

POWERED STUDIO SUBWOOFERS

8S

8" glass aramid composite woofer

- Bass extension to 30Hz with a max SPL of 112 dB
- Frequency Response - 35Hz - 133Hz
- Powerful, lightweight Class D amplification
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- All-steel grill and 15 mm reinforced MDF enclosure provide maximum strength and protection
- Footswitch control enables/disables sub and crossover filter (footswitch not included)



10S

10" glass aramid composite woofer

- Bass extension to 28Hz with a max SPL of 117 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Powerful, lightweight Class D amplification
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Frequency Response 34Hz - 130Hz



12S

12" Kevlar® Composite Woofer

- Bass extension to 26Hz with a max SPL of 119 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Powerful, lightweight Class D amplification
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Frequency Response 32Hz - 139Hz



12sHO

12" Woven Kevlar® High Performance Woofer

- Bass Extension to 29Hz with a Max SPL of 123 dB
- 400W Class A-B Power
- 92db Signal to noise Ratio
- Combo XLR-1/4" TRS Inputs with XLR Outputs
- Dedicated LFE Channel with Combo XLR-1/4" TRS Input
- Frequency Response 29.2Hz - 160Hz (L/R inputs), 29.1Hz - 211Hz (LFE input)



TIME - TESTED. TIME TRUSTED. LEGENDARY PERFORMANCE.



NEW CLASSIC₅

- Optimized waveguide provides smooth, pristine and articulate high up to 35kHz
- Lightweight, glass-aramid composite woofer delivers clear midrange and tight bass
- High - and low frequency controls let you contour your sound to your environment and preference
- Multiple audio input connectors (XLR, 1/4", RCA) for universal connectivity
- Custom bi-amped, class A/B amplifier offering large headroom and low distortion
- Factory installed under-monitor foam pad for improved clarity
- System-optimized auto-limiter

KRK HEADPHONES FOR EDUCATED EARS

KNS 6400

High-efficiency Neodymium 40mm driver.

- Highly durable 2.5M single-sided, oxygen-free copper straight cable.
- Cable 2.5 M, (8.2 FT), 99% OFC Detachable
- Frequency Response 10Hz - 22kHz
- Calculated Max SPL 122 dB SPL



KNS 8400

High-efficiency Neodymium 40mm driver.

- Highly durable 2.5M single-sided, oxygen-free copper straight cable.
- Cable 2.5 M, (8.2 FT), 99% OFC Detachable
- Frequency Response 5Hz - 23kHz
- Calculated Max SPL 124 dB SPL



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SYSTEMS

STUDIO MONITORING SOLUTION

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ROKIT G4 4TH GENERATION STUDIO MONITORS



V SERIES ACTIVE STUDIO MONITORS

V4

1" KRK custom designed Kevlar® tweeter

- 4" KRK custom designed Woven Kevlar® woofer
- Bi-amped Class-D amplification
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Friction lock, Neutrik combo (XLR and TRS) connector
- Frequency Response (+/- 3dB) 58Hz - 19kHz
- Total Power 85 watts
- Peak SPL 110 dB

V6

1" KRK custom designed Kevlar® tweeter

- 6.5" KRK custom designed Woven Kevlar® woofer
- Bi-amped Class-D amplification
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Friction lock, Neutrik combo (XLR and TRS) connector
- Frequency Response (+/- 3dB) 49Hz - 19kHz
- Total Power 155 watts
- Peak SPL 115 dB

V8

1" KRK custom designed Kevlar® tweeter

- 8" KRK custom designed Woven Kevlar® woofer
- Bi-amped Class-D amplification
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Friction lock, Neutrik combo (XLR and TRS) connector
- Frequency Response (+/- 3dB) 35Hz - 19kHz
- Total Power 230 watts
- Peak SPL 118 dB

ROKIT G4 SERIES

ROKIT 5 G4

5" Powered Near-Field Studio Monitor

- Frequency Response - 43Hz - 40KHz
- Max SPL - 104dB
- Power Output - 55 Watts
- Input Impedance - 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks

ROKIT 7 G4

7" Near-Field Studio Monitor

- Frequency Response - 42Hz - 40KHz
- Max SPL - 110 dB
- Power Output - 145 Watts
- Input Impedance - 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks

ROKIT 8 G4

8" Near-Field Studio Monitor

- Frequency Response - 36Hz - 40KHz
- Max SPL - 111 dB
- Power Output - 203 Watts
- Input Impedance - 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks

ROKIT 10-3 G4

10" 3-way Powered Mid-Field Studio Monitor

- Frequency Response - 26Hz - 40KHz
- Max SPL - 112 dB
- Power Output - 300 Watts
- Input Impedance - 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks

ROKIT G3 SERIES

ROKIT 4 G3

4" Bi-Amplified Nearfield Studio Monitor

- 1" Soft-dome Tweeter Provides Pristine Clarity and Extended Response Up to 35kHz
- Custom-designed Bi-amped, Class A/B Amplifier
- Peak SPL : 102dB
- Frequency Response 51Hz - 35kHz (-10dB)

ROKIT 5 G3

5" Bi-Amplified Nearfield Studio Monitor

- 1" Soft-dome Tweeter Provides Pristine Clarity and Extended Response Up to 35kHz
- Custom-designed Bi-amped, Class A/B Amplifier
- Peak SPL : 106dB
- Frequency Response 45Hz - 35kHz (-10dB)

ROKIT 6 G3

6" Bi-Amplified Nearfield Studio Monitor

- 1" Soft-dome Tweeter Provides Pristine Clarity and Extended Response Up to 35kHz
- Custom-designed Bi-amped, Class A/B Amplifier
- Peak SPL : 107dB
- Frequency Response 38Hz - 35kHz (-10dB)

ROKIT 8 G3

8" Bi-Amplified Nearfield Studio Monitor

- 1" Soft-dome Tweeter Provides Pristine Clarity and Extended Response Up to 35kHz
- Custom-designed Bi-amped, Class A/B Amplifier
- Peak SPL : 109dB
- Frequency Response 35Hz - 35kHz (-10dB)

ROKIT 10-3

Powered 3-way Midfield Studio Monitor

- 10" Lightweight, Glass-Aramid Composite woofer, 4" Midrange Driver, and 1" Soft-dome tweeter delivering Pristine clarity and extended Response from 25Hz to 30kHz
- Custom-designed Bi-amped, Class A/B Amplifier
- Peak SPL : 113dB
- Frequency Response 25Hz - 30kHz (-10dB)