

POWERED STUDIO SUBWOOFERS



S8.4
Powered Studio Subwoofer

- 8" glass aramid composite woofer
- Bass extension to 29Hz with a max SPL of 112.8 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops



S10.4
Powered Studio Subwoofer

- 10" glass aramid composite woofer
- Bass extension to 27Hz with a max SPL of 117.2 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops



S12.4
Powered Studio Subwoofer

- 12" Kevlar® Composite Woofer
- Bass extension to 23Hz with a max SPL of 119.9 dB
- Footswitch control enables/disables sub and crossover filter (footswitch not included)
- Redesigned cabinet with a lower profile and front-firing bass port
- Powerful, lightweight Class D amplification
- Optimized four-position crossover control
- Universal connectivity: XLR, 1/4" TRS, and RCA inputs and outputs
- Polarity and input sensitivity controls
- Ground lift switch prevents ground loops



12sHO
High Output Powered Studio Subwoofer

- 12" Woven Kevlar® High Performance Woofer
- Bass Extension to 29Hz with a Max SPL of 123 dB
- 400W Class A-B Power
- 92db Signal to noise Ratio
- Combo XLR-1/4" TRS Inputs with XLR Outputs
- Dedicated LFE Channel with Combo XLR-1/4" TRS Input
- Frequency Response 29.2Hz - 160Hz (L/R inputs), 29.1Hz - 211Hz (LFE input)

REMIXED AND REMASTERED

INTRODUCING THE KNS 6402 & 8402
PROFESSIONAL STUDIO HEADPHONES



KNS 6402
Headphones for Discriminating Ears

- Wide frequency response for detailed sound quality across the entire audible frequency spectrum.
- Comfortable acoustic cellular foam pads with leatherette covers provide comfort over long listening sessions.
- 122 dB Max Peak SPL, so they effortlessly provide all the volume level you'll ever need.
- Excellent ambient noise isolation means they won't bleed into the mics when recording, and you won't be disturbed by external sounds while listening.
- Excellent dynamic range with consistent low-distortion performance.



KNS 8402
Headphones for Educated Ears

- Wide frequency response for detailed sound quality across the entire audible frequency spectrum.
- Comfortable acoustic memory foam pads with premium leatherette covers provide exceptional comfort over long listening sessions.
- 124 dB Max Peak SPL, so they effortlessly provide all the volume level you'll ever need.
- Excellent ambient noise isolation means they won't bleed into the mics when recording, and you won't be disturbed by external sounds while listening.
- Excellent dynamic range with consistent low-distortion performance.



Trimac Products Private Limited

AUTHORISED DISTRIBUTOR

D-40, DSIIDC Packaging Complex, Kirti Nagar, Delhi - 110015,

www.trimacppl.com | info@trimacppl.com



STUDIO MONITORING SOLUTION
krksys.com



ROKIT G4 4TH GENERATION STUDIO MONITORS



V SERIES ACTIVE STUDIO MONITORS

V4

1" KRK custom designed Kevlar® tweeter

- 4" KRK custom designed Woven Kevlar® woofer
- Bi-amped Class-D amplification
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Friction lock, Neutrik combo (XLR and TRS) connector
- Frequency Response (+/- 3dB) 58Hz - 19kHz
- Total Power 85 watts
- Peak SPL 110 dB



V6

1" KRK custom designed Kevlar® tweeter

- 6.5" KRK custom designed Woven Kevlar® woofer
- Bi-amped Class-D amplification
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Friction lock, Neutrik combo (XLR and TRS) connector
- Frequency Response (+/- 3dB) 49Hz - 19kHz
- Total Power 155 watts
- Peak SPL 115 dB



V8

1" KRK custom designed Kevlar® tweeter

- 8" KRK custom designed Woven Kevlar® woofer
- Bi-amped Class-D amplification
- Mid and High Frequency EQ's
- 49 different DSP driven EQ presets give you superior control for room/desk correction as well as personal taste
- Friction lock, Neutrik combo (XLR and TRS) connector
- Frequency Response (+/- 3dB) 35Hz - 19kHz
- Total Power 230 watts
- Peak SPL 118 dB



ROKIT G4 SERIES

ROKIT 5 G4

5" Powered Near-Field Studio Monitor

- Frequency Response - 43Hz - 40KHz
- Max SPL - 104dB
- Power Output - 55 Watts
- Input Impedance - 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks



ROKIT 7 G4

7" Near-Field Studio Monitor

- Frequency Response - 42Hz - 40KHz
- Max SPL - 110 dB
- Power Output - 145 Watts
- Input Impedance - 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks



ROKIT 8 G4

8" Near-Field Studio Monitor

- Frequency Response - 36Hz - 40KHz
- Max SPL - 111 dB
- Power Output - 203 Watts
- Input Impedance - 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks



ROKIT 10-3 G4

10" 3-way Powered Mid-Field Studio Monitor

- Frequency Response - 26Hz - 40KHz
- Max SPL - 112 dB
- Power Output - 300 Watts
- Input Impedance - 5.12KΩ Balanced
- Balanced TRS/XLR Combo Jacks



CLASSIC SERIES

NEW CLASSIC

Professional Active Studio Monitor

TIME - TESTED. TIME TRUSTED. LEGENDARY PERFORMANCE.

CLASSIC 5

Professional Studio Monitor

- 2-Way
- 5" Glass Aramid Woofer
- 1" Textile Soft Dome Tweeter
- Frequency Response (+/- 3dB)- 56Hz - 30kHz
- Frequency Range (-10dB)- 46Hz - 34.5kHz
- Crossover Frequency- 2.6kHz
- Max Peak SPL (With Limiter)- 101 dB
- Max Average SPL (With Limiter)- 98 dB
- Max Calculated SPL- 99 dB
- Amplifiers- Class A-B



CLASSIC 7

Professional Studio Monitor

- 2-Way
- 7" Glass Aramid Woofer
- 1" Textile Soft Dome Tweeter
- Frequency Response (+/- 3dB)- 47.5Hz - 34.5kHz
- Frequency Range (-10dB)- 37Hz - 40kHz
- Crossover Frequency- 2.3kHz
- Max Peak SPL (With Limiter)- 101 dB
- Max Average SPL (With Limiter)- 99 dB
- Max Calculated SPL- 102 dB
- Amplifiers- Class A-B



CLASSIC 8

Professional Studio Monitor

- 2-Way
- 8" Glass Aramid Woofer
- 1" Textile Soft Dome Tweeter
- Frequency Response (+/- 3dB)- 42.5Hz - 28kHz
- Frequency Range (-10dB)- 35Hz - 35kHz
- Crossover Frequency- 2.0kHz
- Max Peak SPL (With Limiter)- 106 dB
- Max Average SPL (With Limiter)- 103 dB
- Max Calculated SPL- 106 dB
- Amplifiers- Class A-B

