



S1

Live Condenser Vocal Microphone

- Studio quality live condenser microphone
- Heat treated high-strength head

SPECIFICATION :

Capsule:	0.75"
Frequency Range:	20Hz - 20kHz
Output Impedance:	50Ω
Maximum SPL:	151dB SPL



NT-SF1

- 4 x TF-45C capsules
- Ultra low noise
- High sensitivity
- Superior RF immunity

SPECIFICATION :

Acoustic Principle:	Externally Biased Condenser
Frequency Range:	20Hz - 20kHz
Output Impedance:	63Ω



Broadcaster

End-Address Broadcast Condenser Microphone

- HF2 1" capsule with gold plated diaphragm
- Ultra-low noise
- Voice tailored low-cut feature

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	40Ω
Maximum SPL:	128dB SPL



PodMic

Dynamic Podcasting Microphone

The PodMic is a broadcast-quality dynamic microphone optimised for podcasting.

SPECIFICATION :

Acoustic Principle:	Dynamic
Polar Pattern:	Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	320Ω



NT-USB

Versatile Studio-Quality USB Microphone

- 3.5mm stereo headphone jack for zero-latency monitoring
- Compatible with Apple® iPad

SPECIFICATION :

Acoustic Principle:	Dynamic
Frequency Range:	70Hz - 15kHz
Output Impedance:	150Ω



Reporter

Omnidirectional Interview Microphone

- Broadcast recording presentation and interview microphone
- "Tailored for voice" frequency response

SPECIFICATION :

Acoustic Principle:	Dynamic
Frequency Range:	70Hz - 15kHz
Output Impedance:	150Ω



Podcaster

USB Broadcast Microphone

- Broadcast Sound Quality
- Windows and Mac compatible

SPECIFICATION :

Acoustic Principle:	Dynamic
Resolution:	18-bit
Sampling Rate:	8-48kHz
Frequency Range:	40Hz - 14kHz
Output Impedance:	0Ω
Maximum SPL:	115dB SPL



Procaster

Broadcast Quality Dynamic Microphone

- Broadcast quality sound
- Internal shock mounting of capsule for low handling noise

SPECIFICATION :

Acoustic Principle:	Dynamic
Frequency Range:	75Hz - 18kHz
Output Impedance:	320Ω



NT-USB MINI

Studio-quality USB microphone

- In-built pop filter for reducing plosives.
- Integrated 360-degree swing mount for quick and easy positioning on a desktop, mic stand, or studio arm.
- OS Requirements-macOS 10.12 / Window 10

SPECIFICATION :

Frequency Range:	20 Hz - 20kHz
Sample Rate:	48 kHz
Output Impedance:	63Ω
Bit Depth:	24-bit



ACCESSORIES



SC6-L:

Dual TRRS input and headphone output for Apple Devices

The SC6-L is a simple input/output breakout box designed for Apple iOS devices.



RS-1: Recharge Station

The RS-1 is a twin-dock recharge station for the TX-M2 Wireless Handheld Microphone and LB-1 Rechargeable Lithium-Ion Battery.



Interview GO: Handheld Adaptor for Wireless GO

The Interview GO is a handy adaptor that converts the Wireless GO transmitter into a compact handheld microphone for reporting to-camera or interviewing in the field.



SC9: TRRS to TRRS Cable

The SC9 is a high quality 3.5mm TRRS to TRRS cable designed to connect a wide range of audio devices. At 1.5 metres long, it is particularly suitable for connecting a smartphone to the RØDEcaster Pro Podcast Production Studio.



XLR-ID: XLR Cable Identification Rings

The XLR-ID is a set of eight colour-coded rings that can be affixed to any XLR plug to assist with cable identification.



HJA-4: 3.5mm to 1/4-inch Headphone Adaptors

The HJA-4 is a pack of four high-quality adaptors for converting headphones with 3.5mm plugs (as used on most consumer devices) for use with equipment that has the larger 1/4" headphone sockets.



DC-USB1: USB to 12V DC Power Cable

The DC-USB1 is a power cable that allows the RØDEcaster Pro to be powered from any compatible USB output, making it entirely portable.



RM1: Durable Microphone Clip

The RM1 is a rugged mic clip, designed for mounting many of the RØDE live performance microphones.



RM2: Ring-Mount Microphone Stand

The RM2 is a low profile professional stand mount for most RØDE large condenser microphones.



RM3: Durable Microphone Clip

The RM3 mic clip effectively secures your microphone to its stand without interfering with its polarity or frequency response.



RM5: Durable Microphone Clip

The RM5 mic clip effectively secures your microphone to its stand without interfering with its polarity or frequency response.



MINIFUR-HS1: Artificial Fur Wind Shield

The MINIFUR-HS1 is an artificial fur wind shield designed for us on the HS1 headset microphone in outdoor or high wind conditions.



MINIFUR-LAV: Artificial Fur Wind Shield

The MINIFUR-LAV is a synthetic fur cover for the Lavalier microphone, designed for use in outdoor or high-wind conditions.



WS-HS1: Pop Filter/Wind Shield

The WS-HS1 is a high quality pop filter, designed to fit the pink HS1-P headset.



WS-LAV: Pop Filter/Wind Shield

The WS-LAV is a high quality pop filter, designed to fit the Lavalier microphone.



WS2: Pop Filter/Wind Shield

The WS2 windshield provides additional protection for the microphone capsule against any wind noise or plosives.



WS3: Pop Filter/Wind Shield

The WS3 windshield provides additional protection for the microphone capsule against any wind noise or plosives.



WS4: Pop Filter/Wind Shield

The WS4 windshield provides additional protection for the microphone capsule against any wind noise or plosives.



WS5: Pop Filter/Wind Shield

The WS5 windshield provides additional protection for the microphone capsule against any wind noise or plosives.



WS8: Deluxe Wind Shield

The RØDE WS8 Deluxe Windshield is an easy to use high-performance windshield for RØDE's most popular small diaphragm condenser microphones, the NTS, NT55 and NT6.



WS9: Deluxe Wind Shield

The WS9 is a deluxe microphone windshield for the RØDE VideoMicro and VideoMic Me, featuring open-cell foam covered by synthetic fur designed to minimise wind noise when recording outdoors.



CLIP1: MiCon Cable Management Clip

The CLIP1 is a cable management clip, designed to allow optimal mounting of MiCon cables on the microphone user.



DS1: Desktop Microphone Stand

The DS1 is a table top desk stand for your RØDE microphones.



Tripod: Mini Tripod Stand

A collapsible mini tripod designed for mounting lightweight microphones that support 1/4" mounting. The tripod allows you to mount the microphone on any surface that will give you a concentrated and centralized location for picking up sound.



GN1: Miniature Gooseneck Mount

The GN1 is a miniature gooseneck microphone stand for the RØDE NT6.



Violin Clip: Stringed instrument mount for Lavalier

The Violin-Clip suspension mount is designed to easily clamp onto the strings of a violin in the bridge area behind the top plate.



PG2-R Pro Cable: The PG2-R Pro Cable

The PG2-R Pro Cable is designed for use with the PG2-R Pistol Grip and SM series shock mounts.



Lav-Headset: Headset mount for Lavalier Microphones

The Lav-Headset is an innovative and ergonomic headset-style wearable mount that offers increased versatility for users of the RØDE Lavalier and smartLav+ lapel microphones.



Pivot Adaptor: 3/8" pivoting boom adaptor

The RØDE Pivot Adaptor is a durable machined-aluminium, brass and high-grade polymer adaptor for mounting on boom stands and boompoles.



PSA1: Professional Studio Boom Arm

The PSA1 is a studio boom arm for radio, broadcast, studio and home use.



PSM1: Microphone Shock Mount

The perfect suspension shock mount for the Procaster or Podcaster.



SM6: Shock Mount with Detachable Pop Filter

The SM6 is a high quality suspension shock mount that supports many large diaphragm RØDE microphones.



SMR: Premium shock mount with Rycote onboard

The SMR is a revolutionary shock mount for large diaphragm condenser microphones from RØDE.



SM2: Microphone Shock Mount

The SM2 is a suspension shock mount that holds a range of large diaphragm condenser microphones.



Stereo Bar: 20cm stereo array spacing bar

The RØDE Stereo Bar is a robust solution for mounting two microphones in a stereo array.



Universal Blimp Mount

The RØDE Universal Blimp Mount is an interchangeable mounting adaptor for the RØDE Blimp windshield shock mounting system.



Vampire Clip

The RØDE Vampire Clip is a double-toothed clothing pin that conveniently fastens the RØDE Lavalier microphone onto a wide range of fabric and clothing for complete mounting versatility.



RØDE

MICROPHONES

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RØDE STUDIO, LIVE & BROADCAST
MICROPHONE SOLUTIONS



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AI-1 Complete Studio Kit

Complete Studio Kit with AI-1, NT1, Shock Mount and all Cables

SPECIFICATION :

Computer Connectivity:	USB
Form Factor:	Desktop
Simultaneous I/O:	1 x 2
Bit Depth:	24-bit
Sample Rates:	44.1 kHz, 48 kHz, 88.2 kHz 96 kHz
Analog Inputs:	1 x Neutrik XLR-1/4" combo
Analog Outputs:	2 x 1/4" (impedance balanced) 1 x 1/4" (headphones)
USB:	1 x USB Type C
OS Requirements:	Mac OS 10.10 or later Windows 7 or later



NT1 A

1" Cardioid Condenser Microphone

- Large 1" capsule with gold plated diaphragm
- Cardioid polar pattern
- Ultra low noise, self noise of only 5dB (A)
- Wide dynamic range

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	100Ω
Maximum SPL:	137dB SPL



NTR

Active Ribbon Microphone

- Highly sensitive 1.8 micron ribbon element
- Custom designed and manufactured transformer
- Bi-Directional Polar Pattern
- Ribbon-securing travel screw supplied

SPECIFICATION :

Acoustic Principle:	Velocity Transducer
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	130dB SPL



NT5

Compact 1/2" Cardioid Condenser Microphone

- Externally biased condenser
- Gold sputtered 1/2" capsule
- Dual power operation
- Full frequency response
- Low noise

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	100Ω
Maximum SPL:	143dB SPL



Lavalier

Lapel Microphone

- The RØDE Lavalier is a discreet lapel microphone that provides broadcast-quality audio when close-miked in almost any scenario.

SPECIFICATION :

Capsule:	0.10"
Frequency Range:	60Hz - 18kHz
Output Impedance:	3000Ω
Maximum SPL:	110dB SPL



M2

Live Performance Condenser Microphone

- Lockable on/off switch
- Low handling noise
- High level of RF rejection

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	35Hz - 20kHz
Output Impedance:	50Ω
Maximum SPL:	141dB SPL

K2

Variable Pattern Dual 1" Condenser Valve Microphone

- Wide dynamic range
- Hand-selected and graded 6922 twin-triode valve
- Class 'A' valve circuitry
- Dedicated Power Supply

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	162dB SPL



TF-5

Premium matched pair condenser cardioid microphones

- Ultra-low noise
- Tight cardioid directivity
- Flat frequency response

SPECIFICATION :

Dynamic Range:	112.6 dB (1kHz @ Max SPL)
Frequency Range:	20Hz - 20kHz
Output Impedance:	63Ω



M5

Compact 1/2" Condenser Microphone

- 1/2" capsule with gold-plated membrane
- State-of-the-art surface mount electronics

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	140dB SPL



M3

Versatile End-Address Condenser Microphone

- High level of RF rejection
- 9V Battery Power, 24 or 48V Phantom Power
- Battery status indicator
- Internal capsule shock mount

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz(selected HPF @80Hz)
Output Impedance:	200Ω
Maximum SPL:	142dB SPL



AI-1 Audio Interface

RØDE's AI-1 Audio Interface is packed with incredible technology to ensure recording on your computer is easy, versatile and sounds superb.

SPECIFICATION :

Computer Connectivity:	USB Type C
Number of Preamps:	1
Phantom Power:	Yes
OS Requirements:	Mac OS 10.10 or later Windows 7 or later
Bit Depth:	24-bit
Sample Rates:	44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz
Analog Inputs:	1 x XLR-1/4" combo
Analog Outputs:	2 x 1/4" (balanced) 1 x 1/4" (headphones)



NT2-A

Multi-Pattern Dual 1" Condenser Microphone

- Large 1" HF1 gold sputtered capsule
- Three position PAD - 0dB, -5dB or -10dB
- Three position variable High-Pass Filter - Flat, 40Hz or 80Hz

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	147dB SPL



NT1

1" Cardioid Condenser Microphone

- Large 1" condenser capsule with gold-plated membrane
- Ultra-low noise, self noise of only 4.5dB (A)
- Cardioid polar pattern

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	100Ω
Maximum SPL:	132dB SPL



NT55

Multi-Pattern 1/2" Condenser Microphones

- Externally biased condenser
- Three position PAD - 0dB, -10dB and -20dB
- Three position High-Pass Filter - flat, 75Hz and 150Hz
- Low noise

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	100Ω
Maximum SPL:	136dB SPL



PinMic

Discreet Pin-through Lapel Microphone

- Intuitive And Subtle
- Removable Mesh Head
- Ultra Discreet Appearance
- Low Noise Miniature Microphone Capsule
- Low Handling Noise

SPECIFICATION :

Capsule:	0.10"
Frequency Range:	60Hz - 80kHz
Output Impedance:	3000Ω
Maximum SPL:	110dB SPL



HS2B / HS2P

Lightweight headset microphone

- Flexible hypoallergenic silicone ear strips
- Durable ceramic painted finish available in black or pink
- Available in small or large sizes
- Omni-directional polar pattern
- Low handling noise
- 1.2m Kevlar reinforced braid shielded cable

SPECIFICATION :

Active Electronics:	JFET impedance converter
Frequency Range:	60Hz - 18kHz
Output Impedance:	3000Ω
Maximum SPL:	122dB SPL



NT6

Compact 1/2" Condenser Microphone with Remote Capsule

- Gold sputtered externally biased condenser
- Two position PAD - 0dB and -10dB
- Two position High Pass Filter - flat and 80Hz
- Low noise and full frequency response
- Includes two-axis swivel mount, 3m Kevlar® fibre reinforced cable, windshield and zip pouch

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	40Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	135dB SPL



NTK

Valve 1" Condenser Microphone

- Class "A" valve circuitry
- Hand selected and graded 6922 twin-triode valve
- Dedicated power supply
- Internal capsule shock mounting
- High level of RF rejection
- Ultra low noise

SPECIFICATION :

Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	158dB SPL



NT4

X/Y Stereo Condenser Microphone

- Stereo X/Y condenser microphone
- Dual externally biased 1/2" capsules with gold sputtered diaphragm
- Dual power operation

SPECIFICATION :

Capsule:	0.50"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	143dB SPL



NT2000

Seamlessly Variable Dual 1" Condenser Microphone

- Large 1" HF1 gold sputtered capsule
- Ultra low noise, transformerless surface mount circuitry
- Wide dynamic range

SPECIFICATION :

Capsule:	1.00"
Frequency Range:	20Hz - 20kHz
Output Impedance:	200Ω
Maximum SPL:	147dB SPL



RØDECASTER PRO Podcast Production Studio

- Easy-to-use podcast production studio
- 8 faders to control audio levels
- 4 high-quality XLR mic inputs

SPECIFICATION :

Frequency Range:	20 Hz - 20 kHz, -3dB at 20 Hz
Input Impedance:	600Ω (Mic Preampifiers)
Equivalent Noise:	-125dBA
Mxm. Output Level:	+3dBu (Monitor Outputs)
Dynamic Range:	100 dBA (Mic Preampifiers)
Gain Range:	0dB - 55dB (Mic Preampifiers)
Power Requirements:	External DC power supply 12 - 15v DC, 1A
Bit Depth:	24-Bit



HEADPHONE

Max output power at 1% THD:
32Ohms ->210mW
300Ohms ->390mW

