCSSHSWLWBL



## LES PAUL SPECIAL TRIBUTE - HUMBUCKER

The all-new Gibson Les Paul Special Tribute offers players a new take on a classic design. The special treatment starts with a mahogany body fitted with 490R and 490T open-coil humbucking pickups for rich, classic Gibson tones. Vintage deluxe white button tuners and a compensated wrap-around tailpiece keep things simple and elegant. Comfort and playability will always be on tap thanks to the Rounded prole maple neck and true rosewood fingerboard. You could say that this one is a sonic special delivery. Available in timeless satin finishes – Worn White, Vintage Cherry, Ebony, and Natural Walnut.



Body Shape	Les Paul Special
Material	Mahogany
Neck	
Neck Profile	Maple
Nut width	Rounded
Fingerboard	1.695" / 43.05mm
Scale length	Rosewood
Number of frets	24.75" / 628.65mm
Nut Inlay	22
	Graph Tech
	Acrylic Dots
Hardware	
Bridge	Compensated Wraparound
Knobs	Black Top Hats
Tuners	Vintage Deluxe w/ White Buttons
Tailpiece	Chrome
Electronics	
Neck pickup	490R Humbucker
Bridge pickup	490T Humbucker
Controls	2 Volumes, 2 Tones & Toggle Switch
Case & SKUs	
Case	Gigbag
SKU	LPSPTH01WWCH1, LPSPTH01AYCH1, LPSPTH01E5CH1, LPSPTH01SNCH1



## SLASH "VICTORIA" LES PAUL STANDARD GOLDTOP

Gibson and Slash are proud to present the Slash Collection. It represents influential Gibson guitars Slash has used during his career, inspiring multiple generations of players around the world. The Slash Collection of Gibson guitars can be seen live on stage with Slash today. The Slash "Victoria" Les Paul™ Standard Goldtop features a maple top, a solid mahogany body with a dark finish on the back, and Slash's personal touches, including a C-shape neck profile, Gibson Custom BurstBucker™ Alnico 2 pickups, color-coordinated hardware appointments, hand-wired electronics with Orange Drop® capacitors and a vintage-style hardshell case. Exclusive to the Slash Collection are Slash's "Skully" signature drawing on the back of the headstock, Slash's signature on the truss rod cover, a blank truss rod cover in the case, Slash's new Ernie Ball strings, and four Slash Jim Dunlop Tortex® picks.



Body Shape	Les Paul
Material	Mahogany
Top	Maple
Weight Relief	None
Binding	Cream

Neck	
Neck Profile	Mahogany
Nut width	50s Vintage
Fingerboard	1.687" / 42.862mm
Scale length	Rosewood with Cream binding
Number of frets	24.75" / 628.65mm
Nut Inlay	22
	Graph Tech®
	Acrylic Trapezoid

Hardware	
Bridge	ABR-1 Tune-O-Matic™
Tailpiece	Stop Bar
Knobs	Gold Top Hats with pointers
Tuners	Vintage Keystone
Plating	Nickel

Electronics	
Neck pickup	Custom BurstBucker™ Alnico 2
Bridge pickup	Custom BurstBucker™ Alnico 2
Controls	2 Volume, 2 Tone

Case & SKUs	
Case	Vintage style Hardshell
SKU	LPSSP00DGNH1

SLASH COLLECTION



## LUKAS NELSON '56 LES PAUL JUNIOR

Lukas Nelson and Gibson luthiers worked closely to develop his Lukas Nelson '56 Les Paul™ Junior. Based off his beloved 1956 Les Paul Junior, which has been his main guitar for several years, the Lukas Nelson '56 Les Paul Junior is rooted in tradition with some modern enhancements: As with his original Les Paul Junior, the single-cutaway slab mahogany body and neck are crafted of genuine mahogany for its resonant tonal characteristics and moderate weight. The fat 50s-style neck profile feels smooth and comfortable while providing rigidity and sustain. It features a rosewood fingerboard with dot inlays and medium jumbo frets for a vintage feel with modern playability. Finished in a deluxe Satin Vintage Sunburst, this shade was developed to capture the same vintage patina of his original '56 Les Paul Junior. The single, dogear P-90 pickup features Alnico 3 magnets and is voiced to replicate the tonal response that Lukas requires. The single volume and tone controls have gold speed knobs (as used in 1956) and are hand-wired featuring an Orange Drop® capacitor and original spec 500k vintage audio taper pots.



Body Shape	Les Paul Junior
Material	Mahogany
Neck	
Neck Profile	Mahogany 50s Vintage
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech® Acrylic Dots
Hardware	
Bridge	Vintage Style Compensated Wraparound
Knobs	Gold Speed knobs
Tuners	Vintage Deluxe strip with white buttons
Plating	Aged Nickel
Electronics	
Bridge pickup	Alnico 3 P-90 Dogear
Controls	1 Volume, 1 Tone (Hand- wired with Orange Drop® capacitors)
Case & SKUs	
Case	Hard Shell Case
SKU	LPJRLNS20SVNH1



## LES PAUL JUNIOR

The Les Paul Junior returns to the classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of innovation and brings authenticity back to life. Introduced as an affordable option for students and beginners in 1954, the Les Paul Junior has been embraced by musicians for over 60 years. The single cutaway slab mahogany body, single dogear P-90 pickup, single volume and tone controls all add up to a whole lot of guitar which is greater than the sum of its parts. The fat 50's-style neck prole and wraparound bridge add to the equation for rock solid tone. Available in Tobacco Burst and the new Ebony finish with tortoise shell pickguard.



**Body Shape**  
**Material**

Les Paul Junior  
Mahogany

**Neck**  
**Neck Profile**  
**Nut width**  
**Fingerboard**  
**Scale length**  
**Number of frets**  
**Nut Inlay**

Mahogany  
Vintage 50s  
1.695" / 43.053mm  
Rosewood  
24.75" / 628.65mm  
22  
Graph Tech  
Acrylic Dots

**Hardware**  
**Bridge**  
**Knobs**  
**Plating**

Wraparound  
Black Top Hats  
Nickel

**Electronics**  
**Bridge pickup**  
**Controls**

P-90 Dog Ear  
1 Volume, 1 Tone (Hand-wired with Orange Drop Capacitors)

**Case & SKUs**  
**Case**  
**SKU**

Hard Shell Case  
LPJR00EBNH1,  
LPJR00VTNH1



## LES PAUL SPECIAL TRIBUTE- P-90

The all-new Gibson Les Paul Special Tribute offers players a new take on a classic design. Time-tested P-90 pickups offer up a roaring tone that is undeniably Gibson. Vintage deluxe white button tuners and a compensated wrap-around tailpiece keep things simple and elegant. Comfort and playability will always be on tap thanks to the Rounded profile maple neck and true rosewood fingerboard. You could say that this one is a sonic special delivery. Available in four distinct satin finishes – Worn White, Vintage Cherry, Ebony, and Natural Walnut.



Body Shape	Les Paul Special
Material	Mahogany
Finish	Satin Nitrocellulose Lacquer

Neck Material	Maple
Profile	Rounded
Scale Length	24.75"
Fingerboard Material	Rosewood
Fingerboard Radius	12"
Number Of Frets	22
Frets	Medium Jumbo
Nut Material	Graph Tech
Nut Width	1.695"
End of Board Width	2.26"
Inlays	Acrylic Dots

Hardware Finish	Chrome
Bridge	Compensated Wraparound
Tuning Machines	Vintage Deluxe w/ White Buttons
Pickguard	Black 5-ply
Truss Rod Cover	Black Single-ply
Control Knobs	Black Top Hats
Switch Tip	Black
Jack Plate Cover	Black
Pickup Covers	Black

Electronics	
Neck Pickup	P-90
Bridge Pickup	P-90
Controls	2 Volumes, 2 Tones & Toggle Switch
Pickup Selector	Toggle Switch

Miscellaneous	
Strings	.010, .013, .017, .026, .036, .046
Case	Gigbag
Accessories	Includes Gibson Accessory Kit

MODERN COLLECTION



## SLASH LES PAUL STANDARD

Gibson and Slash are proud to present the Slash Collection Gibson Les Paul™ Standard. It represents influential Gibson guitars Slash has used during his career, inspiring multiple generations of players around the world. The Slash Collection of Gibson guitars can be seen live on stage with Slash today. Each Slash Collection Gibson Les Paul Standard features a AAA flamed maple top, a solid mahogany body, and Slash's personal touches including a C-shape neck profile, Gibson Custom BurstBucker™ Alnico 2 pickups, color-coordinated hardware appointments, hand-wired electronics with Orange Drop® capacitors, and a vintage-style brown hardshell case. Exclusive to the Slash Collection are Slash's "Skully" signature drawing on the back of the headstock, Slash's signature on the truss rod cover, a blank truss rod cover in the case, Slash's new Ernie Ball® strings, and four Slash Jim Dunlop Tortex® picks. The Slash Les Paul Standard is available in November Burst and Appetite Burst.



Body Shape	Les Paul
Material	Mahogany
Top	AAA Flamed Maple
Binding	Cream
Weight Relief	None
Finish	Gloss
Neck	
Material	Mahogany
Profile	50s Vintage
Scale Length	24.75"
Fingerboard Material	Rosewood
Number Of Frets	22
Frets	Medium Jumbo
Nut Material	Graphtec
Inlays	Acrylic Traps
Hardware	
Tuner Plating	Nickel
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Tuning Machines	Vintage Keystone
Pickguard	Cream (not installed)
Truss Rod Cover	Slash Signature
Control Knobs	Gold Reflectors w/ Pointers (AP) & Gold Top Hats w/ Pointers (NV)
Plastic Parts	
Strap Buttons	Cream w/ Vintage Toggle Cap Grover/Schaller Strap Locks
Electronics	
Neck Pickup	Custom Burstbucker Alnico II
Bridge Pickup	Custom Burstbucker Alnico II
Controls	2 Volumes, 2 Tones & Toggle Switch
Miscellaneous	
Strings	Ernie Ball: .010 -.046
Case	Hardshell
Accessories	Includes Gibson Accessory Kit, Slash Pick Set, Extra Blank TRC





## SLASH LES PAUL STANDARD LIMITED EDITION

Gibson and Slash are proud to present the Slash Collection Gibson Les Paul Standard. It represents influential Gibson guitars Slash has used during his career, inspiring multiple generations of players around the world. The Slash Collection of Gibson guitars can be seen live on stage with Slash today. Each Slash Collection Gibson Les Paul Standard features a AAA flamed maple top, a solid mahogany body and Slash's personal touches including a C-shape neck profile, Gibson Custom Burstbucker Alnico II pickups, color coordinated hardware appointments, hand-wired electronics with orange drop capacitors and a vintage style brown hardshell case. Exclusive to the Slash Collection are Slash's "Skully" signature drawing on the back of the headstock, Slash's signature on the truss rod cover, a blank truss rod cover in the case, Slash's new Ernie Ball strings, and four Slash Jim Dunlop Tortex® picks. The Slash Gibson Les Paul Standard | Limited Edition is available in Vermillion Burst and Anaconda Burst.



Anaconda Burst

Vermillion Burst

Body Shape	Les Paul
Material	Mahogany
Top	AAA Flamed Maple
Binding	Cream
Weight Relief	None
Finish	Gloss
Neck	
Material	Mahogany
Profile	50s Vintage
Scale Length	24.75"
Fingerboard Material	Rosewood
Number Of Frets	22
Frets	Medium Jumbo
Nut Material	Graphtec
Inlays	Acrylic Traps
Hardware	
Tuner Plating	Nickel
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Tuning Machines	Vintage Keystone
Pickguard	Black (not installed)
Truss Rod Cover	Slash Signature
Control Knobs	Black Top Hats w/ Pointers
Plastic Parts	Black w/ Black Toggle Cap
Strap Buttons	Grover/Schaller Strap Locks
Electronics	
Neck Pickup	Custom Burstbucker Alnico II
Bridge Pickup	Custom Burstbucker Alnico II
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)
Miscellaneous	
Strings	Ernie Ball: .010 -.046
Case	Hardshell
Accessories	Includes Gibson Accessory

SLASH COLLECTION



## 125TH ANNIVERSARY LES PAUL SUPREME

This guitar commemorates 125 years of craftsmanship, innovation and authenticity. Since 1894, Gibson has been shaping sound across generations, genres and gender. This American-made instrument, handcrafted by our skilled artisans, celebrates Orville Gibson's legacy, heritage and vision of being the most relevant, played and loved instrument in the world.



<b>Body</b>	
Shape	Les Paul Supreme
Material	Mahogany
Top	4A Quilted Maple
Back	3A Quilted Maple
Binding	7-ply White/Black
Weight Relief	Chambered
Finish	Gloss Nitrocellulose Lacquer
<b>Neck</b>	
Material	Curly Mahogany
Profile	Rounded
Scale Length	24.75"
Fingerboard Material	Ebony
Fingerboard Radius	12"
Number Of Frets	22
Frets	Medium Jumbo
Nut Material	Graph Tech
Nut Width	1.695"
End of Board Width	2.26"
Inlays	Artisan Abalone/MOP Diamond
<b>Hardware</b>	
Finish	Gold
Bridge	Aluminum Nashville Tune-O-Matic Aluminum Stop Bar
Tailpiece	Grover Rotomatics w/Keystone
Tuning Machines	buttons Gold Speed Knobs
Control Knobs	Amber
Switch Tip	
<b>Electronics</b>	
Neck Pickup	490R Humbucker
Bridge Pickup	498T Humbucker
Controls	2 Volumes, 2 Tones, 1 Toggle Switch
<b>Miscellaneous</b>	
Strings	.010, .013, .017, .026, .036, .046
Case	Hard Shell Case
Accessories	Includes Gibson Accessory Kit & 125th COA

MODERN COLLECTION



## LES PAUL STANDARD '50S,

The new Les Paul Standard returns to the classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of innovation and brings authenticity back to life. The Les Paul Standard 50's has a solid mahogany body with a maple top, a rounded 50's-style mahogany neck with a rosewood fingerboard and trapezoid inlays. It's equipped with an ABR-1, the classic-style Tune-O-Matic bridge, aluminum stop bar tailpiece, vintage deluxe tuners with keystone buttons, and aged gold tophat knobs. The calibrated Burstbucker 1 (neck) and Burstbucker 2 (bridge) pickups are loaded with AlNiCo II magnets, audio taper potentiometers and orange drop capacitors.



Body Shape	Les Paul
Material	Mahogany
Top	Maple
Weight Relief	None
Neck	
Neck Profile	Mahogany
Nut width	Vintage 50s
Fingerboard	1.695" / 43.05mm
Scale length	Rosewood
Number of frets	24.75" / 628.65mm
Nut Inlay	22
	Graph Tech
	Acrylic Trapezoids
Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Gold Top Hats w/ Pointers
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	Burstbucker 1
Bridge pickup	Burstbucker 2
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)
Case & SKUs	
Case	Hard Shell Case
SKU	LPSSP00GTNH1, LPSS00HSNH1, LPSS00TONH1, LPSSP00LGTNH1, LPS500LHSNH1

ORIGINAL COLLECTION



## LES PAUL STANDARD '50S,

The new Les Paul Standard returns to the classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of innovation and brings authenticity back to life. The Les Paul Standard 50's has a solid mahogany body with a maple top, a rounded 50's-style mahogany neck with a rosewood fingerboard and trapezoid inlays. It's equipped with an ABR-1, the classic-style Tune-O-Matic bridge, aluminum stop bar tailpiece, vintage deluxe tuners with keystone buttons, and aged gold tophat knobs. The calibrated Burstbucker 1 (neck) and Burstbucker 2 (bridge) pickups are loaded with AlNiCo II magnets, audio taper potentiometers and orange drop capacitors.



Body Shape	Les Paul
Material	Mahogany
Top	Maple
Weight Relief	None
Neck	
Neck	Mahogany
Profile	Vintage 50s
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Trapezoids
Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Gold Top Hats w/ Pointers
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	Burstbucker 1
Bridge pickup	Burstbucker 2
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)
Case & SKUs	
Case	Hard Shell Case
SKU	LPSSP00GTNH1, LPSS00HSNH1, LPSS00TONH1, LPSSP00LGTNH1, LPS500LHSNH1

ORIGINAL COLLECTION



## LES PAUL STANDARD '50S P90

The new Les Paul Standard returns to the classic design that made it famous. It pays tribute to Gibson's Golden Era of innovation and brings authenticity back to life. The Les Paul Standard '50s P90 has a solid mahogany body with maple top and a rounded 50's-style mahogany neck with a rosewood fingerboard and trapezoid inlays. It's equipped with an ABR-1, the classic-style Tune-O-Matic bridge, aluminum stop bar tailpiece, vintage deluxe tuners with keystone buttons, and amber hat knobs. The classic P-90 pickups (neck and bridge) are loaded with AlNiCo V magnets, audio taper potentiometers and orange drop capacitors.



<b>Body Material</b>	Mahogany
<b>Top</b>	Maple
<b>Weight Relief</b>	None
<b>Neck</b>	
<b>Neck Material</b>	Mahogany
<b>Profile</b>	Vintage 50s
<b>Nut width</b>	1.695" / 43.05mm
<b>Fingerboard</b>	Rosewood
<b>Scale length</b>	24.75" / 628.65mm
<b>Number of frets</b>	22
<b>Nut</b>	Graph Tech
<b>Inlay</b>	Acrylic Trapezoids
<b>Hardware</b>	
<b>Bridge</b>	ABR-1 Tune-O-Matic
<b>Tailpiece</b>	Aluminum Stopbar
<b>Knobs</b>	Amber Top Hats w/ Pointers
<b>Tuners</b>	Vintage Deluxe w/ Keystone Buttons
<b>Plating</b>	Nickel
<b>Electronics</b>	
<b>Neck pickup</b>	P-90
<b>Bridge pickup</b>	P-90
<b>Controls</b>	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)
<b>Case &amp; SKUs</b>	
<b>Case</b>	Hard Shell Case
<b>SKU</b>	LPSSP900GTNH1



## LES PAUL STANDARD '60S

The new Les Paul Standard returns to the classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of innovation and brings authenticity back to life. The Les Paul Standard 60's has a solid mahogany body with an AA figured maple top, and a slim taper 60's-style mahogany neck with a rosewood fingerboard and trapezoid inlays. It's equipped with a classic-style Tune-O-Matic bridge, aluminum stop bar tailpiece, Grover Rotomatic "Kidney" tuners, and gold top hat knobs with silver reectors. The Burstbucker 61R (neck) Burstbucker 61T (bridge) pickups are loaded with AlNiCo V magnets, audio taper potentiometers and orange drop capacitors.



Body Material	Mahogany
Top	AA Figured Maple
Weight Relief	None

Neck	
Neck Material	Mahogany
Neck Profile	Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Trapezoids

Hardware	
Bridge	ABR-1 Tune-O-Matic
Knobs	Gold Top Hats with Silver Reector & Pointers
Tuners	Grover Rotomatics w/ Kidney Buttons
Plating	Nickel

Electronics	
Neck pickup	Burstbucker 61R
Bridge pickup	Burstbucker 61T
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)

Case & SKUs	
Case	Hard Shell Case
SKU	LPS600ITNH1, LPS600B8NH1, LPS600UBNH1

ORIGINAL COLLECTION



## LES PAUL SPECIAL

The Les Paul Special returns to the classic design that made it relevant, played and loved shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of innovation and brings authenticity back to life. Originally introduced in 1955, the Les Paul Special has been embraced by musicians for over 60 years. It is based on the Les Paul Junior with a slab mahogany body, fat 50s-style mahogany neck, rosewood fingerboard, wraparound bridge, an additional rhythm P90 pickup, binding on the neck and additional controls for the rhythm pickup and the 3-way toggle switch. Available in the always classic TV Yellow and Vintage Cherry.



Body Shape	Les Paul
Material	Mahogany
Neck	
Neck	Mahogany
Profile	Vintage 50s
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Dots
Hardware	
Bridge	Wraparound
Knobs	Black Top Hats
Tuners	Vintage Deluxe w/ White Buttons
Plating	Nickel
Electronics	
Neck pickup	P-90
Bridge pickup	P-90
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)
Case & SKUs	
Case	Hard Shell Case
SKU	LPSP00TVNH1, LPSP00VENH1

ORIGINAL COLLECTION



## LES PAUL SPECIAL TRIBUTE DC

The fans spoke, and we listened! The Gibson Les Paul Special Double Cut adds a rhythm P-90 and 3-way toggle to the very popular Les Paul Junior and boasts vintage styling with a mahogany body and maple neck with a rosewood fingerboard. Available in a variety of striking colors, the satin finishes lend a comfortable feel to the guitar and a quick feel to the neck. The two, classic P-90 pickups are reverse wound/reverse polarity for hum-canceling when combined, and they are installed along with the controls in a top-mount, 5-ply pickguard design. The compensated wrap around tailpiece provides classic tone, performance and sustain.



Body Material	Mahogany
Neck	Maple
Neck Profile	Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Dots

Hardware	
Bridge	Compensated Wraparound
Knobs	Black Top Hats
Tuners	Vintage Deluxe w/ White Buttons
Plating	Chrome

Electronics	
Neck pickup	P-90
Bridge pickup	P-90
Controls	1 Volume, 1 Tone & Toggle Switch

Case & SKUs	
Case	Gigbag
SKU	LPSDT00WECH1, LPSDT00WCCH1, LPSDT00WBCH1, LPSDT00B2CH1





## LES PAUL JUNIOR TRIBUTE DC

Although the Gibson Les Paul Junior was first introduced as an affordable option for students and beginners, it's been embraced by countless professionals over the years. The Gibson Les Paul Junior Double Cut boasts true vintage styling with a mahogany body and maple neck with a rosewood fingerboard. Available in a variety of striking colors, the satin finishes lend a comfortable feel to the guitar and a quick feel to the neck. The classic P-90 pickup and controls are installed in a top-mount, 5-ply pickguard design. The compensated wrap around tailpiece provides classic tone, performance and sustain.



Body Material	Mahogany
Neck	Maple
Neck Profile	Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Dots
Hardware	
Bridge	Compensated Wraparound
Knobs	Black Top Hats
Tuners	Vintage Deluxe w/ White Buttons
Plating	Chrome
Electronics	
Bridge pickup	P-90
Controls	1 Volume & 1 Tone
Case & SKUs	
Case	Gigbag
SKU	LPJDT00WCCH1, LPJDT00WBCH1, LPJDT00WECH1, LPJDT00B2CH1



## LES PAUL MODERN

The new Gibson Les Paul™ Modern incorporates many contemporary updates that players have embraced such as a lighter-weight body and innovative SlimTaper™ neck with asymmetrical profile. The Modern fingerboard is crafted with genuine ebony and a compound radius for lower, and cleaner action. The neck/body joint features the new Modern contoured heel for effortless access to the highest frets as well as maximum sustain and stability. The neck/body joint features the new Modern contoured heel for effortless access to the highest frets as well as maximum sustain and stability. Hardware upgrades include Grover® locking Rotomatic® tuners, clear top hat knobs and BurstBucker Pro™ and BurstBucker Pro + pickups. The control assembly features 4 push-pull pots to switch between the Gibson™ humbucker™ and the single coil P90 sounds, both of which have defined so many genres of music across multiple generations since we invented them, phase switching and pure bypass for functional and versatile sonic variety. The new Gibson Les Paul Modern is here to shape sound for future generations.



Sparkling Burgundy Top

Graphite Top

Faded Pelham Blue Top

Body Shape	Les Paul
Material	Mahogany
Top	Maple
Weight Relief	Ultra-Modern
Neck	
Neck Profile	Mahogany Asymmetrical Slim Taper w/ Modern Contoured Heel 1.695" / 43.05mm
Nut width	Ebony
Fingerboard	24.75" / 628.65mm
Scale length	22
Number of frets	Graph Tech
Nut Inlay	Mother of Pearl Trapezoids
Hardware	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stopbar
Knobs	Clear Top Hats
Tuners	Grover Locking Rotomatics w/Keystone buttons
Plating	Chrome
Electronics	
Neck pickup	Burstbucker Pro Rhythm
Bridge pickup	Burstbucker Pro + Lead
Controls	2 Push/Pull Volumes (Coil-Tap), 2 Push/Pull Tones (Pure Bypass/Phase) & Toggle Switch
Case & SKUs	
Case	Hard Shell Case
SKU	LPM00M3CH1, LPM00M2CH1, LPM00M1CH1, LPM00LM3CH1,

MODERN COLLECTION



## LES PAUL CLASSIC

The Gibson Les Paul™ Classic combines the early 60's style Les Paul model with some functional and time-tested modifications. As expected, the LP Classic is crafted with a mahogany back and maple top coupled with a slim taper mahogany neck and bound, rosewood fingerboard. BurstBucker™ 61R & 61T zebra, open-coil pickups provide classic Gibson tones from the era with a bit of extra punch thanks to the open coils. The control assembly features 4 push-pull pots which provide choices of coil tapping, phase switching, and pure bypassing for functional and versatile sonic variety.



Body Shape	Les Paul
Material	Mahogany
Top	Maple
Weight Relief	9-Hole
Neck	
Neck	Mahogany
Profile	SlimTaper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Trapezoids
Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stopbar
Knobs	Gold Top Hats with Silver Reector
Tuners	Grover Rotomatics w/ Kidney Buttons
Plating	Nickel
Electronics	
Neck pickup	Burstbucker 61R (Zebra)
Bridge pickup	Burstbucker 61T (Zebra)
Controls	2 Push/Pull Volumes (Coil-Tap), 2 Push/Pull Tones (Pure Bypass/Phase) & Toggle Switch
Case & SKUs	
Case	Hard Shell Case
SKU	LPCS00TRNH1, LPCS00HSNH1, LPCS00HBNH1, LPCS00EBNH1, LPCS00LTRNH1, PCS00LEBNH1



## LES PAUL STUDIO

The Les Paul Studio embodies the essential Les Paul features with enhancements for playability and tonal versatility. The rosewood fingerboard and slim taper mahogany neck provide effortless playability and comfort. The 490R and 498T pickups provide tight, high-output humbucking performance and the two push-pull pots offer additional coil-tapping options. Now available in four fun finishes: Smokehouse Burst, Tangerine Burst, Wine Red and Ebony.



Body Material	Mahogany
Top	Maple
Weight Relief	Ultra-Modern

Neck	
Neck Material	Mahogany
Neck Profile	Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Trapezoids

Hardware	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stopbar
Knobs	Black Speed Knobs
Plating	Chrome

Electronics	
Neck pickup	490R
Bridge pickup	498T
Controls	2 Push/Pull Volumes (Coil-Tap), 2 Tones & Toggle Switch

Case & SKUs	
Case	Soft Shell Case
SKU	LPST00KHCH1, LPST00TNCH1, LPST00EBCH1, LPST00WRCH1



## LES PAUL TRIBUTE

The Les Paul Tribute captures the vibe, feel and tonality of a traditional Les Paul and is available in four classic finishes. A rounded maple neck profile and ultra-modern weight relief make the Gibson Les Paul Studio Tribute a pleasure to play. A mahogany body, maple top and pair of 490 R & T humbucking pickups with Alnico II magnets provide classic tone, power and sustain.



Body Material	Mahogany
Top	Maple
Weight Relief	Ultra-Modern
Neck	
Neck Profile	Maple Rounded
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Trapezoids
Hardware	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Gold Top Hats
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	490R
Bridge pickup	490T
Controls	2 Volumes, 2 Tones & Toggle Switch
Case & SKUs	
Case	Soft Shell Case
SKU	LPTR00WONH1, LPTR00SINH1, LPTR00FHNH1, LPTR00WSNH1



## LES PAUL STANDARD 2019 ALTERNATE FINISHES



Heritage Cherry Sunburst

Trans Amber

Body Shape	Les Paul
Material	Mahogany
Top	AAA Figured Maple
Weight Relief	Ultra-Modern
Neck	
Neck	Mahogany
Profile	Asymmetrical Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Number of frets	22
Nut	Tektoid
Inlay	Acrylic Trapezoids
Hardware	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stopbar
Knobs	Amber Top Hats
Tuners	Grover Locking Rotomatics w/Keystone buttons
Plating	Chrome
Electronics	
Neck pickup	Burstbucker Pro Rhythm
Bridge pickup	Burstbucker Pro Lead
Controls	HP-4 High Performance Circuit featuring: 2 Push/Pull Volumes, 2 Push/Pull Tones, 3-Way Toggle Switch and Internal 5-Position DIP Switch
Case & SKUs	
Case	Hard Shell Case
SKU	LPS19HSCH1, LPS19TACH1



## LES PAUL TRADITIONAL 2019 ALTERNATE FINISHES



Body Shape	Les Paul
Material	Mahogany
Top	AA Figured Maple
Weight Relief	None
Neck	
Neck Profile	Mahogany Rounded
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Number of frets	22
Nut Inlay	Tektoid Acrylic Trapezoids
Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stopbar
Knobs	Amber Top Hats w/ Pointers
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	Burstbucker 1
Bridge pickup	Burstbucker 2
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)
Case & SKUs	
Case	Hard Shell Case
SKU	LPTD19HCNH1, LPTD19MMNH1



## LES PAUL CLASSIC 2019 ALTERNATE FINISHES



Heritage Cherry Sunburst

Ebony

Body Shape	Les Paul
Material	Mahogany
Top	Maple
Weight Relief	9-Hole
Neck	
Neck Profile	Mahogany Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Number of frets	22
Nut Inlay	Tektoid Acrylic Trapezoids
Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stopbar
Knobs	Gold Top Hats with Silver Relector
Tuners	Grover Rotomatics w/ Kidney Buttons
Plating	Nickel
Electronics	
Neck pickup	Burstbucker 61R (Zebra)
Bridge pickup	Burstbucker 61T (Zebra)
Controls	2 Push/Pull Volumes (Coil-Tap), 2 Push/Pull Tones (Pure Bypass/Phase) & Toggle Switch
Case & SKUs	
Case	Hard Shell Case
SKU	LPCS19EBNH1, LPCS19HSNH1





## LES PAUL STUDIO 2019 ALTERNATE FINISHES



Body Shape	Les Paul
Material	Mahogany
Top	Maple
Weight Relief	Ultra-Modern
Neck	
Neck Profile	Mahogany Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Number of frets	22
Nut Inlay	Tektoid Acrylic Trapezoids
Hardware	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stopbar
Knobs	Black Speed Knobs Grover Rotomatics w/ Kidney Buttons
Tuners	Chrome
Electronics	
Neck pickup	490R
Bridge pickup	498T
Controls	2 Push/Pull Volumes (Coil-Tap), 2 Tones & Toggle Switch
Case & SKUs	
Case	Hard Shell Case
SKU	LPST19EBCH1, LPST19WRCH1



## LES PAUL STUDIO TRIBUTE 2019 ALTERNATE FINISHES

Satin Honeyburst



Satin Cherry Sunburst



Body Shape	Les Paul
Material	Mahogany
Top	Maple
Weight Relief	Ultra-Modern
Neck	
Neck Profile	Mahogany Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Number of frets	22
Nut Inlay	Tektoid Acrylic Dots
Hardware	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stopbar
Knobs	Gold Top Hats
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	490R
Bridge pickup	490T
Controls	2 Volumes, 2 Tones & Toggle Switch
Case & SKUs	
Case	Soft Shell Case
SKU	LPTR19FHNH1, LPTR19WSNH1



## LES PAUL JUNIOR TRIBUTE DC 2019 ALTERNATE FINISHES



Body Shape	Les Paul
Material	Mahogany
Top	Maple
Weight Relief	Ultra-Modern
Neck	
Neck Profile	Mahogany Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Number of frets	22
Nut Inlay	Tektoid Acrylic Dots
Hardware	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stopbar
Knobs	Gold Top Hats
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	490R
Bridge pickup	490T
Controls	2 Volumes, 2 Tones & Toggle Switch
Case & SKUs	
Case	Soft Shell Case
SKU	LPTR19FHNH1, LPTR19WSNH1



## SG JUNIOR

The newly refreshed SG Junior returns with a more accurate 60s classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. Initially introduced in the early 60's as a student model, the SG Junior has been embraced by musicians for almost 60 years. The rich, Vintage Cherry lacquer finish, early 60's neck joint and sharp vintage body scarng are hallmarks of this model. It's equipped with the powerful single dogear P-90 pickup with handwired controls and an orange drop capacitor. The Vintage Deluxe style tuners with white buttons and compensated wraparound bridge also contribute to simplicity, function and rock-solid tone.



<b>Body</b>	
Shape	SG
Material	Mahogany
<b>Neck</b>	
Neck	Mahogany
Profile	Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Dots
<b>Hardware</b>	
Bridge	Compensated Wraparound
Knobs	Black Top Hats
Plating	Nickel
<b>Electronics</b>	
Bridge pickup	P-90 Dog Ear
Controls	1 Volume, 1 Tone (Hand-wired with Orange Drop Capacitors)
<b>Case &amp; SKUs</b>	
Case	Hard Shell Case
SKU	SGJR01VENH1



## SG MODERN

The newly refreshed Gibson SG Modern incorporates many contemporary updates that players have embraced and it's much more than a classic "solid guitar"; it's a hybrid between an SG and a Les Paul. Shaped and scarfed like a classic SG, the body is crafted with a AA maple top and mahogany back, characteristic of a Les Paul. This combination is renowned for its resonance and sustain. The genuine ebony, 24 fret compound radius fingerboard and asymmetrical, slim taper neck allow fast and silky access to the highest frets. A pair of calibrated BurstBucker Pro Alnico V humbuckers deliver re power and the push-pull controls allows you to switch between the Gibson humbucker and the single coil P90 sounds, both of which have dened so many genres of music across multiple generations since we invented them. Upscale appointments include genuine mother of pearl inlays, Grover Rotomatic tuners, and clear top hat knobs.



Body Shape	SG
Material	Mahogany
Top	AA Figured Maple
Neck	
Neck Profile	Mahogany
Nut width	Asymmetrical Slim Taper
Fingerboard	1.695" / 43.05mm
Scale length	Ebony
Number of frets	24.75" / 628.65mm
Nut Inlay	24
	Graph Tech
	Mother of Pearl Trapezoids
Hardware	
Bridge	Nashville Tune-O-Matic
Tailpiece	Stop Bar
Knobs	Clear Top Hats
Tuners	Grover Mini Rotomatics
Plating	Chrome
Electronics	
Neck pickup	Burstbucker Pro Rhythm
Bridge pickup	Burstbucker Pro Lead +
Controls	2 Push/Pull Volumes (Coil-Tap), 2 Tones & Toggle switch
Case & SKUs	
Case	Hard Shell Case
SKU	SGM01U8CH1, SGM01E8CH1



## SG STANDARD '61 MAESTRO VIBROLA

The SG Standard '61 Maestro Vibrola returns to the classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. As the name implies, the Gibson SG Standard '61 Maestro Vibrola adds vibrato capability to the SG Standard '61. The Maestro Vibrola offers smooth vibrato effects and the classic styling of the Lyre engraving on the tailpiece cover. Standard features include a slim taper mahogany neck and a bound rosewood fingerboard. The mahogany body features a deeply sculpted body scarng, a 5-ply teardrop pickguard and a 22nd-fret neck joint. The nickel plated hardware includes a classic-style TuneO-Matic bridge and keystone tuners in addition to the Maestro Vibrola Tailpiece. The pickups are 61R and 61T humbuckers for a classic voice with added power and top end. Controls feature audio taper potentiometers and orange drop capacitors.



Body Material	Mahogany
Neck	
Neck Profile	Mahogany Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Trapezoids
Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Maestro Vibrola
Knobs	Black Top Hats with Silver Reector
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	Burstbucker 61R
Bridge pickup	Burstbucker 61T
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)
Case & SKUs	
Case	Hard Shell Case
SKU	SG61V00VENH1

ORIGINAL COLLECTION



## SG STANDARD '61 SIDEWAYS VIBROLA

The SG Standard '61 Sideways Vibrola returns to the classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. As the name implies, the Gibson SG Standard '61 Sideways Vibrola is equipped with the unique Sideways side-pull action vibrato similar to those found on the early 60's models. Standard features include a slim taper mahogany neck and a bound rosewood fingerboard. The mahogany body features a deeply sculpted body carving, a 5-ply teardrop pickguard and a 22nd-fret neck joint. The nickel plated hardware includes a classic-style Tune-O-Matic bridge and keystone tuners in addition to the Sideways Vibrola Tailpiece. The pickups are 61R and 61T humbuckers for a classic voice with added power and top end. Controls feature audio taper potentiometers and orange drop capacitors.



Vintage Cherry

Body Shape	SG
Material	Mahogany
Neck	
Neck	Mahogany
Profile	Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Trapezoids
Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Sideways Vibrola
Knobs	Black Top Hats with Silver Reector
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	Burstbucker 61R
Bridge pickup	Burstbucker 61T
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)
Case & SKUs	
Case	Hard Shell Case
SKU	SG61W00VENH1

ORIGINAL COLLECTION



## SG STANDARD '61

The SG Standard '61 returns to the classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. In 1961, the Les Paul model was put on hiatus and an all new design evolved into what is today known as the SG or "solid guitar". The Gibson SG Standard '61 retains the styling of the original featuring a slim taper mahogany neck and a bound rosewood fingerboard. The mahogany body features deeply sculpted body scarring, a 5-ply teardrop pickguard and a 22nd-fret neck joint. The nickel plated hardware includes a classic-style Tune-O-Matic bridge and keystone tuners. The pickups are 61R and 61T humbuckers for a classic voice with added power and top end. Controls feature audio taper potentiometers and orange drop capacitors.



Vintage Cherry

Body Material	Mahogany
Neck	
Neck Material	Mahogany
Neck Profile	Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Trapezoids
Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Relector
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	Burstbucker 61R
Bridge pickup	Burstbucker 61T
Case & SKUs	
Case	Hard Shell Case
SKU	SG6100VENH1





## SG SPECIAL

The SG Special returns to the classic design that made it relevant, played and loved – shaping sound across generations and genres of music. This early 60's style SG Special has the vibe and sound heard on countless classic rock recordings. The comfortable, slim taper mahogany neck and bound rosewood fingerboard is well known for fast, effortless playing. The two P-90 pickups are noted for their fat, snarl when driven and for their smooth, sweetness when played clean. The SG Special is equipped with the 3-way toggle switch, handwired controls and orange drop capacitors.



Body Material	Mahogany
Neck	
Neck Profile	Mahogany Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Dots
Hardware	
Bridge	Compensated Wraparound
Knobs	Black Top Hats with Silver Reector
Tuners	Vintage Deluxe w/ White Buttons
Plating	Chrome
Electronics	
Neck pickup	P-90
Bridge pickup	P-90
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)
Case & SKUs	
Case	Hard Shell Case
SKU	SGSP00FPCH1, SGSP00VNCH1

ORIGINAL COLLECTION



## SG STANDARD

The Gibson SG Standard rocks the classic looks and features associated with the late 60's style SG models sought after by many. A rounded prole mahogany neck, bound rosewood fingerboard, long tenon 19th fret neck joint, and a solid mahogany body provide the backbone for singing sustain. The 490R and 490T Alnico II pickups provide the power to drive. A black, 5-ply, full-face pickguard set this SG Standard apart from others... a truly versatile classic.



<b>Body Material</b>	Mahogany
<b>Neck</b>	
Neck Profile	Mahogany Rounded
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Trapezoids
<b>Hardware</b>	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Relector
Tuners	Grover Rotomatics w/ Kidney Buttons
Plating	Chrome
<b>Electronics</b>	
Neck pickup	490R
Bridge pickup	490T
Controls	2 Volumes, 2 Tones & Toggle Switch
<b>Case &amp; SKUs</b>	
Case	Soft Shell Case
SKU	SGS00HCCH1, SGS00EBCH1



## SG TRIBUTE

Available in Vintage Cherry Satin, and Natural Walnut Satin, the SG Standard Tribute boasts a traditional mahogany body and rounded prole maple neck with rosewood ngerboard. It is finished with a black, 5-ply full-face pickguard loaded with double black, open-coil 490R and 490T Alnico II loaded pickups. Nickel plated hardware includes Vintage Deluxe tuners w/ Keystone buttons, a Nashville Tune-O-Matic bridge and Aluminum Stop Bar Tailpiece.



<b>Body Material</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Neck Profile</b>	Rounded
<b>Nut width</b>	1.695" / 43.05mm
<b>Fingerboard</b>	Rosewood
<b>Scale length</b>	24.75" / 628.65mm
<b>Number of frets</b>	22
<b>Nut Inlay</b>	Graph Tech Acrylic Dots
<b>Hardware</b>	
<b>Bridge</b>	Aluminum Nashville Tune-O-Matic
<b>Tailpiece</b>	Aluminum Stop Bar
<b>Knobs</b>	Black Top Hats
<b>Plating</b>	Nickel
<b>Electronics</b>	
<b>Neck pickup</b>	490R
<b>Bridge pickup</b>	490T
<b>Controls</b>	2 Volumes, 2 Tones & Toggle Switch
<b>Case &amp; SKUs</b>	
<b>Case</b>	Soft Shell Case
<b>SKU</b>	SGTR00AYNH1, SGTR005NNH1



## ES-335

The Gibson ES-335 DOT is the cornerstone of the Gibson ES line-up. From its inaugural appearance in 1958, the Gibson ES-335 set an unmatched standard. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. Gibson's Calibrated T-Type humbucking pickups are paired with our hand-wired control assembly. The result is that versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Vintage Deluxe tuners with Keystone buttons, paired with light weight Aluminum ABR-1 bridge and Stop Bar tailpiece, anchored by steel thumbwheels and tailpiece studs.



ORIGINAL COLLECTION

Body Shape	335
Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	Single-ply Cream
Neck	
Neck Profile	Mahogany Rounded "C"
Nut width	1.695" / 43.053mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Dots
Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Receptor
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel
Electronics	
Neck pickup	Calibrated T-Type, Rhythm
Bridge pickup	Calibrated T-Type, Lead
Controls	2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K potentiometers and orange drop capacitors
Case & SKUs	
Case	Hard Shell Case
SKU	ES3500SCNH1, ES3500VYNH1, ES3500VBNH1



## ES-335 FIGURED

The Gibson ES-335 Figured is the perfect blend of form and function. Crafted with a maple centerblock and quarter-sawn Adirondack spruce bracing, players will be impressed by the lightweight feel and expanded range of tonal capabilities. Equipped with high-end appointments like our hand-wired control assembly with Orange Drop® capacitors, Gibson's new Calibrated T-Type humbucking pickups, Vintage Deluxe style tuners and light weight aluminum ABR-1 bridge and Stop Bar tailpiece anchored with steel thumb-wheels and studs. The AAA figured maple is set off by staggering gloss finishes including Sixties Cherry, Antique Natural, and Iced Tea.



Body Shape	335
Back	3-ply AAA Figured Maple/Poplar/Maple
Top	3-ply AAA Figured Maple/Poplar/Maple
Binding	Single-ply Cream

Neck	
Neck Profile	Mahogany Rounded "C"
Nut width	1.695" / 43.053mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Small Blocks

Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Reector
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel

Electronics	
Neck pickup	Calibrated T-Type, Rhythm
Bridge pickup	Calibrated T-Type, Lead
Controls	2 Volumes, 2 Tones & Toggle Switch (Hand-wired with Orange Drop Capacitors)

Case & SKUs	
Case	Hard Shell Case
SKU	ES35F00SCNH1, ES35F00ANNH1, ES35F00ITNH1, S35F00LSCNH1, ES35F00LANNH1



## ES-345

The Gibson ES-345 boasts a number of aesthetic enhancements over the flagship ES-335. Crafted with a maple centerblock and quarter-sawn Adirondack spruce bracing, players will be impressed by the lightweight feel and expanded range of tonal capabilities. The body is wrapped in multi-ply binding and the bound fingerboard has Split Parallelogram inlays exclusive to this model in the ES™ series. The ES-345 is equipped with a variety of high-end appointments like our hand-wired control assembly with Orange Drop® capacitors, Gibson's new Calibrated T-Type humbucking pickups, Vintage Deluxe style tuners and lightweight aluminum ABR-1 bridge and Stop Bar tailpiece anchored with steel thumbwheels and studs. The ES345 can be finished in either a vintage antiqued gloss Sixties Cherry or Vintage Burst.



Body Shape	345
Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	3-ply Cream

Neck	
Neck Profile	Mahogany
Nut width	Rounded "C"
Fingerboard	1.695" / 43.053mm
Scale length	Rosewood
Number of frets	24.75" / 628.65mm
Nut Inlay	22
	Graph Tech
	Acrylic Split Parallelogram

Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Relector
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel

Electronics	
Neck pickup	Calibrated T-Type, Rhythm
Bridge pickup	Calibrated T-Type, Lead
Controls	2 Volumes, 1 Tone & Toggle Switch (Hand-wired with Orange Drop Capacitors)

Case & SKUs	
Case	Hard Shell Case
SKU	ES4500SCNH1, ES4500VBNH1, ES4500LVBH1

ORIGINAL COLLECTION



## ES-339

The Gibson ES-339 is a modern classic designed for those seeking the tone and look of an ES-335, but desire a slightly smaller, lighter instrument. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. The 57 / 57 Classic + humbuckers paired with our hand-wired tone circuit showcases the versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Grover Rotomatic tuners with Kidney buttons paired with light-weight Aluminum ABR-1 bridge and Stop bar tailpiece. Impressive gloss finishes include Cherry, and Trans Ebony.



Body Shape	339
Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	Single-ply Cream

Neck	
Neck Profile	Mahogany
Nut width	Rounded "C"
Fingerboard	1.695" / 43.053mm
Scale length	Rosewood
Number of frets	24.75" / 628.65mm
Nut Inlay	22
	Graph Tech
	Acrylic Dots

Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Relector
Tuners	Grover Rotomatics w/ Kidney Buttons
Plating	Nickel

Electronics	
Neck pickup	57 Classic
Bridge pickup	57 Classic +
Controls	2 Volumes, 2 Tones & Toggle Switch

Case & SKUs	
Case	Hard Shell Case
SKU	ES3900CHNH1, ES3900BLNH1



## ES-339 FIGURED

The Gibson ES-339 is a modern classic designed for those seeking the tone and look of an ES-335, but desire a slightly smaller, lighter instrument. Crafted with a maple centerblock, and quarter-sawn spruce bracing, players will be impressed by the lightweight feel and expanded range of tonal capabilities. Equipped with high-end appointments like our hand-wired control assembly with 500K potentiometers and orange drop capacitors, the always stylish 57 / 57 Classic + humbuckers, and an ABR-1 bridge, this just might be the best one yet. Gorgeous AAA figured maple veneers are available in classic Sixties Cherry and striking Blueberry Burst.



Body Shape	339
Back	3-ply AAA Figured Maple/Poplar/Maple
Top	3-ply AAA Figured Maple/Poplar/Maple
Binding	Single-ply Cream

Neck	
Neck Profile	Mahogany Rounded "C"
Nut width	1.695" / 43.053mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Small Blocks

Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Reector
Tuners	Grover Rotomatics w/ Kidney Buttons
Plating	Nickel

Electronics	
Neck pickup	57 Classic
Bridge pickup	57 Classic +
Controls	2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K potentiometers and orange drop capacitors

Case & SKUs	
Case	Hard Shell Case
SKU	ES39F00SCNH1, ES39F00B9NH1





## ES-335 SATIN

The Gibson ES-335 DOT is the cornerstone of the Gibson ES line-up. From its inaugural appearance in 1958, the Gibson ES-335 immediately set an unmatched standard. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. The all-new Gibson Calibrated TType humbucking pickups paired with our hand-wired control assembly showcases the versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Vintage Deluxe tuners with Keystone buttons paired with lightweight Aluminum ABR-1 bridge and Stop bar tailpiece. Impressive yet subtle Satin Nitro finishes include Cherry, Vintage Burst and Vintage Natural.



Body Shape	335
Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	Single-ply Cream

Neck	
Neck	Mahogany
Profile	Rounded "C"
Nut width	1.695" / 43.053mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Dots

Hardware	
Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Reector
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel

Electronics	
Neck pickup	Calibrated T-Type, Rhythm
Bridge pickup	Calibrated T-Type, Lead
Controls	2 Volumes, 2 Tones & Toggle Switch

Case & SKUs	
Case	Hard Shell Case
SKU	ES35S00WCNH1, ES35S00SVNH1, ES35S00NSNH1



## FIREBIRD

The Gibson Firebird rocks a reverse body and headstock design as originally introduced in 1963 and was Gibson's first neck-through-body design. The traditional 9-ply mahogany/walnut neck through body construction provides rich, warm tonality and incredible sustain. A slim taper neck with a bound, rosewood fingerboard and acrylic trapezoid fingerboard inlays offers fast and effortless playability. The Firebird Mini Humbuckers (Rhythm and Lead) impart the unique "brighter and tighter" voice for which the Firebird is known. Available in 2 classic finishes: Tobacco Sunburst and Cherry.



Cherry Red

Tobacco Burst

<b>Body Material</b>	Mahogany
<b>Neck Material Profile</b>	9-ply Mahogany/Walnut Slim Taper, Neck Through Body Construction
<b>Nut width</b>	1.695" / 43.05mm
<b>Fingerboard</b>	Rosewood
<b>Scale length</b>	24.75" / 628.65mm
<b>Number of frets</b>	22
<b>Nut Inlay</b>	Graph Tech Acrylic Trapezoid
<b>Hardware</b>	
<b>Bridge</b>	Aluminum Nashville Tune-O-Matic
<b>Tailpiece</b>	Aluminum Stopbar
<b>Knobs</b>	Black Top Hats with Silver Reector
<b>Tuners</b>	Grover Mini Rotomatics
<b>Plating</b>	Chrome
<b>Electronics</b>	
<b>Neck pickup</b>	Firebird Mini Humbucker, Rhythm
<b>Bridge pickup</b>	Firebird Mini Humbucker, Lead
<b>Controls</b>	2 Volumes, 2 Tones & Toggle Switch
<b>Case &amp; SKUs</b>	
<b>Case</b>	Hard Shell Case
<b>SKU</b>	DSFR00TBCH1, DSFR00CHCH1



## 70S FLYING V

The iconic '70s classic is ready to take fight again. With its bound rosewood fingerboard, slim taper neck, and a pair of uncovered '70s tribute humbuckers all hand wired with Orange Drop capacitors, this V is set to nail all of the classic tones of the era. Available in classic white finish with matching headstock, silver rector knobs and chrome hardware make this guitar ready to rock any arena stage.



Body Shape	Designer
Material	Mahogany
Neck	
Neck Profile	Mahogany
Nut width	Slim Taper
Fingerboard	1.695" / 43.05mm
Scale length	Rosewood
Number of frets	24.75" / 628.65mm
Nut Inlay	22
	Graph Tech
	Acrylic Dots
Hardware	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Reector
Tuners	Grover Rotomatics w/ Kidney Buttons
Plating	Chrome
Electronics	
Neck pickup	70s Tribute
Bridge pickup	70s Tribute
Controls	2 Volumes, 1 Tone & Toggle Switch (Hand-wired with Orange Drop Capacitors)
Case & SKUs	
Case	Hard Shell Case
SKU	DSVS00CWCH1



## 70s EXPLORER

It has traveled to stages around the world, but the '70s icon is back to explore a new generation of players. Featuring a pair of '70s tribute humbuckers, hand wired with orange drop capacitors, this Explorer begs to be played loud. With its classic white finish, bound rosewood fingerboard, black speed knobs and chrome hardware, it looks as iconic as the generation of music it helped create.



<b>Body Shape</b>	<b>Designer</b>
<b>Material</b>	<b>Mahogany</b>
<b>Neck</b>	
<b>Neck Profile</b>	<b>Mahogany</b>
<b>Nut width</b>	<b>Slim Taper</b>
<b>Fingerboard</b>	<b>1.695" / 43.05mm</b>
<b>Scale length</b>	<b>Rosewood</b>
<b>Number of frets</b>	<b>24.75" / 628.65mm</b>
<b>Nut Inlay</b>	<b>22</b>
	<b>Graph Tech</b>
	<b>Acrylic Dots</b>
<b>Hardware</b>	
<b>Bridge</b>	<b>Aluminum Nashville Tune-O-Matic</b>
<b>Tailpiece</b>	<b>Aluminum Stop Bar</b>
<b>Knobs</b>	<b>Black Speed Knobs</b>
<b>Plating</b>	<b>Chrome</b>
<b>Electronics</b>	
<b>Neck pickup</b>	<b>70s Tribute</b>
<b>Bridge pickup</b>	<b>70s Tribute</b>
<b>Controls</b>	<b>2 Volumes, 1 Tone &amp; Toggle Switch (Hand-wired with Orange Drop Capacitors)</b>
<b>Case &amp; SKUs</b>	
<b>Case</b>	<b>Hard Shell Case</b>
<b>SKU</b>	<b>DSXS00CWCH1</b>



Introduced in 1958 and only made in limited quantities, the Gibson Flying V has taken flight over the years along with legions of followers. This Flying V carries heritage to new heights. The Antique Natural finish, mahogany body and slim taper neck with rosewood fingerboard provide classic looks, sound and playability. A special set of calibrated Burstbucker 2 (neck) and Burstbucker 3 (bridge) pickups provide that perfect mix of volume, tone and power.

## FLYING V



Antique Natural

Body Material	Mahogany
Neck	
Neck Profile	Mahogany Slim Taper
Nut width	1.695" / 43.05mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut Inlay	Graph Tech Acrylic Dots
Hardware	
Bridge	Aluminum Nashville Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Receptor
Tuners	Grover Rotomatics w/ Kidney Buttons
Plating	Chrome
Electronics	
Neck pickup	BurstBucker 2
Bridge pickup	BurstBucker 3
Controls	2 Volumes, 1 Tone & Toggle Switch
Case & SKUs	
Case	Hard Shell Case
SKU	DSV00ANCH1

ORIGINAL COLLECTION



Introduced along-side the Gibson Flying V in 1958, the Gibson Explorer traveled where no man had gone before and past every guitar design that came before it. Over 60 years later the Gibson Explorer is utilized by artists of all genres making it one of the true classics of the guitar world. The Antique Natural finish, all mahogany set neck construction, rosewood fingerboard and slim taper neck provide incredible classic looks, sound and playability. A special set of calibrated Burstbucker 2 (neck) and Burstbucker 3 (bridge) pickups provide that perfect mix of volume, tone and power.

## EXPLORER



<b>Body Material</b>	<b>Mahogany</b>
<b>Neck</b>	
<b>Neck</b>	<b>Mahogany</b>
<b>Profile</b>	<b>Slim Taper</b>
<b>Nut width</b>	<b>1.695" / 43.05mm</b>
<b>Fingerboard</b>	<b>Rosewood</b>
<b>Scale length</b>	<b>24.75" / 628.65mm</b>
<b>Number of frets</b>	<b>22</b>
<b>Nut</b>	<b>Graph Tech</b>
<b>Inlay</b>	<b>Acrylic Dots</b>
<b>Hardware</b>	
<b>Bridge</b>	<b>Aluminum Nashville Tune-O-Matic</b>
<b>Tailpiece</b>	<b>Aluminum Stop Bar</b>
<b>Knobs</b>	<b>Black Speed Knobs</b>
<b>Tuners</b>	<b>Grover Mini Rotomatics</b>
<b>Plating</b>	<b>Chrome</b>
<b>Electronics</b>	
<b>Neck pickup</b>	<b>BurstBucker 2</b>
<b>Bridge pickup</b>	<b>BurstBucker 3</b>
<b>Controls</b>	<b>2 Volumes, 1 Tone &amp; Toggle Switch</b>
<b>Case &amp; SKUs</b>	
<b>Case</b>	<b>Hard Shell Case</b>
<b>SKU</b>	<b>DSX00ANCH1</b>



## FLYING V B-2

Satin Black Finish with black chrome hardware and equipped with Dirty Fingers + pickups deliver aggressive styling, sound and performance. Classic Flying V styling and all mahogany construction, with a rosewood fingerboard and fast, slim taper neck. The essential one volume, one tone and 3-way pickup selector switch keep the controls functional and intuitive.



Body Shape	Designer
Material	Mahogany
Neck	
Neck Profile	Mahogany
Nut width	Slim Taper
Fingerboard	1.695" / 43.05mm
Scale length	Rosewood
Number of frets	24.75" / 628.65mm
Nut	22
Inlay	Graph Tech
	Acrylic Dots
Hardware	
Bridge	Nashville Tune-O-Matic
Tailpiece	Stopbar
Knobs	Black Top Hats
Tuners	Grover Rotomatics w/ Kidney Buttons
Plating	Black Chrome
Electronics	
Neck pickup	Dirty Fingers +, Rhythm
Bridge pickup	Dirty Fingers +, Lead
Controls	1 Volume, 1 Tone & Toggle Switch
Case & SKUs	
Case	Designer Series Gig Bag
SKU	DSV200SEBC1



## FLYING V B-2 2019

Satin Black finish with black chrome hardware and equipped with Dirty Fingers +pickups deliver aggressive styling, sound and performance. All mahogany construction, rosewood fingerboard and fast, slim taper neck. One volume, one tone and 3-way pickup selector switch keep controls intuitive and essential



<b>Body Shape</b>	<b>Designer</b>
<b>Material</b>	<b>Mahogany</b>
<b>Neck</b>	<b>Mahogany</b>
<b>Neck Profile</b>	<b>Slim Taper</b>
<b>Nut width</b>	<b>1.695" / 43.05mm</b>
<b>Fingerboard</b>	<b>Rosewood</b>
<b>Scale length</b>	<b>24.75" / 628.65mm</b>
<b>Number of frets</b>	<b>22</b>
<b>Nut</b>	<b>Graph Tech</b>
<b>Inlay</b>	<b>Acrylic Dots</b>
<b>Hardware</b>	
<b>Bridge</b>	<b>Nashville Tune-O-Matic</b>
<b>Tailpiece</b>	<b>Stopbar</b>
<b>Knobs</b>	<b>Black Top Hats</b>
<b>Tuners</b>	<b>Grover Rotomatics w/ Kidney Buttons</b>
<b>Plating</b>	<b>Black Chrome</b>
<b>Electronics</b>	
<b>Neck pickup</b>	<b>Dirty Fingers +, Rhythm</b>
<b>Bridge pickup</b>	<b>Dirty Fingers +, Lead</b>
<b>Controls</b>	<b>1 Volume, 1 Tone &amp; Toggle Switch</b>
<b>Case &amp; SKUs</b>	
<b>Case</b>	<b>Designer Series Gig Bag</b>
<b>SKU</b>	<b>DSV219SECH1, DSV219LSECH1</b>





## LES PAUL JUNIOR TRIBUTE DC BASS

The Les Paul Junior Tribute DC Bass is a tribute to the historic Gibson EB-0 bass from the late 50's, but with modern features. Not just for smaller players, the short scale length is actually chosen by many for its strong fundamental tone and sits perfectly in a track when recording. The mahogany double cutaway body and maple neck with rosewood fingerboard balances perfectly when playing either sitting or strapped on. It's equipped with a single expanded range LP BassBucker pickup with single volume and tone controls for simplicity. The volume pot has a push-pull feature to coil tap the pickup scooping the mids for further tone shaping possibilities.



Body Shape	Les Paul
Material	Mahogany
Weight Relief	None
Neck	
Neck Profile	Maple
Profile	Rounded
Nut width	1.6" / 40.64mm
Fingerboard	Rosewood
Scale length	30.5" / 774.7mm
Number of frets	20
Nut Inlay	Graph Tech Acrylic Dots
Hardware	
Bridge	3-Point Adjustable
Knobs	Black Top Hats
Tuners	Hipshot Ultra-Light Mini-Clovers
Plating	Chrome
Electronics	
Neck pickup	BassBucker
Controls	1 Push/Pull Volume (Coil-Tap) & 1 Tone
Case & SKUs	
Case	Designer Series Gig Bag
SKU	BAJDT00WECH1, BAJDT00WCCH1, BAJDT00B2CH1, BAJDT00WBCH1, BAJDT00LWCCH1



## THUNDERBIRD BASS

The Gibson Thunderbird has the classic reverse body and headstock design as originally introduced in 1963 as Gibson's first neck-through-body bass design. The traditional 9-ply mahogany/walnut neck through body construction provides a thundering low end response and a piano like sustain. The narrow nut width and rounded neck profile feels both fast and intuitive. The Thunderbird high output, ceramic magnet loaded humbucking pickups (neck and bridge) deliver the sonic and iconic low end voice for which the Thunderbird is known. Available in 2 classic finishes: Tobacco Burst and Ebony.



<b>Body</b>	
Material	Mahogany
Weight Relief	None
<b>Neck</b>	
Neck	9-ply Mahogany/Walnut
Profile	Rounded
Nut width	1.5" / 38.1mm
Fingerboard	Rosewood
Scale length	34" / 863.6mm
Number of frets	20
Nut	Graph Tech
Inlay	Acrylic Dots
<b>Hardware</b>	
Bridge	3-Point Adjustable
Knobs	Black Tophats w/ Silver Inserts
Tuners	Grover Bass Keys
Plating	Chrome
<b>Electronics</b>	
Neck pickup	Rhythm T-Bird
Bridge pickup	Lead T-Bird
Controls	2 Volumes & 1 Master Tone
<b>Case &amp; SKUs</b>	
Case	Hard Shell Case
SKU	BAT400TBCH1, BAT400EBCH1



## SG STANDARD BASS

The SG Bass has the legendary looks, sound and feel which made it one of Gibson's most iconic basses. The short scale length is actually a big part of this sound! While the short scale length of the SG Bass is preferred by smaller players, it's also preferred by many for the strong fundamental tone for which this short scale bass is known. As expected, the solid mahogany body has deeply sculpted scarring and the rounded profile mahogany neck and rosewood fingerboard feels familiar and comfortable. A pair of calibrated SG bass pickups (neck and bridge) with individual volume and master tone controls add further tonal possibilities.



<b>Body</b>	
<b>Material</b>	Mahogany
<b>Weight Relief</b>	None
<b>Neck</b>	
<b>Neck Profile</b>	9-ply Mahogany/Walnu
<b>Profile</b>	Rounded
<b>Nut width</b>	1.6" / 40.64mm
<b>Fingerboard</b>	Rosewood
<b>Scale length</b>	30.5" / 774.7mm
<b>Number of frets</b>	20
<b>Nut</b>	Graph Tech
<b>Inlay</b>	Acrylic Trapezoid
<b>Hardware</b>	
<b>Bridge</b>	3-Point Adjustable
<b>Knobs</b>	Black Tophats w/ Silver Inserts
<b>Tuners</b>	Grover Shamrocks
<b>Plating</b>	Chrome
<b>Electronics</b>	
<b>Neck pickup</b>	Rhythm SG Bass
<b>Bridge pickup</b>	Lead SG Bass
<b>Controls</b>	2 Volumes & 1 Master Tone
<b>Case &amp; SKUs</b>	
<b>Case</b>	Hard Shell Case
<b>SKU</b>	BASG00HCCH1, BASG00EBCH1

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