



Greg Bennett
DESIGN



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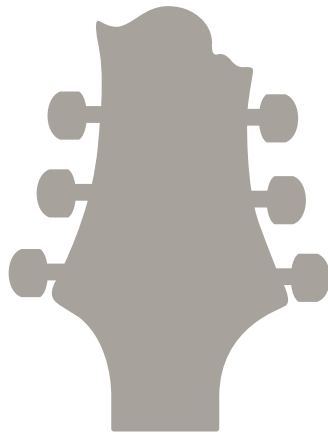


For Almost 60 years, SAMICK has manufactured product for the leading brands in the guitar business.

In the process, we learned a great deal about not only what goes into a great guitar, but how to produce in at an affordable price.

We also realized that the ability to produce quality product at an affordable price was only half the equation.

There needed to be an all out efforts to develop a powerful new identity for the product and our company.



Players want to have something special or unique, but they want it to have a familiar feel. Because of an intense point of view, in order to create a sense of continuity across the entire line.

The designs were conceptualized, designed and refined in Greg's studio in Nashville.

Once the designs were completed, the challenge shifted to sourcing and manufacturing. Professional electronics and hardware as well as distinctive tone woods were sourced from exotic locations over the entire globe : ovangkohl and ebony from Africa, rosewood from India and rock maple from North America, Fishman's preamp and tuners by Grover.

We performed a complete upgrade in wiring and onboard electronics.

The acoustic guitars also received a thorough structural overhaul.

Finally the instruments were setup and inspected before going out to player.

This has truly been a labor of love for both Greg and the people at SAMICK.

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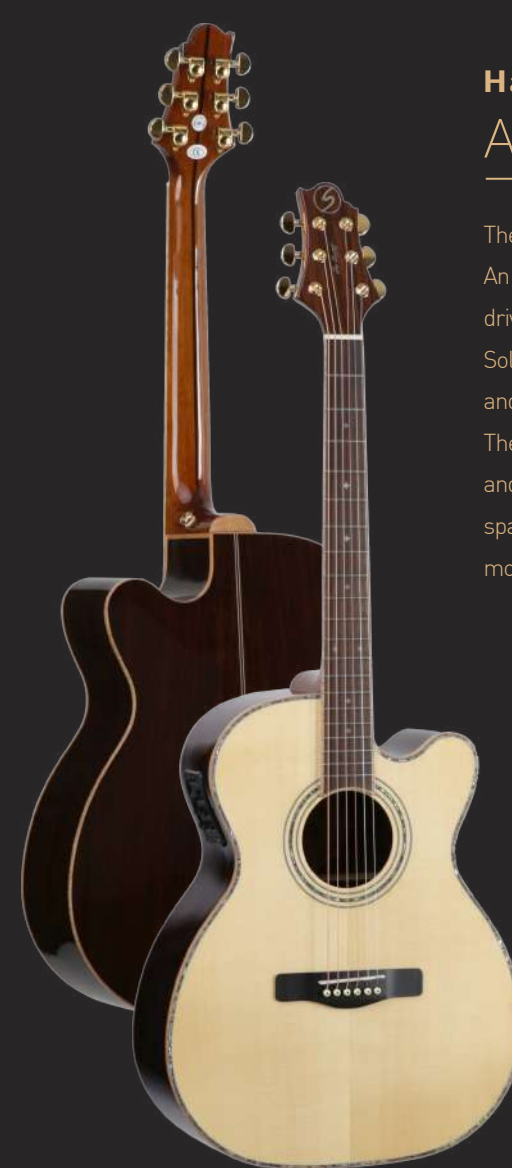
ASDM CE

- **Shape** : Dreadnought Cut away
- **Top** : Solid Engelmann Spruce
- **Back/Sides** : Solid African Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : Fishman Clearwave 60
- **Tuners** : Grover™ Tuner
- **Strings** : D'addario®



ASDR CE

- **Shape** : Dreadnought Cut away
- **Top** : Solid Engelmann Spruce
- **Back/Sides** : Solid Indian Rosewood
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : Fishman Clearwave 60
- **Tuners** : Grover™ Tuner
- **Strings** : D'addario®



ASOR CE

- **Shape** : Orchestra Cut away
- **Top** : Solid Engelmann Spruce
- **Back/Sides** : Solid Indian Rosewood
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : Fishman Clearwave 60
- **Tuners** : Grover™ Tuner
- **Strings** : D'addario®

Hands Crafted All Solid Woods

The world's best guitars are made from all-solid woods.

An acoustic guitar is basically a mechanical amplifier driven by the energy from the string.

Solid woods respond more efficiently to that string energy and produce a higher standard of performance.

The result is a faster and stronger attack, greater volume and projection, a powerful bass and complex, sparkling harmonics—simply a richer, more interesting sound.



G SERIES

60 Series

The G Series acoustic features our all-new Thunderflex™ bracing system, for a much louder and richer sounding guitar (Try one and hear it for yourself). Add a spruce top, die cast tuners with finest D'Addario strings and you have a reasonable priced guitar that will meet the demands of every player.



GD-60

- **Shape** : Dreadnought
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario®



GOM-60

- **Shape** : Orchestra
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario®



GA-60

- **Shape** : Auditorium
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario®

50 Series

The GD-50 Series are great acoustics for beginner and it delivers good quality and durability.

There's a spruce top which helps to add brighter and clearer high sounds.

The neck has a C-neck shape and is made from selected mahogany, with a rosewood fretboard with 20 frets.

The bridge is also made from rosewood, with 6 bridge pin that holds the strings and has a white saddle.



GD-50

- **Shape** : Dreadnought
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss/Open-pore
- **Tuners** : Die-cast Chrome



GD-50T

- **Shape** : Dreadnought
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Open pore
- **Pre Amp** : Clearwave-T(Tuner)
- **Tuners** : Die-cast Chrome



GD-50MINI

- **Shape** : Dreadnought 33"
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Open pore
- **Tuners** : Die-cast Chrome



GD-100S

- **Shape** : Dreadnought
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario®



GD-100S/VS

- **Shape** : Dreadnought
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Vintige Sunburst
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario®



GD-100SCE

- **Shape** : Dreadnought Cut away
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Vintige Sunburst
- **Pre Amp** : Fishman ISYS-T
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario®

Top Solid GD Series

The G series dreadnoughts are full size acoustic guitars specifically engineered for the serious player. Carefully selected tone woods of mahogany and spruce create a sound that is well balanced and articulate, especially for finger pickers. It features a gloss finish and upgraded features traditionally found on guitars costing much more.

Top Solid GD Series

The G series dreadnoughts are full size acoustic guitars specifically engineered for the serious player.

Carefully selected tone woods of mahogany and spruce create a sound that is well balanced and articulate, especially for finger pickers.

You can select rosewood back and sides GD-100RS for more fluent sound.

It features a gloss finish and upgraded features traditionally found on guitars costing much more.



GD-100RS

- **Shape** : Dreadnought
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Rosewood
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome



GD-101S

- **Shape** : Dreadnought
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Sapele
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome



GOM-100S

- **Shape** : Orchestra
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario®



GOM-100SCE

- **Shape** : Orchestra Cut away
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Vintige Sunburst
- **Pre Amp** : Fishman ISYS-T
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario®



GOM-100RS

- **Shape** : Orchestra
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Rosewood
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario®

Top Solid GOM Series

The orchestra models, because of their smaller waist when compared with the dreadnought, will have more of a crisp, bell-like tone quality and can find favor with finger-picking style players over the dreadnought.

The orchestra body tends to have more separation between the bass and treble sound, because of the disparity between the bout widths and the smaller waist, giving it a more distinct sound.

Top Solid GA Series

The auditorium models are closer to the dreadnought and is a good all-around guitar for someone who likes to mix fingerpicking and flatpicking.

Carefully selected tone woods of mahogany back and sides and spruce top create a sound that is well balanced and articulate.



GA-100S

- **Shape** : Auditorium
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario



GA-100S/VS

- **Shape** : Auditorium
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Vintige Sunburst
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario



GA-100S/BK

- **Shape** : Auditorium
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Black
- **Tuners** : Die-cast Chrome
- **Strings** : D'addario



TMJ-5CE

- **Shape** : Dreadnought
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Sapele
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome



TMJ-100XCE

- **Shape** : Dreadnought
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Rosewood
- **Finger board** : Rosewood
- **Color** : Ebony Gloss
- **Tuners** : Die-cast Chrome

TMJ Series

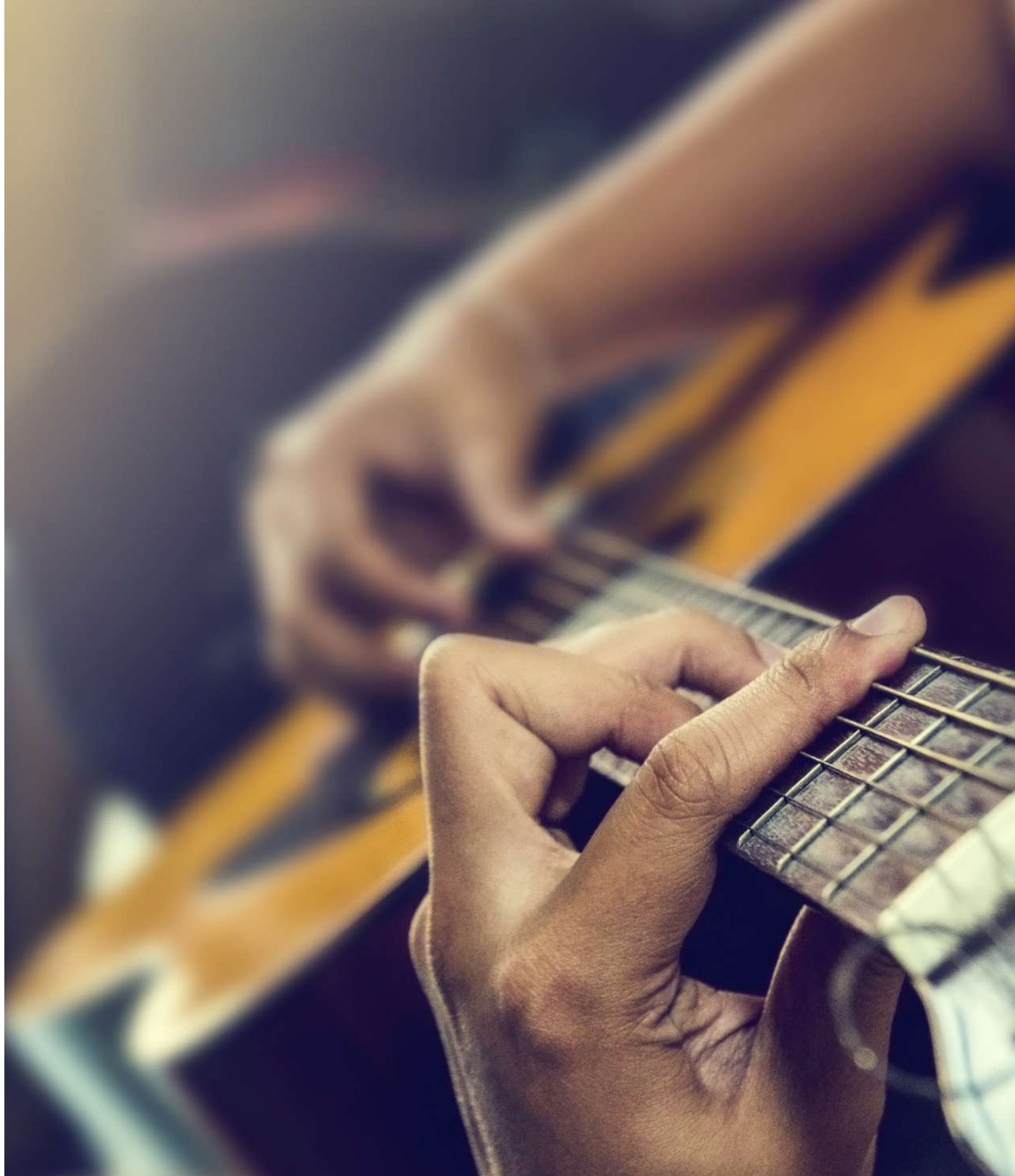
The TMJ models have a solid spruce top, in a package with striped mahogany sides and back for clarity and balance.

Mahogany may be the best overall wood if you need an evenly balanced sound.

The balance lets the serious player determine the tone by the way of play

The soft corner bridge design helps prevent finish cracking at the corners.

Grover™ tuners round out a truly professional package.



D SERIES

D Series

There is a curious mindset with manufacturers about their entry level guitars.

They tend to believe that economical guitars need to look cheap! We don't believe or understand this. A guitar should be visually inspiring, regardless of how much it costs.

The D series acoustics use professional body and headstock shapes, rather than compromised catalog shapes that are scaled back to save a few pennies.

The mechanics, such as the neck and headstock angle, are treated the same as on our premium guitars.

The difference is only in the simplicity, rather than the quality.



D-1

- **Shape** : Dreadnought
- **Top** : Mahogany
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Mahogany Gloss
- **Tuners** : Die-cast Chrome



D-1/NS

- **Shape** : Dreadnought
- **Top** : Mahogany
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Mahogany Satin
- **Tuners** : Die-cast Chrome



D-2

- **Shape** : Dreadnought
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome



D-2CE

- **Shape** : Dreadnought
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : SP-2000
- **Tuners** : Die-cast Chrome



D-5CE

- **Shape** : Dreadnought
- **Top** : Solid Engelmann Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : Fishman Clearwave 10
- **Tuners** : Glover™ Chrome
- **Strings** : D'addario®



D-8

- **Shape** : Dreadnought
- **Top** : Solid Cedar
- **Back/Sides** : Indian Rosewood
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : Fishman Clearwave 60
- **Tuners** : Glover™ Chrome
- **Strings** : D'addario®

D Series

The great acoustic guitars from the early part of the 20th century established the standards for most of the premium instruments built today. This included shapes, wood combinations, construction, and cosmetics. The truth is that they really did a fine job.

The D series acoustics really embrace that simple elegance: traditional tone woods, superb craftsmanship, and professional appointments in traditional sized bodies. Grover™ tuners insure fast, accurate tuning. Traditional X-style top braces let the top breathe for maximum power, while maintaining the top's structural integrity. The abalone type rosette and the soft cornered bridge provide a distinctive professional appearance.

OM Series

The OM series acoustics have a solid spruce top, in a package with striped mahogany sides and back for clarity and balance.

Mahogany may be the best overall wood if you need an evenly balanced sound.

The balance lets the serious player determine the tone by the way he plays the guitar.

The soft corner bridge design helps prevent finish cracking at the corners.



OM-2

- **Shape** : Orchestra
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : SP-2000
- **Tuners** : Die-cast Chrome



OM-5CE

- **Shape** : Orchestra
- **Top** : Solid Engelmann Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : Fishman Clearwave 10
- **Tuners** : Glover™ Chrome &
- **Strings** : D'addario®



OM-8CE

- **Shape** : Orchestra
- **Top** : Solid Cedar
- **Back/Sides** : Indian Rosewood
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : Fishman Clearwave 60
- **Tuners** : Glover™ Chrome
- **Strings** : D'addario®



JUNIOR



ST6-1

- **Shape** : 36" Fork body
- **Top** : Mahogany
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Mahogany Gloss / Mahogany Satin
- **Tuners** : Die-cast Chrome



ST6-2

- **Shape** : 36" Fork body
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome

Junior

Making your own music is a great feeling. Everyone has musical ability and learning to play an instruments is both fun and satisfying. For decades, the most popular instrument in the world has been the guitar. Sometimes called "the portable band" a guitar can play percussion, chords, melodies and is a perfect accompaniment for your voice. Playing guitar is a great skill that will stay with you forever. Make it a great start with a guitar from SAMICK.

Junior

The problem with most 'student' level guitar is that they are difficult to play and tend to discourage a new player.

Shouldn't it be the opposite? We believe so, and took that into consideration when engineering the JUNIOR series.

We also took into account two additional, and equally important points.



ST9-2

- **Shape** : 39" Fork body
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast Chrome



ST9-1

- **Shape** : 39" Fork body
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Mahogany Gloss / Cobalt Blue
- **Tuners** : Die-cast Chrome



CLASSIC

Greg Bennett**Classic**

The Greg Bennett classic nylon string guitars offers a complete range of wood combinations for your playing needs.

Solid spruce tops provide a strong bass with definition and power.

Solid cedar tops give emphasis to the low-mids, which make the sound warm and clear.

Cedar also generates those high-end harmonics, which give the sound its sparkle.

**CNG-1**

- **Shape** : Classic body
- **Top** : Mahogany
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Mahogany Satin
- **Tuners** : Classic tuner

**CNG-2**

- **Shape** : Classic body
- **Top** : Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Classic tuner

**CNG-3CE**

- **Shape** : Classic body
- **Top** : Solid Sitka Spruce
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : SP-2000
- **Tuners** : Classic tuner



CNG-5

- **Shape** : Classic body
- **Top** : Solid cedar
- **Back/Sides** : Solid Indian Rosewood
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : Fishman Clearwave 60
- **Tuners** : Classic tuner



CNG-5CE

- **Shape** : Classic body
- **Top** : Solid cedar
- **Back/Sides** : Solid Indian Rosewood
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Pre Amp** : Fishman Clearwave 60
- **Tuners** : Classic tuner



CNG6-1

- **Shape** : 36" Classic body
- **Top** : Mahogany
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Mahogany Gloss
- **Tuners** : Classic tuner

Greg Bennett

Classic

The delicately scalloped top fan braces insure the structural integrity of the top, and allow it to resonate more freely. This gives the players the ability to create dramatic changes in dynamics and tone. Mahogany sides and back produce an evenly balanced sound, while the rosewood sides and back give the sound exceptionally strong bass and power.



Ukulele

Ukulele

The UKULELE has been responsible for launching countless guitar players. It makes an ideal instrument for someone starting out to play, because of the simple chord forms and compact size. A beginner can be making music right away.



UK-50

- **Shape** : Concert
- **Top** : Mahogany
- **Back/Sides** : Mahogany
- **Finger board** : Rosewood
- **Color** : Mahogany Satin
- **Tuners** : Die-cast open gear
- **Strings** : Aquila®



UK-60

- **Shape** : Concert
- **Top** : Ash
- **Back/Sides** : Ash
- **Finger board** : Rosewood
- **Color** : Natural Satin
- **Tuners** : Die-cast open gear
- **Strings** : Aquila®



UK-70

- **Shape** : Concert
- **Top** : Spruce
- **Back/Sides** : Rosewood
- **Finger board** : Rosewood
- **Color** : Natural Gloss
- **Tuners** : Die-cast open gear
- **Strings** : Aquila®

Greg Bennett

SPECIFICATIONS

Series	Model	Color	Body Type	Top	Back / Sides	Electronics	Remark	
GD	GD-50	OPN NAT	Dreadnaught	Spruce	Mahogany			
	GD-50T	OPN	Dreadnaught	Spruce	Mahogany	Clearwave T (Tuner)		
	GD-50 Mini	OPN	Junior Dreadnaught	Spruce	Sapele			
	GD-50S Mini	OPN	Junior Dreadnaught	Spruce	Mahogany		Bolt on Neck	
	GD-51S Mini	OPN	Junior Dreadnaught	Spruce	Mahogany		Bolt on Neck	
	GD-60	NAT	Dreadnaught	Spruce	Nyatoh		D'addario	
	GD-100S	NAT NS VS	Dreadnaught	Solid Spruce	Mahogany		D'addario	
	GD-100SC	NAT NS	Dreadnaught Cutaway	Solid Spruce	Mahogany		D'addario	
	GD-100SCE	NAT NS VS	Dreadnaught Cutaway	Solid Spruce	Mahogany	Fishman Isys T	D'addario	
	GD-100SCE LH	NAT	GD-100SCE for Left Hand					
	GD-112SCE	NAT	12Strings same as GD-100SCE					
	GD-100SM	NAT	Dreadnaught	Solid Mahogany	Mahogany		D'addario	
	GD-100RS	NAT NS	Dreadnaught	Solid Spruce	Rosewood		D'addario	
	GD-100RSCE	NAT NS	Dreadnaught Cutaway	Solid Spruce	Rosewood	Fishman Isys T	D'addario	
	GD-101S	NAT	Dreadnaught	Solid Spruce	Mahogany			
	GD-101SC	NAT	Dreadnaught Cutaway					
	GD-101SCE	NAT	Dreadnaught Cutaway			Fishman Isys T		
	GD-101S PK	NAT	GD-101S with GIG BAG, STRAP, STRING SET, CAPO, TUNER, STAND, PICK and Package box (Branded GREG BENNETT)					
	GD-200S	NAT	Dreadnaught	Solid Spruce	Rosewood		Grover / D'addario	
	GD-200SCE	NAT	Dreadnaught Cutaway	Solid Spruce	Rosewood	Fishman Isys T	Grover / D'addario	
	GOM-100S	NAT NS VS	OM	Solid Spruce	Mahogany		D'addario	
	GOM-100SCE	NAT NS VS	OM Cutaway	Solid Spruce	Mahogany	Fishman Isys T	D'addario	
	GOM-100RS	NAT NS	OM	Solid Spruce	Rosewood		D'addario	
	GOM-100RSCE	NAT NS	OM Cutaway	Solid Spruce	Rosewood	Fishman Isys T	D'addario	
	TMJ-100XCE	NAT BK	Thin Med. Jumbo Cutaway	Solid Spruce	Rosewood	Fishman Isys T	D'addario	
	TMJ-5CE	NAT	Thin Med. Jumbo Cutaway	Solid Spruce	Nyatoh	Clearwave 10	Grover / D'addario	
	GJ-100S	NAT NS VS	Jumbo	Solid Spruce	Mahogany			
	GJ-100SCE	NAT NS VS	Jumbo Cutaway	Solid Spruce	Mahogany	Fishman Isys T	D'addario	
	GA-100S	NAT NS VS BLK	Auditorium	Solid Spruce	Mahogany		D'addario	
	GA-100SCE	NAT NS VS BLK	Auditorium Cutaway	Solid Spruce	Mahogany	Fishman Isys T	D'addario	
	Ukulele	UK-50	NS	Concert	Mahogany	Mahogany		
		UK-60	NS	Concert	Ashwood	Ashwood		
		UK-70	NS	Concert	Spruce	Rosewood		
		UK-70B	NS	Baritone	Solid Spruce	Rosewood		
	Classic	CNG-1	NS	Classic	Mahogany	Mahogany		
		CNG-1CE	NAT	Classic Cutaway	Mahogany	Mahogany	PS-2000	
		CNGS6-1	NS	36" Classic	Mahogany	Mahogany		
		CNGS9-1	NS	39" Classic	Mahogany	Mahogany		
		CNG-2	NAT	Classic	Spruce	Mahogany		
		CNG-2CE	NAT	Classic Cutaway	Spruce	Mahogany	PS-2000	
		CNGT-2CE	BK	Thin Classic Cutaway	Spruce	Mahogany	PS-2000	
		CNG-3	NAT	Classic	Solid Spruce	Mahogany		
		CNG-3 CE	NAT	Classic Cutaway	Solid Spruce	Mahogany	PS-2000	
CNG-4		NAT	Classic	Solid Cedar (AA)	Indian Rosewood		Savarez String	
CNG-4B		NAT	Classic	Solid Cedar (AA)	Indian Rosewood			
CNG-4CE		NAT	Classic Cutaway	Solid Engelmann Spruce (AA)	Indian Rosewood	Fishman Clearwave60		
CNG-5		NAT	Classic	Solid Cedar (AA)	Indian Solid Rosewood		Savarez String	

Series	Model	Color	Body Type	Top	Back / Sides	Electronics	Remark	
D	D-1	NS NAT BK BS CBL WR PW	Dreadnaught	Mahogany	Mahogany			
	D-1 LH	NAT	D-1 for Left Hand	Mahogany	Mahogany			
	D-1 CE	NAT BK BS	Dreadnaught Cutaway	Mahogany	Mahogany	Clearwave10		
	D-1 CE LH	NAT	D-1CE for Left Hand	Mahogany	Mahogany			
	D-2	NAT BK	Dreadnaught	Spruce	Mahogany			
	D-2 CE	NAT	Dreadnaught Cutaway	Spruce	Mahogany	Clearwave10		
	D-2 12	NAT	12Strings same as D-2					
	D-4	NAT AN TBK TR	Dreadnaught	Ashwood	Ashwood		D'addario	
	D-4 CE	NAT AN TBK TR	Dreadnaught Cutaway	Ashwood	Ashwood	Fishman Isys T	D'addario	
	D-5	NAT	Dreadnaught	Solid Engelmann Spruce	Mahogany		Grover / D'addario	
	D-5CE	NAT	Dreadnaught Cutaway	Solid Engelmann Spruce	Sapele	Fishman Clearwave60	Grover / D'addario	
	D-5CEOV	NAT	Dreadnaught	Solid Engelmann Spruce	Ovangkol	New Clearwave10	Grover / D'addario	
	D-8	NAT	Dreadnaught	Solid Cedar (AA)	Indian Rosewood		Grover / D'addario	
	D-8CE	NAT	Dreadnaught Cutaway	Solid Cedar (AA)	Indian Rosewood	Fishman Clearwave60	Grover / D'addario	
	OM	OM-1	NAT BS	OM	Mahogany	Mahogany		
		OM-2	NAT	OM	Spruce	Mahogany		
		OM-3	NAT	OM	Ashwood	Ashwood		
OM-5		NAT	OM	Solid Engelmann Spruce (A)	Mahogany		D'addario	
OM-5CE		NAT	OM Cutaway	Solid Engelmann Spruce (A)	Sapele	Fishman Clearwave60	D'addario	
OM-9		NAT	OM	Solid Cedar (AA)	Indian Rosewood		D'addario	
OM-8CE		NAT	OM Cutaway	Solid Cedar (AA)	Indian Rosewood	Fishman Clearwave60	D'addario	
All Solid	ASDM	NAT	Dreadnaught	Solid Engelmann Spruce (AA)	Solid African Mahogany		Grover / D'addario	
	ASDM CE	NAT	Dreadnaught Cutaway	Solid Engelmann Spruce (AA)	Solid African Mahogany	Fishman Clearwave60	Grover / D'addario	
	ASDR	NAT	Dreadnaught	Solid Engelmann Spruce (AA)	Solid Indian Rosewood		Grover / D'addario	
	ASDR CE	NAT	Dreadnaught Cutaway	Solid Engelmann Spruce (AA)	Solid Indian Rosewood	Fishman Clearwave60	Grover / D'addario	
	ASMJR CE	NAT	Jumbo Medium Cutaway	Solid Engelmann Spruce (AA)	Solid Indian Rosewood	Fishman Clearwave60	Grover / D'addario	
Junior	ST6-1	NS NAT BK BS	36" Student	Mahogany	Mahogany			
	ST6-2	NAT	36" Student	Spruce	Mahogany			
	ST6-2E	BL/RD/YE	Spruce	Spruce	Mahogany			
	ST6-2 PK	NAT	ST6-2 with GIG BAG, STRAP, STRING SET, CAPO, TUNER, STAND, PICK and Package box (Branded GREG BENNETT)					
	ST9-1	NS NAT BK BS CBL	39" Folk body	Mahogany	Mahogany			
	ST9-2	NAT	39" Folk body	Spruce	Mahogany	none		
	P-2T	NAT BL/RD/YE	Parlor body type	Spruce	Mahogany	Clearwave T	D'addario	
Bass	AB-2	NAT BK	Mini Jumbo Cutaway	Spruce	Mahogany	Clearwave10	D'addario	

COLOR TABLE

NAT	NATURAL
NS(SN)	NATURAL SATIN (SATIN NATURAL)
OPN	OPEN POUR
VS	VINTAGE SUNBURST
BS	BROWN SUNBURST
BK	BLACK
CBL	COBALT BLUE
RD	RED
YE(CY)	YELLOW (CORVETTE YELLOW)