



# RØDE

RØDE VIDEO / BROADCAST  
SEGMENT MICROPHONES

**VIDEO & BROADCAST**  
**DSLR SOUND STUDIO**  
**INSTRUMENT VOCALS & LIVE**  
**FILM PRESENTATION LOCATION**

[www.ode.com](http://www.ode.com)



# RØDE



**Wireless Micro  
Camera Receiver**

## WIRELESS MICRO

ULTRA-COMPACT WIRELESS MICROPHONE



GREAT AUDIO  
EVERY TIME



IN-BUILT  
MICROPHONE



SIMPLE TO USE



DESIGNED FOR  
SMARTPHONES

- Ultra-compact wireless microphone for smartphones
- Receiver connects directly to a smartphone with no cables required (USB-C or Lightning version available)
- Patent-pending acoustic chamber design purpose-built to capture exceptionally clear and intelligible audio while mitigating wind noise
- Intelligent GainAssist technology automatically controls audio levels for perfectly balanced sound in any application
- Pocket-sized charging case provides additional two charges for up to 21 hours battery life, making it the ideal grab-and-go companion
- Works seamlessly with RØDE's free iOS video app, RØDE Capture, as well as RØDE Central and RØDE Reporter
- Available in both black and white





# RØDE

## WIRELESS PRO™

COMPACT WIRELESS MICROPHONE SYSTEM



TIMECODE  
SYNC



32-BIT FLOAT  
RECORDING



2 x LAVALIER  
INCLUDED



WORKS WITH  
CAMERAS &  
SMARTPHONES



# RØDECASTERVIDEO™

## VIDEO AND AUDIO PRODUCTION CONSOLE

The RØDEcaster Video is a revolutionary all-in-one video and audio production console that provides intuitive control over every element of your content. Combining powerful video switching, recording and production capabilities with a fully integrated professional audio mixer, it offers a seamless way to streamline and supercharge your workflow for studio productions, video podcasts and interviews, and stream live events with broadcast quality.

- Switch between up to six video sources and seven fully customisable scenes at the press of a button
- High-performance octa-core CPU video and audio processor
- Four full HD (1080p) HDMI inputs with auto frame rate conversion and two configurable HDMI outputs for viewing program, preview and multiview
- Two flexible USB-C ports for connecting webcams and RØDE USB audio devices to use as additional video and audio sources
- Two studio-grade Neutrik® combo jacks with ultra-low-noise, high-gain Revolution Preamps™ for capturing pristine audio from XLR microphones, instruments or any other audio source
- Dual internal wireless receivers for connecting RØDE Series IV wireless microphones
- Powerful APHEX® audio processing, including an EQ, compressor, noise gate, high-pass filter, de-esser and the legendary Aural Exciter™, Big Bottom™ and Compellor™ effects
- 2-inch high-resolution touchscreen and versatile rotary encoder for quick configuration and setting adjustment
- Ability to create seven complex scenes with multiple layers of video, media and graphics, which can be saved and triggered at the touch of a button
- Automatic chroma keying for effortlessly replacing backgrounds with media or live video inputs
- Media playback, graphic overlays, keying, transitions and multi-source scene creation all accessible from the front panel
- Innovative “Inspect” feature for quick-and-easy preview and configuration of any input or scene
- Intelligent auto-switching for seamless hands-free switching of video sources and scenes based on audio inputs
- Stream directly to all major platforms via Wi-Fi or Ethernet and record directly to an external USB storage device, including isolated (ISO) recording for complete post-editing flexibility
- Remote control, user-assignable graphics and media, custom scene building, audio mixing and effects, and other advanced configuration options via RØDE Central
- Designed and made in RØDE’s state-of-the-art facilities in Sydney, Australia



**BROADCAST  
GRADE VIDEO**



**STUDIO QUALITY  
AUDIO**



**STREAMING  
AND RECORDING**



**FLEXIBLE  
INPUT OPTIONS**



### VIDEO SPECIFICATIONS

Video Input Feeds:	6 simultaneous
HDMI Inputs:	4 type-A (HDMI 1.4b)
USB (UVC) Inputs:	2 multi-function USB-C for UVC video
HDMI Outputs:	2 configurable – preview, program, multiview
Video Input Frame Rates:	1920x1080p: 23.97, 24, 25, 29.97, 30, 50, 59.94, 60 (HDMI only) 1920x1080i: 25, 29.97, 30
Video Output Frame Rates:	1920x1080p: 24, 25, 30, 50, 60
Video Streaming Standards:	1920x1080p: 23.97, 24, 25, 29.97, 30, 50, 59.94, 60
Video Engine Colour Space / Bit Depth:	4:4:4 RGB / 8-bit
HDMI Input Colour Space / Bit Depth:	4:4:4 RGB, 4:4:4 YUV, 4:2:2 YUV / 8, 10, 12-bit
USB Input Colour Space:	4:2:2 YUV, 4:2:0 YUV (NV12)
HDMI Output Colour Space / Bit Depth:	4:4:4 RGB, 4:4:4 YUV / 8-bit
USB Output Colour Space / Bit Depth:	4:2:2 YUV / 8-bit
Format and Frame Rate Converters:	On all HDMI and USB inputs

# RØDE



# WIRELESS GO™

COMPACT WIRELESS MICROPHONE SYSTEM

## GEN 3

The Wireless GO is a powerful compact wireless microphone system ideal for a wide range of content creation applications. It offers a plethora of features for capturing pristine audio in any situation, including intelligent GainAssist technology and 32-bit float on-board recording with 32 GB of internal memory. RØDE's state-of-the-art Series IV 2.4GHz digital transmission delivers best-in-class range, with broadcast-grade in-built microphones for crystal-clear audio capture. It is universally compatible with cameras, phones and computers, and for even more flexibility features locking lavalier connectors, dedicated buttons for triggering recording, auto-power on/off, and a TRRS jack on the receiver for headphone monitoring or audio input.

- Dual-channel compact wireless microphone system
- RØDE's state-of-the-art Series IV 2.4 GHz digital transmission with 128-bit encryption for crystal-clear, incredibly stable audio with best-in-class range
- Universal compatibility with cameras, smartphones and computers
- 32-bit float on-board recording allows for the recovery of clipped or quiet audio files
- Intelligent GainAssist technology, flexible output gain control and safety channel for ensuring pristine audio when recording direct to camera
- 32GB of storage on each transmitter for over 40 hours of backup recordings
- Locking 3.5mm TRS connectors for complete security
- Headphone monitoring with on-board level control
- Plug-in power detect for extended battery life
- Easy configuration on a computer or smartphone via RØDE Central
- Designed and made in RØDE's precision facilities in Sydney, Australia



32-BIT FLOAT  
RECORDING



GREAT AUDIO  
EVERY TIME



WORKS WITH  
CAMERAS &  
SMARTPHONES



WORKS WITH RØDE  
SERIES IV WIRELESS  
RECEIVERS

### AVAILABLE COLORS



### ACOUSTIC AND ELECTRICAL SPECIFICATIONS

Acoustic Principle:	Pre-polarised pressure transducer
Polar Pattern:	Omnidirectional
Frequency Range:	20 Hz – 20 kHz
Maximum SPL:	123.5 dB SPL
Equivalent Noise (A-Weighted):	22 dBA
Signal-to-noise Ratio:	72 dB
Analog Inputs:	3.5mm locking TRS (TX)
Analog Outputs:	3.5mm TRRS (RX)
Transmission Range:	260m (line of sight)
Digital Connectivity:	USB-C
Operating System Requirements:	macOS 11 and above Windows 10 and above iOS 14 and above Android 11 and above
Power Requirements:	In-built rechargeable lithium-ion battery, charged via USB-C (5V, 0.4A)
Operating Time:	Up to 7 hours

# RØDE

# WIRELESS ME™ DUAL

## GREAT AUDIO EVERY TIME

Record professional sound for your videos with the Wireless ME™ microphone system. Simply clip it onto your talent to be recording crystal-clear wireless audio in seconds. Works with cameras, computers and smartphones, and is compatible with all social media apps, including Instagram and TikTok. Also compatible with free RØDE video and audio apps, including the RØDE Capture iOS camera app for dual-camera video recording. Features microphones built into both the transmitters and receiver for recording everything from interviews to reaction videos, with GainAssist technology ensuring your audio is perfect every time.

- Simple to use
- Dual-channel system with two transmitters and one receiver
- GainAssist technology for crystal-clear audio
- Built-in microphones – no additional accessories required
- Works with cameras, computers and smartphones (iOS and Android)
- Compatible with free RØDE video and audio apps



Black



White



3-WAY  
INTERVIEW



WORKS WITH  
CAMERAS &  
SMARTPHONES



FREE RØDE VIDEO  
& AUDIO APPS



### ACOUSTIC & ELECTRICAL SPECIFICATIONS

Acoustic Principle:	Pre-polarised pressure transducer
Polar Pattern:	Omnidirectional
Frequency Range:	20 Hz – 20 kHz
Dynamic Range:	100dB
Max SPL:	122dB SPL
Equivalent Noise (dBA):	22dBA
Analog Inputs:	TRS (lavalier microphone Input)
Output Connection:	3.5mm TRS USB-C
Computer Connectivity:	USB-C
Bit Depth:	24-bit
Sample Rate:	48 kHz
Minimum Operating Systems Requirements:	macOS 10.15 and above Windows 10 and above iOS 14 Android 11
Power Requirements:	In-built rechargeable lithium-ion battery charged via 5V USB
Operating Time:	7 hours
Transmission Range:	>100m (line of sight)

# RØDE



# NTH-50

PROFESSIONAL ON-EAR HEADPHONES

The NTH-50 are professional on-ear headphones that combine exceptional sonic performance, superior comfort, and a sleek and durable design that make them the perfect companion for DJs, music producers, content creators and audiophiles. The custom driver array features a revolutionary acoustic design with an innovative resonant chamber, and is precision-tuned for incredibly accurate and detailed audio reproduction with ultra-low distortion. Not only does this result in a more natural sound signature than other on-ear headphones, but it also offers superior external noise isolation. To minimise wearing fatigue and ensure optimal comfort, they feature a contoured headband and an integrated open-design housing that reduce pressure on your head and ears during longer sessions. With a lightweight, compact design combined with premium materials and a rugged build, the NTH-50 are with you for the long-haul, ready for the rigours of the road and the studio alike, day in day out.

- Custom 40mm driver with revolutionary resonant chamber and acoustic design
- Incredibly accurate frequency response and ultra-low distortion
- High-grade aluminium housing and compact, lightweight design
- Contoured headband and integrated open-design housing to minimise wearing fatigue
- Dual-sided cable attachment with locking connector
- Includes professional coiled cable (1.7m), 1/4-inch adaptor and storage pouch



ACCURATE  
FREQUENCY  
RESPONSE



SUPERIOR  
NOISE ISOLATION



CONTOURED  
HEADBAND



DUAL-SIDED CABLE  
ATTACHMENT



## ACOUSTIC & ELECTRICAL SPECIFICATIONS

Transducer Size:	40mm
Transducer Type:	Dynamic
Operating Principle:	Closed
Ear Coupling:	Supra-Aural/On-Ear
Frequency Response:	5Hz – 35Khz
Impedance:	32Ω
Sensitivity @1mW / 500Hz:	102 dB SPL
Sensitivity @1V (RMS) / 500Hz:	117 dB SPL
Total Harmonic Distortion @1mW:	< 0.2 % @100Hz < 0.03% @500Hz
Total Harmonic Distortion @100Hz:	0.05% @100dB SPL 0.5% @120dB SPL
Short Term Max Input Power:	100 mW
Long Term Max Input Power:	50 mW
Max SPL:	124 dB SPL
Ambient Noise Attenuation:	21 dBA
Connection Type:	Dual TRRS Cable Attachments

# RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

## Wireless Go II

Dual Channel Wireless Microphone System



COMPATIBLE WITH DSLR,  
WITH COMPUTER,  
WITH USB-C CONNECTOR  
MOBILE, IOS WITH ADAPTER,  
ANDROID WITH ADAPTER

### Key Features:

- Dual channel wireless microphone system for recording two sound sources simultaneously
- Series IV 2.4GHz digital transmission, 128-bit encryption – crystal-clear audio at up to 200m (line of sight), optimised for extremely stable operation in dense RF environments
- 3.5mm TRS analog output, USB-C and iOS digital output – universal compatibility with cameras, mobile devices and computers
- On-board recording – over 40 hours of internal memory
- In-built rechargeable lithium-ion battery – up to 7 hours battery life

## Wireless Go II SINGLE

Single Set Wireless Microphone System



COMPATIBLE WITH DSLR,  
WITH COMPUTER,  
WITH USB-C CONNECTOR  
MOBILE, IOS WITH ADAPTER,  
ANDROID WITH ADAPTER

### Key Features:

- Ultra-compact wireless microphone system
- Series IV 2.4GHz digital transmission with 128-bit encryption delivers 200m range (line of sight)
- 3.5mm TRS analog output, USB-C and iOS compatible digital audio output
- In-built rechargeable lithium-ion battery – up to 7 hours battery life
- On-board recording – over 40 hours of internal memory
- Advanced features accessible via RØDE Central including safety channel, flexible gain control (three-stage pad, expandable to 10-stage) and more

## Wireless ME

Compact Wireless Microphone System



### Key Features:

- Ultra-compact and easy-to-use wireless microphone system
- Series IV 2.4 GHz digital transmission for crystal-clear recording with over 100m range
- Works seamlessly with cameras, computers, and iPhones or Android smartphones
- In-built rechargeable lithium-ion battery – up to 7 hours battery life
- Compatible with RØDE video and audio apps, including RØDE Capture, RØDE Connect and RØDE Reporter

## Vlogger Kit Universal

Filmmaking Kit for Mobile Phones



COMPATIBLE WITH  
ANDROID MOBILE

### Key Features:

- Complete mobile filmmaking kit
- Directional sound pickup to reduce background noise
- MicroLED light offers over four hours operation on a single charge
- Three-position tripod for handheld or static use
- Gimbal tripod head for accurate camera positioning
- All-metal mount with rubberised grips for phones 65mm to 85mm wide
- Dual cold shoe mount included

## Vlogger Kit iOS Edition

Filmmaking Kit for iOS Devices



COMPATIBLE WITH  
ONLY IOS DEVICES

### Key Features:

- Complete iPhone filmmaking kit
- Directional sound pickup to reduce background noise
- MicroLED light offers over four hours operation on a single charge
- Three-position tripod for handheld or static use
- Gimbal tripod head for accurate camera positioning
- All-metal mount with rubberised grips for phone 65mm to 85mm wide

## Vlogger Kit USB-C Edition

Filmmaking Kit for USB-C Devices



COMPATIBLE WITH  
MOBILE WITH  
USB C- CONNECTOR

### Key Features:

- Complete mobile filmmaking kit
- Directional sound pickup to reduce background noise
- MicroLED light offers over four hours operation on a single charge
- Three-position tripod for handheld or static use
- Gimbal tripod head for accurate camera positioning
- All-metal mount with rubberised grips for phone 65mm to 85mm wide

## VideoMic Me

Compact Microphone for Mobile Devices



COMPATIBLE WITH  
MOBILE

### Key Features:

- High-quality microphone for mobile devices with 3.5mm input
- 3.5mm headphone output for audio monitoring and playback
- Works seamlessly with the RØDE Reporter App, Camera, and other recording apps
- Includes furry windshield

## VideoMic Me-C

Directional Microphone For USB C Devices



COMPATIBLE WITH  
MOBILE WITH  
USB C- CONNECTOR

### Key Features:

- Designed for mobile devices with a USB-C input (including Android and iOS devices)
- 3.5mm headphone output jack
- Furry windshield included
- Direct monitoring
- Works seamlessly with the RØDE Reporter App, Camera, and other recording apps

## VideoMic Me-L

Compact Microphone for Mobile Devices



COMPATIBLE WITH  
ONLY IOS DEVICES

### Key Features:

- High-quality microphone for iOS mobile devices
- 3.5mm headphone output for audio monitoring and playback
- Works seamlessly with the RØDE Reporter App, Camera, and other recording apps



# RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

## VideoMicro

Compact On-Camera Microphone



COMPATIBLE WITH  
DSLR CAMERA MOBILE  
WITH ADAPTOR

### Key Features:

- High-quality on-camera condenser microphone
- Compact and lightweight (just 42g)
- Ideal for use with compact cameras and smartphones
- Integrated Rycote® Lyre® shock mounting for superior isolation from handling noise
- Deluxe furry windshield for recording outdoors
- Super easy to use, no battery required

## VideoMicro II

Ultra-compact On-camera Microphone



COMPATIBLE WITH  
DSLR & MOBILE

### Key Features:

- Professional-quality on-camera shotgun microphone
- Annular line tube technology for natural, full-bodied audio
- Supercardioid polar pattern for highly directional, focused sound
- HELIX™ isolation mount system for superior protection from knocks, bumps and handling noise

## VideoMic

On-Camera Microphone



COMPATIBLE WITH  
DSLR CAMERA  
PROFESSIONAL  
VIDEO CAMERA  
WITH ADAPTOR  
MOBILE WITH  
ADAPTOR

### Key Features:

- High-quality directional on-camera microphone
- Supercardioid polar pattern
- Two-stage gain control, high-pass filter (80Hz)
- Integrated Rycote Lyre shock mounting

## VideoMic GO

Lightweight On-Camera Microphone



COMPATIBLE WITH  
DSLR CAMERA MOBILE  
WITH ADAPTOR

### Key Features:

- High-quality on-camera condenser microphone
- Supercardioid polar pattern for capturing focused, directional audio
- Integrated Rycote® Lyre® shock mounting for superior isolation from handling noise
- High-quality windshield for recording outdoors
- Extremely easy to use, no battery required

## VideoMic GO II

Lightweight Directional Microphone



COMPATIBLE WITH  
DSLR CAMERA, MOBILE  
AND COMPUTER

### Key Features:

- Broadcast-quality compact shotgun microphone
- Ultra-lightweight (just 89 grams)
- No battery required and no complicated switching – incredibly easy to use
- 3.5mm TRS output for use with cameras
- USB output for use with mobile devices (iOS and Android) and computers (macOS and Windows)
- Compatible with RØDE apps for accessing advanced features, powerful digital signal processing and studio-quality recording on any device

## VideoMic Pro

Directional On-camera Microphone



COMPATIBLE WITH  
DSLR CAMERA  
PROFESSIONAL  
VIDEO CAMERA  
MOBILE WITH  
ADAPTOR

### Key Features:

- Professional-quality on-camera condenser microphone
- Supercardioid polar pattern for capturing focused, directional audio
- Super lightweight (only 85g)
- High-pass filter and three-stage gain control
- Powered by 9v battery with over 70 hours use
- Integrated Rycote® Lyre® shock mounting for superior isolation from handling noise
- High-quality windshield for recording outdoors

## VideoMic Pro+

Premium On-camera Microphone



COMPATIBLE WITH  
DSLR CAMERA  
PROFESSIONAL  
VIDEO CAMERA  
MOBILE WITH  
ADAPTOR

### Key Features:

- Premium on-camera condenser microphone
- Supercardioid polar pattern and extended frequency response for capturing warm, directional audio
- High-pass filter, high-frequency boost and three-stage gain control
- Automatic power-on function, safety channel
- Flexible power options via included rechargeable battery, AA batteries or USB
- Integrated Rycote® Lyre® shock mounting for superior isolation from handling noise
- Optimised windshield for exceptional wind noise reduction

## VideoMic NTG

On-camera Shotgun Microphone



COMPATIBLE WITH  
DSLR CAMERA  
MOBILE COMPUTER

### Key Features:

- Revolutionary acoustic design with unmatched acoustic transparency and a natural, uncoloured sound
- Highly directional supercardioid polar pattern and very flat frequency response
- Auto-sensing 3.5mm output for seamless connection to both cameras and mobile devices
- Digital USB output for recording to a computer or mobile device
- Digital switching – controls high-pass filter, pad, high-frequency boost, and safety channel
- Internal rechargeable lithium-ion battery provides 30+ hours of recording

## Stereo VideoMic Pro Rycote

Stereo On-camera Microphone



COMPATIBLE WITH  
DSLR CAMERA  
PROFESSIONAL  
VIDEO CAMERA

### Key Features:

- High-quality stereo on-camera microphone
- Matched pair 1u20442-inch condenser capsules in XY configuration
- Three-stage gain control, high-pass filter (75Hz)
- Integrated Rycote Lyre shock mounting

# RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

## Stereo VideoMic X

Stereo On-Camera Mic Broadcast-Grade



COMPATIBLE WITH  
DSLR CAMERA  
PROFESSIONAL  
VIDEO CAMERA

### Key Features:

- Broadcast-grade stereo microphone with precision-matched 1/2-inch condenser capsules
- 3.5mm and balanced XLR outputs
- Rugged and lightweight aluminium construction
- Powered via 9V battery or P48 phantom power
- Three-stage gain control, high-pass filter, and high-frequency boost

## NTG1

Premium Shotgun Microphone



COMPATIBLE WITH  
STANDALONE RECORDER  
WITH PHANTOM POWER,  
MIXER, PROFESSIONAL  
VIDEO CAMERA WITH  
XLR CONNECTORS

### Key Features:

- Premium shotgun microphone
- Low noise and full frequency response
- Highly directional supercardioid polar pattern
- High-pass filter (80Hz)
- Lightweight (105 grams) and easy to use

## NTG2

Dual-power Shotgun Microphone



COMPATIBLE WITH  
STANDALONE RECORDER  
WITH PHANTOM POWER,  
MIXER, PROFESSIONAL  
VIDEO CAMERA WITH  
XLR CONNECTORS

### Key Features:

- Premium dual-powered shotgun microphone
- Operates from either P48 phantom power or AA battery
- Low noise and full frequency response
- Highly directional
- High-pass filter (80Hz)
- Lightweight and easy to use

## NTG3

Broadcast Shotgun Microphone



COMPATIBLE WITH  
STANDALONE RECORDER  
WITH PHANTOM POWER,  
MIXER, PROFESSIONAL  
VIDEO CAMERA  
WITH XLR CONNECTORS

### Key Features:

- Broadcast-grade RF-bias shotgun microphone
- Highly resistant to moisture and condensation
- Tightly controlled directional pick-up without off-axis coloration
- Available in satin-nickel or matte black finish

## NTG4

Professional Shotgun Microphone



COMPATIBLE WITH STANDALONE RECORDER  
WITH PHANTOM POWER, MIXER, PROFESSIONAL VIDEO  
CAMERA WITH XLR CONNECTORS

### Key Features:

- Professional shotgun microphone
- Digitally controlled high-pass filter, high-frequency boost and -10dB pad
- Tightly controlled directional pickup with a clean, crisp sound
- Ideal for booming, camera mounting or studio use

## NTG4+

Dual-powered Professional Shotgun Microphone



COMPATIBLE WITH  
STANDALONE RECORDER, MIXER, PROFESSIONAL  
VIDEO CAMERA WITH XLR CONNECTORS

### Key Features:

- Dual-powered professional shotgun microphone
- Digitally controlled high-pass filter, high-frequency boost and -10dB pad
- Tightly controlled directional pickup with a clean, crisp sound
- Powered by either P48 phantom power or rechargeable internal battery
- Ideal for use on a boom, on a camera or in the studio

## NTG5

Location Recording Kit



COMPATIBLE WITH  
STANDALONE RECORDER  
WITH PHANTOM POWER,  
MIXER, PROFESSIONAL  
VIDEO CAMERA WITH  
XLR CONNECTORS

### Key Features:

- Revolutionary acoustic design with unmatched acoustic transparency and a natural, uncoloured sound
- Tightly controlled frequency response and very low self-noise
- Highly directional supercardioid polar pattern
- RF-bias technology and conformal coating ensure superior performance in adverse conditions
- Comes in a complete location recording kit with WS10 windshield, PG2-R pistol grip and accessories

## NTG8

Long Broadcast Shotgun Microphone



COMPATIBLE WITH  
STANDALONE RECORDER WITH PHANTOM POWER, MIXER,  
PROFESSIONAL VIDEO CAMERA WITH XLR CONNECTORS

### Key Features:

- Broadcast-grade long shotgun microphone
- Highly resistant to moisture and condensation
- Highly directional sound pickup, even at lower frequencies
- RF-bias technology
- Includes SM8 shock mount for isolation from vibrations and handling noise

## SC6-L Mobile Interview Kit

Dual Lavalier Interview Kit for iOS devices



COMPATIBLE WITH  
IOS AND SMARTLAV+

### Key Features:

- Dual Lavalier Interview Kit for iOS devices
- High-quality headphone output
- Input level and stereo / mono modes selectable via RØDE Reporter app



# RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

## Lavalier

Broadcast Lavalier Microphone



MICON CONNECTOR FOR UNIVERSAL COMPATIBILITY WITH RECORDING DEVICES

### Key Features:

- Broadcast-quality lavalier microphone
- Ultra-low noise and wide frequency response for critical recording applications
- Omnidirectional polar pattern
- 1.2m (4') Kevlar-reinforced shielded cable
- Includes mini-furry, pop filter and hard case

## Lavalier GO

Professional Lavalier Microphone



COMPATIBLE WITH WIRELESSGO II, WITH DSLR, MOBILE WITH ADAPTER

### Key Features:

- Professional-grade lavalier mic with 3.5mm TRS jack
- High-quality omnidirectional condenser capsule
- Kevlar® reinforced cable
- Available in black or white

## Lavalier II

Premium Lavalier Microphone



COMPATIBLE WITH NEWS SHOOTER KIT, FILM MAKER KIT AND OTHER BRANDS THREADED TRS INPUT BODY PACK

### Key Features:

- Premium lavalier microphone for high-quality audio capture in broadcast, filmmaking and content creation applications
- Broadcast-grade sound quality with flat frequency response and omnidirectional polar pattern
- 3.5mm TRS locking connector
- Premium accessory kit with pop filter, mini furry windshield, mic clip, coloured ID rings and zip case

## RØDELink LAV

Professional Lavalier Microphone



COMPATIBLE WITH NEWS SHOOTER KIT, FILM MAKER KIT AND OTHER BRANDS THREADED TRS INPUT BODY PACK

### Key Features:

- Professional-grade lavalier microphone
- Omnidirectional polar pattern
- 3.5mm TRS locking connector
- 1.2m (4') Kevlar-reinforced shielded cable
- Includes pop filter and mounting clip

## SmartLav+

Lavalier microphone for smartphones



COMPATIBLE WITH ANDROID MOBILE

### Key Features:

- Broadcast-grade lavalier microphone
- TRRS connector for plugging into smartphones
- Omni-directional polar pattern
- 1.2m (4') Kevlar-reinforced shielded cable
- Includes pop filter

## PinMic

Ultra-discreet Lavalier Microphone



MICON CONNECTOR FOR UNIVERSAL COMPATIBILITY WITH RECORDING DEVICES

### Key Features:

- Ultra-discreet lavalier microphone with unique pin-through design
- Omnidirectional polar pattern 1.2m (4')
- Kevlar-reinforced shielded cable
- MiCon connector for universal compatibility with recording devices
- Includes mini-furry, hard case, spare capsule and PinMic Toolkit
- 1.5mm (regular) or 3mm (long) pin lengths

## HS2

Lightweight Headset Microphone



COMPATIBLE WITH NEWS SHOOTER KIT, FILM MAKER KIT, WIRELESS GO II AND OTHER BRANDS THREADED TRS INPUT BODY PACK

### Key Features:

- Lightweight and low-profile headset microphone
- Ultra-low-noise omnidirectional condenser capsule
- Gold-plated 3.5mm TRS output with removable locking connector
- 1.2m (4') Kevlar-reinforced shielded cable
- Includes mini-furry and pop filter
- Large and small, black and pink variations available

## i-XY

Stereo Microphone For Apple Devices



COMPATIBLE WITH IOS

### Key Features:

The RØDE i-XY is the a high-quality stereo microphone for iPhone® and iPad®. With up to 24-bit/48k recording and on-board high-fidelity A/D conversion, the i-XY delivers rich, smooth and accurate audio. At the heart of the i-XY is a matched pair of ½-inch cardioid condenser capsules fixed in a perfect 90-degree 'near-coincident' alignment. This results in immersive and true-to-life stereo recordings, captured with incredible detail.

## i-XLR

XLR Adapter For iOS Devices



COMPATIBLE WITH IOS

### Key Features:

- Broadcast-quality XLR to Lightning interface for iOS devices
- Compatible with all dynamic and self-powered XLR microphones
- 3m shielded cable
- Headphone output with level control
- Compatible with the RØDE Reporter app

# RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

## Podcaster

Cardioid End-Address Dynamic USB



COMPATIBLE WITH  
MIXER AND SOUND CARD

### Key Features:

- Broadcast-quality dynamic USB microphone
- Tight cardioid polar pattern provides excellent room noise rejection
- Internal capsule shockmount and pop filter
- High-quality headphone output for zero-latency monitoring

## Broadcaster

Broadcast Condenser Microphone



COMPATIBLE WITH  
MIXER AND  
SOUND CARD

### Key Features:

- Broadcast-quality condenser for podcasting, radio production and voice-overs
- Internal pop filter
- High-pass filter
- On-air indicator LED

## Procaster

Broadcast Dynamic Microphone



COMPATIBLE WITH  
MIXER AND SOUND CARD

### Key Features:

- Broadcast-quality dynamic microphone for podcasting, radio production and voice-overs
- Internal pop filter Integrated capsule shock mounting
- Robust all-metal construction

## PodMic

Dynamic Broadcast Microphone



COMPATIBLE WITH  
MIXER AND SOUND CARD

### Key Features:

- Broadcast-quality dynamic microphone
- Rich, detailed sound optimised for podcasting, livestreaming and other speech applications
- Internal pop filter, shock mount and integrated swing mount
- Robust all-metal construction

## PodMic USB

Versatile Dynamic Broadcast Microphone



COMPATIBLE WITH  
MIXER AND  
SOUND CARD

### Key Features:

- Broadcast-quality dynamic microphone
- Analog XLR and digital USB-C connectivity
- Fully compatible with Windows and Mac computers, and iOS and Android devices
- On-board DSP for advanced APHEX® audio processing
- Ultra-low-noise, high-gain Revolution Preamp™
- Built-in headphone output with volume control and zero-latency monitoring
- Compatible with RØDE's suite of software – RØDE Connect, RØDE Central, RØDE Capture and UNIFY

## Reporter

Handheld Interview Microphone



COMPATIBLE WITH ANY XLR  
INPUT LIKE MIXER, LOCATION  
MIXER, AUDIO RECORDER  
AND VIDEO CAMERA ETC.

### Key Features:

- Dynamic handheld microphone for interviews and presentation applications
- Omnidirectional polar pattern
- Multi-layered mesh grille for superior wind protection
- Ergonomic design with robust all-metal construction
- Includes detachable microphone flag

## AI-Micro

Compact Audio Interface



USE WITH SMARTPHONES,  
TABLETS AND COMPUTERS,  
AND COMPATIBILITY WITH  
RØDE APPS FOR  
SUPERCHARGED SOUND.

### Key Features:

- Ultra-compact dual-channel audio interface for computers and mobile devices
- Compatible with virtually any microphone with a 3.5mm output, including RØDE VideoMics, lavaliers, wireless systems and stereo microphones
- Auto-sensing inputs for connecting TRS or TRRS microphones
- High-quality headphone output for zero-latency audio monitoring and playback

## NT-USB

Studio-quality USB Microphone



COMPATIBLE WITH  
IOS 10.12 AND  
LATER, IPAD WITH  
ADOPTER,  
WINDOWS 7, 10

### Key Features:

- Studio-quality USB condenser microphone
- Professional pop filter and tripod included
- High-power headphone output for zero-latency
- On-board monitor level and headphone mix controls

## NT-USB Mini

Studio-Quality USB Microphone



COMPATIBLE WITH  
IOS 10.12 AND LATER,  
WINDOWS 10

### Key Features:

- Directional cardioid polar pattern, optimised to reduce room sound and focus on the subject, be it dialogue, vocals or instruments.
- In-built pop filter for reducing plosives.
- Fully compatible with our simple and powerful podcasting and streaming software, RØDE Connect
- In-built digital signal processing: noise gate, compressor, APHEX® Aural Exciter™ and Big Bottom™ (accessed via RØDE Connect)



# RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

## NT-USB+

Professional USB Microphone



COMPATIBLE WITH  
COMPUTERS, SMARTPHONES,  
AND TABLETS  
(IOS AND ANDROID)

### Key Features:

- Studio-grade condenser capsule with tight cardioid polar pattern
- Ultra-low-noise, high-gain Revolution Preamp™
- Powerful APHEX® audio processing accessible via RØDE Connect, RØDE Central and RØDE Reporter
- High-power headphone output with zero-latency monitoring and versatile controls
- USB-C connectivity with high-resolution analog-digital conversion

## RØDECaster Pro

Podcast Production Studio



ONE STOP SOLUTION FOR STREAMERS, PODCASTERS,  
MUSICIANS AND CONTENT CREATORS

### Key Features:

- The perfect all-in-one podcasting solution
- Four studio-grade XLR microphone inputs
- Smartphone, USB and Bluetooth™ channels for remote call integration with automatic mix-minus for echo-free audio
- Powerful onboard audio processing, including the legendary APHEX Aural Exciter™ and Big Bottom™ effects for next-level audio quality
- Record to microSD or a computer in stereo or multitrack for endless editing in post-production

## RØDECaster Pro II

Integrated Audio Production Studio



ONE STOP SOLUTION FOR STREAMERS, PODCASTERS, MUSICIANS  
AND CONTENT CREATORS

### Key Features:

- Fully integrated audio production studio for streamers, podcasters, musicians and content creators
- Ultra-low-noise, high-gain Revolution Preamps™ (-131.5dBV EIN, 76dB gain)
- High-performance quad-core audio engine
- Studio-grade APHEX® audio processing and on-board effects
- Dual USB-C interfaces for connecting two computers or mobile devices

## RØDECaster Duo

Integrated Audio Production Studio



### Key Features:

- Compact integrated audio production studio for podcasters and content creators
- Ultra-low-noise, high-gain Revolution Preamps™ (-131.5dBV EIN, 76dB gain)
- Built-in wireless receiver for connecting up to two RØDE Series IV transmitters (including Wireless GO II and Wireless ME)
- Advanced Bluetooth® connectivity for high-quality phone call integration

## NTH-100

Professional Over-Ear Headphones



IDEAL FOR ALL FORMS OF  
CONTENT CREATION,  
MUSIC PRODUCTION,  
MIXING AND AUDIO EDITING,  
PODCASTING, STREAMING  
AND LOCATION RECORDING.

### Key Features:

- Custom-matched drivers deliver an incredibly accurate frequency response
- Precision-engineered acoustic construction optimised for exceptional detail and clarity
- Alcantara® earcup and headband cushions for superior comfort
- CoolTech™ earcup gel actively absorbs and dissipates heat to help reduce wearing fatigue
- Fully adjustable headband with FitLok™ locking system

## NTH-100M

Professional Over-Ear Headphones



IDEAL FOR ALL FORMS OF  
CONTENT CREATION,  
MUSIC PRODUCTION,  
MIXING AND AUDIO EDITING,  
PODCASTING, STREAMING  
AND LOCATION RECORDING.

### Key Features:

- Custom-matched drivers deliver an incredibly accurate frequency response and low distortion
- Broadcast-grade microphone for natural voice reproduction and excellent speech intelligibility in any environment
- Microphone is positioned for optimal plosive rejection for crystal-clear voice capture
- Alcantara® headband and earcup cushions with revolutionary CoolTech™ gel

## XDM-100

Professional Dynamic USB Microphone



### Key Features:

- Premium dynamic capsule for rich, natural audio capture
- Superior room noise rejection
- Revolution Preamp™
- 24-bit/48 kHz USB-C connectivity
- Professional pop filter, shock mount and headphone extension cable included
- Zero-latency headphone output with level control and mute button
- Internal DSP for advanced APHEX® voice processing
- Fully integrated with UNIFY (for Windows only)

## XCM-50

Professional Condenser USB Microphone



### Key Features:

- Premium condenser capsule for highly detailed audio capture
- Tight cardioid polar pattern for focused sound
- Internal pop shield and capsule shock mount
- 360-degree swing mount
- 24-bit/48 kHz USB-C connectivity
- Internal DSP for advanced APHEX® voice processing with UNIFY
- Zero-latency headphone output with level control and mute button
- Desktop tripod, USB-C cable and headphone extension cable included

## Backpack

Bag For RØDECaster Pro II



### Key Features:

- Designed to securely transport the RØDECaster Pro or RØDECaster Pro II
- Safely stores microphones, mounts, cables and other accessories
- Dedicated padded laptop compartment that can fit laptops up to 16-inches
- Spacious 18L internal capacity with multiple compartments, pouches and attachment points
- Sleek and understated black design for a stylish and discreet aesthetic

# STREAMER X

## Audio Interface and Video Capture Card



SMART PADS



4K30 CAPTURE



4K60 HDR  
PASSTHROUGH



MIC, WIRELESS &  
HEADSET INPUTS



### Key Features:

- Professional audio interface, video capture card and control surface integrated in one compact, easy-to-use device
- Up to 4K30 video capture and 4K60 pass-through via HDMI
- Variable Refresh Rate (VRR) support
- 3.5mm TRRS input for connecting headsets and 1/4-inch headphone output for zero-latency monitoring
- Integrated wireless receiver for connecting RØDE Series IV wireless microphones, including the Wireless GO II and Wireless ME
- Internal DSP for advanced audio processing powered by APHEX®
- Four fully customisable SMART pads for triggering sounds, voice effects and MIDI commands
- Dual USB-C interfaces for connecting to two computers or consoles



# RØDE

[www.rode.com](http://www.rode.com)



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RØDE STUDIO / STREAMER  
SEGMENT MICROPHONES

**VIDEO & BROADCAST**  
**DSLR SOUND STUDIO**  
**INSTRUMENT VOCALS & LIVE**  
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# RØDE NT1 *Signature Series*

STUDIO CONDENSER MICROPHONE



HF6 1" CONDENSER CAPSULE



XLR CABLE INCLUDED



10 YEAR WARRANTY



SHOCK MOUNT & DETACHABLE POP FILTER



# RØDE STUDIO / STREAMER SEGMENT MICROPHONES

## NT1 Signature Series

Studio Condenser Microphone



### Key Features:

- Large-diaphragm cardioid condenser microphone
- HF6 1-inch true condenser capsule, precision engineered to sub-micron tolerances
- Classic NT1 sound signature – rich, warm bass, detailed midrange and sparkling highs for exceptional performance in a wide range of studio applications
- Smooth frequency response and high sensitivity for incredible balance and clarity
- Extremely low noise (4dBA) – the world's quietest studio condenser microphone
- High SPL handling capabilities (142dB) for capturing very loud sound sources

## NT1 5th Generation

Studio Condenser Microphone



### Key Features:

- Large-diaphragm cardioid condenser microphone
- HF6 1-inch true condenser capsule
- Smooth frequency response, high sensitivity and high SPL handling
- Exceptionally low noise (4dBA) – the world's quietest studio condenser microphone
- Patent-pending Dual Connect output with both XLR and USB connectivity
- World-first 32-bit float digital output
- Ultra-high-resolution (up to 192kHz) analog-to-digital conversion
- On-board DSP for advanced APHEX® audio processing

## NT1-A

Large-diaphragm Cardioid Condenser Microphone



### Key Features:

- Large-diaphragm 1" gold-sputtered capsule
- Cardioid polar pattern
- Ultra-low self-noise (5dBA)
- Wide dynamic range
- Internal capsule shock mounting
- Comes in complete recording kit, with a RØDE SM6 shock mount, pop filter and dust cover

## NT1 & AI-1 Complete Studio Kit

Complete Studio Kit with Audio Interface



### Key Features:

- NT1 large-diaphragm condenser microphone delivers superb detail and warmth, and extremely low self-noise (just 4.5dBA).
- AI-1 features an ultra-low-noise XLR input and a discreet, high-power headphone amplifier for studio-quality recording, monitoring and mixdown.
- The Neutrik™ combi-jack input facilitates the connection of microphones, guitars, synthesisers and other instruments for ultimate flexibility.

## NT2-A

Multi-pattern Large-diaphragm Condenser Microphone



### Key Features:

- Multi-pattern large-diaphragm studio condenser microphone
- Three-position pad, high-pass filter and polar pattern controls
- Ultra-low self-noise and full frequency response
- Internal capsule shock mounting

## K2

Multi-pattern Valve Condenser Microphone



### Key Features:

- Premium large-diaphragm valve condenser microphone
- 1-inch gold-sputtered capsule
- Continuously variable polar pattern
- Hand-selected twin-triode 6922 valve
- Ultra-low noise
- Wide dynamic range

## NTK

Premium Valve Condenser Microphone



### Key Features:

- Premium large-diaphragm valve condenser microphone
- 1-inch gold-sputtered capsule
- Hand-selected twin-triode 6922 valve
- Ultra-low noise
- Wide dynamic range

## NT1000

Large-diaphragm Studio Condenser Microphone



### Key Features:

- Versatile large-diaphragm condenser microphone
- 1-inch gold-sputtered capsule
- Ultra-low self-noise and full frequency response
- Internal capsule shock mounting

## NT2000

Versatile Large-diaphragm Condenser Microphone



### Key Features:

- Ultra-versatile large-diaphragm studio condenser microphone
- Continuously variable polar pattern (omnidirectional, cardioid, figure-8), pad and, high-pass filter for ultimate flexibility
- Extremely low self-noise and high SPL capability
- Wide dynamic range Internal capsule shock mounting



# RØDE STUDIO / STREAMER SEGMENT MICROPHONES

## M1

Live Performance Dynamic Microphone



### Key Features:

- Live performance dynamic microphone for vocals
- High-power neodymium capsule
- Tightly controlled cardioid polar pattern
- Robust, all-metal body

## M1-S

Live Performance Dynamic Microphone



### Key Features:

- Live performance dynamic microphone for vocals
- High-power neodymium capsule
- Tightly controlled cardioid polar pattern
- Robust, all-metal body
- Integrated on/off switch with locking screw

## M2

Live Performance Condenser Microphone



### Key Features:

- Live performance condenser microphone for vocals
- High-quality 1/2-inch condenser capsule
- Tight supercardioid polar pattern
- Robust, all-metal body
- Integrated on/off switch with locking screw

## M3

Versatile End-address Condenser Microphone



### Key Features:

- Versatile end-address condenser microphone
- Cardioid polar pattern
- Robust, all-metal body
- Selectable pad (-10dB, -20dB) and high-pass filter (80Hz)

## S1

Super Cardioid Condenser



### Key Features:

- Acoustic Principle: Pressure Gradient
- Capsule: 0.75"
- Polar Pattern: Supercardioid – Picks up the front and sides and rejects 150° to the rear
- Frequency Range: 20Hz – 20kHz
- Output Impedance: 50Ω

## NT3

3/4-inch Cardioid Condenser Microphone



### Key Features:

- Versatile 3/4-inch cardioid condenser microphone
- Full frequency response
- Internal capsule shock mounting
- Powered either by P48 phantom power or a 9V battery for added flexibility

## NT4

Stereo Condenser Microphone



### Key Features:

- Premium stereo condenser microphone
- Matched pair of 1/2-inch cardioid condenser capsules in perfect XY array
- Powered by either 9V battery or P48 phantom power
- Stereo XLR cable and 3.5mm mini-jack supplied

## NT5

Premium Small-diaphragm Condenser Microphone



### Key Features:

- Premium small-diaphragm condenser microphone
- 1/2-inch gold-sputtered cardioid condenser capsule
- Very low self-noise
- Exceptionally accurate cardioid polar pattern and wide frequency response
- Available as a certified match pair for stereo recording

## NT6

Compact 1/2" Condenser



### Key Features:

- Premium small-diaphragm condenser microphone with remote capsule
- 1/2-inch gold sputtered
- Two-stage pad, two-stage high-pass filter
- Ideal for difficult mounting applications

# RØDE STUDIO / STREAMER SEGMENT MICROPHONES

## TF-5

Premium Small-diaphragm Condenser Cardioid Matched Pair Small-diaphragm Condenser Microphone



### Key Features:

- Precision-matched small-diaphragm cardioid condenser microphones
- Ultra-low noise, flat frequency response
- Tight cardioid polar pattern
- Warm, detailed sound
- Designed in collaboration with Grammy® award winning classical producer and engineer, Tony Faulkner

## M5



### Key Features:

- Matched of pair small-diaphragm cardioid condenser microphones
- 1/2-inch gold-sputtered capsules
- Carefully selected pair with no more than 1dB sensitivity variation
- Very low noise and full frequency response
- Includes microphone clips and windshields

## NT-SF1

Ambisonic Microphone



### Key Features:

- Captures broadcast-quality 360° surround sound (with height) in A-Format™ on four separate tracks
- Four RØDE TF-45C 1/2-inch true-condenser cardioid microphone capsules arranged in a tetrahedral array
- Endless processing possibilities via the free 'SoundField by RØDE' plug-in
- Output to all formats, from stereo to 7.1.4 surround sound

## NT55

Small-diaphragm Condenser Microphone



### Key Features:

- 1/2-inch gold-sputtered cardioid condenser capsule
- Three-position pad and three-stage high-pass filter
- Supplied with the NT45-O interchangeable omnidirectional capsule
- Available as a certified match pair for stereo recording

## NTR

Active Ribbon Microphone



### Key Features:

- Highly sensitive 1.8-micron ribbon element
- Bi-directional polar pattern
- Internal shock mounting system
- Custom designed transformer and active electronics
- Extended high-frequency response for superior versatility

## RØDELink Performer Kit

Digital Wireless System for Live Performance



### Key Features:

- Professional 2.4GHz digital wireless microphone system
- Includes studio-grade condenser microphone/transmitter and desktop receiver
- Low handling noise
- Up to 100 metres range
- Powered by AA batteries or included LB-1 rechargeable battery

## Interview PRO

Wireless Handheld Condenser Microphone



### Key Features:

- Wireless handheld condenser microphone for RØDE wireless systems
- Compatible with all RØDE Series IV wireless receivers, including the Wireless PRO, Wireless ME and Wireless GO II as well as consoles such as the RODECaster Pro II and RODECaster Duo
- Broadcast-grade omnidirectional condenser capsule for rich, detailed voice reproduction
- State-of-the-art Series IV 2.4GHz digital transmission with up to 200m range (line of sight)

## AI-1

Single-channel Audio Interface



### Key Features:

- Professional-grade single-channel audio interface
- Neutrik combo jack for connecting microphones, guitars, synthesisers and other instruments
- Studio-grade preamp with level indicator
- High-power headphone amplifier

## AI-Micro

Compact Audio Interface



### Key Features:

- Ultra-compact dual-channel audio interface for computers and mobile devices
- Compatible with virtually any microphone with a 3.5mm output, including RØDE VideoMics, lavaliers, wireless systems and stereo microphones that do not require plug-in power
- Auto-sensing inputs for connecting TRS or TRRS microphones
- High-quality headphone output for zero-latency audio monitoring and playback



# RØDE STUDIO / STREAMER SEGMENT MICROPHONES

## XCM-50

Professional Condenser USB Microphone



### Key Features:

- Premium condenser capsule for highly detailed audio capture
- Tight cardioid polar pattern for focused sound
- Internal pop shield and capsule shock mount
- 360-degree swing mount
- 24-bit/48 kHz USB-C connectivity
- Internal DSP for advanced APHEX® voice processing with UNIFY
- Zero-latency headphone output with level control and mute button
- Desktop tripod, USB-C cable and headphone extension cable included

## XDM-100

Professional Dynamic USB Microphone



### Key Features:

- Premium dynamic capsule for rich, natural audio capture
- Superior room noise rejection
- Revolution Preamp™
- 24-bit/48 kHz USB-C connectivity
- Professional pop filter, shock mount and headphone extension cable included
- Zero-latency headphone output with level control and mute button
- Internal DSP for advanced APHEX® voice processing
- Fully integrated with UNIFY

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# RØDE

## ACCESSORIES

**VIDEO & BROADCAST**  
**DSLR SOUND** **STUDIO**  
**INSTRUMENT VOCALS & LIVE**  
**FILM PRESENTATION** **LOCATION**

[www.rote.com](http://www.rote.com)



# RØDE MICROPHONE ACCESSORIES

## Boompole

Professional Boompole - 3.3m



### Features:

The RØDE Boompole is a precision balanced professional boom pole for location recording, machined from high grade, lightweight aluminium. The Boompole allows you to mount your microphone securely and swivel it in a range of directions that will allow you to easily change positions and follow your sound source. Extends from 0.84m (33") to 3m (10')

## Micro Boompole

Lightweight Boompole - 2m



### Features:

The RØDE Micro Boompole provides ultimate boom pole performance in a convenient and portable size. Intuitive twist locks allow the Micro Boompole's three sections to smoothly extend to 2063mm (6'4"), while the ergonomic grip provides comfort during use.

## Mini Boompole

Professional Boompole - 2.1m



### Features:

The RØDE Mini-Boompole is a lightweight, high grade professional boom pole. The Mini-Boompole allows you to mount your microphone securely and swivel it in a range of directions that will allow you to easily change positions and follow your sound source. Extends from 0.84m (33") to 2.05m (81").

## Boompole Pro

Carbon fibre boompole - 3m



### Features:

Made from carbon fibre, the RØDE Boompole Pro weighs only 535gm (18oz) and, from a compact 810mm (2' 8"), extends to a full 3m (10'). Designed for use with professional shotgun microphones such as the RØDE NTG3 as well as the Blimp windshield system, the Boompole Pro joins RØDE's popular boom pole range which now consists of five models ranging in size, weight, and construction material.

## Micro Boompole Pro

Ultra-Lightweight Modular Boompole - 2.2m



### Features:

The Micro Boompole Pro is a unique, modular booming device that allows location sound engineers to capture audio in confined or difficult spaces. Optimised for use with the VideoMicro microphone, the Micro Boompole Pro's three sections combine to a maximum length of 2.2m (7'2"). Using an industry standard 3/8" thread, these sections can also be used to extend the Boompole Pro to reach to over 3.7m (12').

## Boompole Clips

Boompole cable clips - Pack of 5



### Features:

The RØDE Boompole Clips are designed to quickly and easily mount onto any RØDE boom pole to secure the microphone lead and minimise any movement. Supplied in a pack of 5.

## Boompole Bag

Neoprene Boompole Carry Bag



### Features:

The BoomPole Bag is a high-quality neoprene carry bag designed to accommodate a boom pole with shock mount and microphone attached.

## Blimp

Wind Shield and Shock Mount System



### Features:

- Greatly reduces handling and wind noise
- Accommodates most shotgun microphones 325mm in length and 19-22mm diameter
- Lightweight skeleton handle with 3/8" thread mount
- Mogami cable with Neutrik and Switchcraft XLR connectors
- Dead Wombat windshield included

## Universal Blimp Mount

Lightweight Mounting Adaptor for RØDE Blimp



### Features:

The RØDE Universal Blimp Mount is an interchangeable mounting adaptor for the RØDE Blimp windshield shock mounting system. It allows for simple and lightweight mounting of the Blimp onto a boom pole, boom stand or any other 3/8" thread mounting device.

## Deadcat

Artificial Fur Wind Shield



### Features:

The Dead Cat windshield is designed for minimising any wind noise when recording in high wind conditions. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

## DeadCat GO

Artificial Fur Wind Shield



### Features:

The DeadCat GO is a furry wind cover for the VideoMic GO, designed for use in windy environments. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

## DeadCat VMP

Artificial Fur Wind Shield



### Features:

The DeadCat VMP is a furry wind cover for the VideoMic Pro, designed for use in windy environments. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.



# RØDE MICROPHONE ACCESSORIES

## DeadCat VMPR

Artificial Fur Wind Shield



### Features:

The DeadCat VMPR is a furry wind cover for the VideoMic Pro, designed for use in windy environments. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent. The DeadCat VMPR is compatible with the VideoMic Pro featuring Rycote Lyre shockmounting (after May 2015).

## DeadCat VMP+

Artificial Fur Wind Shield



### Features:

The DeadCat VMP+ is a deluxe furry wind cover for the VideoMic Pro+, designed for use in windy environments.

Designed to reduce wind noise when recording outdoors, the DeadCat VMP+ combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur.

## Deadkitten

Artificial Fur Wind Shield



### Features:

The Dead Kitten windshield is designed for minimising any wind noise when using a microphone in high wind conditions. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

## DeadWombat

Artificial Fur Wind Shield for Blimp



### Features:

The DeadWombat windshield is designed for minimising wind noise when recording in high wind conditions using the RØDE Blimp. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

## MINIFUR-HS1

Artificial Fur Wind Shield



### Features:

The MINIFUR-HS1 is an artificial fur wind shield designed for use on the HS1 headset microphone in outdoor or high wind conditions. The MINIFUR-HS1 is supplied in a pack of three.

## MINIFUR-LAV

Artificial Fur Wind Shield



### Features:

The MINIFUR-LAV is a synthetic fur cover for the Lavalier microphone, designed for use in outdoor or high-wind conditions. The MINIFUR-LAV is supplied in a pack of three.

## WS-HS1

Pop Filter/Wind Shield



### Features:

The WS-HS1 is a high quality pop filter, designed to fit the HS1 and HS2 headsets. A pop filter should be fitted in the majority of applications to prevent any hard plosive sounds overloading the microphone capsule.

## WS-LAV

Pop Filter/Wind Shield



### Features:

The WS-LAV is a high quality pop filter, designed to fit the Lavalier microphone. A pop filter should be fitted in the majority of applications to prevent any hard plosive sounds overloading the microphone capsule. The WS-LAV is supplied as a pack of three.

## WS-Chroma

Foam windshields for the VideoMic NTG



### Features:

WS-Chroma is a set of two foam windshields for the VideoMic NTG coloured blue and green, making them suitable for chroma keying. The coloured foam enables the microphone to be placed in the frame and closer to the talent for optimal sound quality. Chroma key compositing can then be used to remove the microphone from the image.

## WSVM

Pop Filter/Wind Shield



### Features:

The WSVM windshield provides additional protection for the microphone capsule against any wind noise or plosives.

## WS6

Deluxe Wind Shield



### Features:

The RØDE WS6 Deluxe Windshield is an easy to use high-performance windshield for shotgun microphones. Designed to reduce wind noise when recording in adverse environmental conditions, the WS6 combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur. Suitable for the RØDE NTG1, NTG2, NTG4 and NTG4+ as well as any shotgun microphone with a maximum slot length of 160.5mm (6 1/4") and a diameter of 21-22.5mm.

## WS7

Deluxe Wind Shield



### Features:

The RØDE WS7 Deluxe Windshield is an easy to use high-performance windshield for shotgun microphones. Designed to reduce wind noise when recording in adverse environmental conditions, the WS7 combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur. Suitable for the RØDE NTG3 and any shotgun microphone with a maximum slot length of 186.5mm (7 1/4") and a diameter of 19-20mm.

# RØDE MICROPHONE ACCESSORIES

## WS3

NT3 Windshield



### Features:

The WS3 is a high-quality foam windshield that is designed to fit the RØDE NT3 microphone. It helps prevent wind noise and prevents any hard plosive sounds overloading the microphone capsule.

## WS4

NT4 Windshield



### Features:

The WS4 is a high-quality foam windshield that is designed to fit the RØDE NT4 stereo microphone. It helps prevent wind noise and any hard plosive sounds overloading the microphone capsule.

## WS5

Small-diaphragm Windshield



### Features:

The WS5 is a high-quality foam pop filter that is designed to fit any RØDE small-diaphragm condenser microphone ('pencil mic'). It helps prevent wind noise and any hard plosive sounds overloading the microphone capsule.

## WS8

Small-diaphragm Windshield



### Features:

The WS8 is a high-performance windshield that can be used with any RØDE small-diaphragm condenser microphone (or 'pencil mic'). Designed for use in windy recording environments, the WS8 combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur.

## WS9

Compact VideoMic Windshield



### Features:

The WS9 is a deluxe microphone windshield for the RØDE VideoMicro and VideoMic Me. Featuring open-cell foam covered by synthetic fur, it is designed to minimise wind noise when recording outdoors.

## WS11

VideoMic NTG Windshield



### Features:

The WS11 is an easy-to-use high-performance windshield for the VideoMic NTG. Designed to for use in windy recording environments, the WS11 combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur.

## WS12

Deluxe Windshield For VideoMic GO II



### Features:

The WS12 is a professional-grade windshield for the RØDE VideoMic GO II microphone. Featuring open cell foam covered by synthetic fur, it is designed to minimise wind noise and plosives when recording.

## WS9

Deluxe Windshield



### Features:

The WS9 is a deluxe furry windshield for the VideoMicro and VideoMic Me range, now available in four different colours to suit any style or setup. The WS-9 features open cell foam covered by synthetic fur, designed to minimise wind noise when recording outdoors. Available in pink, orange, blue and green.

## RS-1

Recharge Station



### Features:

The RS-1 is a twin-dock recharge station for the RØDE Interview PRO, TX-M2 and LB-1. Featuring a sturdy twin-dock design, the RS-1 is the perfect solution for storing and charging your handheld wireless microphones, and can also directly charge a pair of LB-1 batteries for use with the TX-M2, VideoMic Pro+ and other compatible RØDE products.

## GN1

Gooseneck Mount for Nt6



### Features:

WS-Chroma is a set of two foam windshields for the VideoMic NTG coloured blue and green, making them suitable for chroma keying. The coloured foam enables the microphone to be placed in the frame and closer to the talent for optimal sound quality. Chroma key compositing can then be used to remove the microphone from the image.

## Vampire Clip

Clothing Pin Mount for Lavaliers



### Features:

The Vampire Clip is a double-toothed clothing pin that conveniently fastens the RØDE Lavalier microphone onto a wide range of fabric and clothing for complete mounting versatility.

## WS14

Pop Filter for PodMic



### Features:

The WS14 is a deluxe pop filter purpose-built to minimise plosives when used in conjunction with your PodMic or PodMic USB, helping you capture crystal-clear audio for your content. It features a low-profile design to remain discreet on camera and is constructed from high-density foam with supporting ribs to ensure it maintains its shape. Available in a range of colours, including orange, purple, green, blue, red, pink, black and white.



# RØDE MICROPHONE ACCESSORIES

## PSM1

Broadcast Microphone Shock Mount



### Features:

Designed specifically for end-address broadcast microphones such as the Procaster or Podcaster, the PSM1 provides isolation from external vibrations that may cause unwanted rumble and vibrations. It also helps to isolate the microphone from noise associated with repositioning the microphone whilst in use.

## SM6

Studio Microphone Shock Mount



### Features:

The SM6 is a studio-grade suspension shock mount for RØDE large-diaphragm studio condenser microphones. It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone. Additionally, the SM6 allows for flexible mounting to position your microphone perfectly in any situation.

## SMR

Studio Microphone Shock Mount



### Features:

Premium suspension shock mount and pop filter that provides superior isolation from rumbles and plosives when mounting RØDE studio microphones.

## SM2

Studio Microphone Shock Mount



### Features:

The SM2 is a studio-grade suspension shock mount for mounting RØDE large-diaphragm studio condenser microphones. It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

## SM3

Camera Shoe Shock Mount



### Features:

The SM3 is a suspension shock mount with camera shoe adaptor for mounting various RØDE microphones onto a camera via the standard hot/cold shoe mount.

## SM4

Boompole/Mic Stand Shock Mount



### Features:

The SM4 suspension shock mount gives you the ability to isolate the microphone from external physical factors that may cause unwanted rumble and vibrations in the microphone. The SM4 attaches to any 3/8" or 5/8" threaded microphone stand.

## SM5

Camera Ring-Clamp Shock Mount



### Features:

The SM5 is a suspension shock mount with ring clamp adaptor that allows the use of RØDE Microphones to be used with professional video cameras. It supports camera clamp mounts that effectively grip a 24 or 27mm barrel.

## SM8

Shock Mount for Long Shotgun Microphones



### Features:

The SM8 is a specially designed shockmount engineered to provide excellent handling noise isolation, cable management and versatile mounting options for the RØDE NTG8 long shotgun microphone.

## SM3-R

Camera Shoe Shock Mount



### Features:

The SM3-R is a suspension shock mount with camera shoe adaptor for mounting various RØDE microphones onto a camera via the standard hot/cold shoe mount.

## SM4-R

Suspension shock mount



### Features:

The SM4-R is a suspension shock mount for mounting various RØDE microphones onto a mic stand or boompole with 3/8" or 5/8" thread.

## PG1

Cold Shoe Pistol Grip



### Features:

The PG1 Cold Shoe Pistol Grip is a convenient and ergonomic way to operate your RØDE VideoMic, Stereo VideoMic, or any other cold-shoe device independently of your video camera. A convenient 3/8" thread on the base allows connection to a boompole or microphone stand, while the spine features handy cable management.

## PG2

Shock Mounted Pistol Grip



### Features:

The RØDE PG2 Pistol Grip Shock Mount is designed to reduce handling noise when recording with shotgun microphones. It supports microphones with a diameter of 19-20mm or 21-22.5mm using the supplied interchangeable mounts, and a handy release lever on the mount allows for quick and easy adjustment of the microphone angle.

# RØDE MICROPHONE ACCESSORIES

## PG2-R

Pistol Grip Shock Mount



### Features:

The PG2-R is a Pistol Grip Shock Mount designed to reduce handling noise when recording with shotgun microphones in hand held or boompole mounted applications.

## RM1

Rugged Mic Clip



### Features:

The RM1 is a rugged mic clip that is designed for mounting a variety of RØDE live performance microphones onto a stand. The RM1 effectively secures the microphone without interfering with its polarity or frequency response.

## RM2

Microphone Stand Ring Mount



### Features:

The RM2 is a low-profile professional stand mount for most RØDE large-diaphragm condenser microphones. It screws onto the bottom of the microphone providing an easy and convenient attachment system for your large-diaphragm condenser microphones.

## RM3

Durable Mic Clip



### Features:

The RM3 is a durable mic clip that is designed for mounting a variety of RØDE microphones onto a stand. The RM3 effectively secures the microphone without interfering with its polarity or frequency response.

## RM5

Adjustable Mic Clip



### Features:

The RM5 is a durable mic clip that is designed for mounting a variety of smaller RØDE microphones onto a stand. The RM5 effectively secures the microphone without interfering with its polarity or frequency response.

## Tripod

Mini Tripod Stand



### Features:

A collapsible mini tripod designed for mounting lightweight microphones that support either 1/4" or 3/8" mounting. The tripod allows you to mount the microphone on any surface that will give you a concentrated and centralized location for picking up sound.

## Tripod 2

Camera & Accessory Mount



### Features:

The Tripod 2 is a high-quality tripod designed for either tabletop or handheld use. It features a 1/4-inch thread for mounting cameras and other accessories, and comes with a 1/4-inch to 3/8-inch thread adaptor for use with microphones.

## DCS-1

Dual Cold Shoe Mount



### Features:

The DCS-1 is a dual cold shoe mount for mounting two microphones or cold shoe accessories on a device with a single cold shoe mount. Constructed from lightweight aluminium, it is sturdy and discreet and is compatible with all RØDE products that feature a cold shoe adaptor.

## COLORS 2

Set For Wireless GO & Lavaliers



### Features:

COLORS 2 is a set of four coloured windshields, cable identification rings, tags and a sticker sheet for use with the Wireless GO, Wireless GO II, Lavalier GO and smartLav+, making it easy to keep tracking of who is talking on each microphone in multi-mic setups.

## MagClip GO

Magnetic Clip for Wireless GO



### Features:

The MagClip GO is a powerful magnetic clip system that allows for easy positioning of a Wireless GO transmitter on talent. Clothing can be sandwiched between the magnet and clip for total flexibility. It can even be used to place the mic discreetly on an object in a scene or on a stage to capture dialogue.

## FlexClip GO

Set of Three Clips for Wireless GO



### Features:

The FlexClip GO is a set of three clips for the Wireless GO and Wireless GO II that allow for maximum versatility when mounting a transmitter onto talent and other objects. It includes the MagClip GO, CrossClip and VampireClip.

## VC1

Minijack/3.5mm Stereo Extension Cable (3m/10')



### Features:

The VC1 is a 3m (10') 3.5 mm stereo audio extension cable, featuring two core shielding and a gold plated jack and socket. It is ideal for use to connect a RØDE VideoMic, Stereo VideoMic or VideoMic Pro when the microphone is mounted on a boompole, or away from the camera or recorder.



# RØDE MICROPHONE ACCESSORIES

## DC-USB1

USB to 12V DC Power Cable



### Features:

The DC-USB1 is a power cable that allows the RODECaster Pro to be powered from any compatible USB output, making it entirely portable. It features a locking connector for added security. A high-power (2.4A minimum) USB output is required for operation.

## SC1

TRRS extension cable



### Features:

The SC1 is a premium shielded extension cable for the smartLav and smartLav+ TRRS microphones. Measuring 6m/20', the SC1 features gold plated contacts for superior audio reproduction.

## SC2

3.5mm TRS patch cable



### Features:

The SC2 is a high-quality shielded 3.5mm TRS patch cable. The cable extends from 170mm to up to 400mm, and features right-angle connectors for ergonomic use.

## SC3

3.5mm TRRS to TRS adaptor for smartLav



### Features:

The SC3 is a high-quality shielded adaptor, designed to allow the smartLav to connect to 3.5mm TRS devices such as cameras and audio recorders. The gold-plated contacts are colour coded, with grey indicating the TRRS input.

## SC4

3.5mm TRS to TRRS adaptor



### Features:

The SC4 is a high-quality shielded adaptor, designed to allow microphones with a 3.5mm output to connect to TRRS smartphones and tablets. This is ideal for users wanting to connect their RODE VideoMic to their iPhone, and record using the RODE Rec app for iOS. The gold-plated contacts are colour coded, with grey indicating the TRRS output.

## SC6

Dual TRRS input and headphone output for smartphones



### Features:

The SC6 is an input/output breakout box for smartphones and tablets. With two TRRS inputs and one stereo headphone output, the unit connects to any TRRS device and allows the use of one or two smartLav microphones as well as headphones for monitoring and playback.

## SC7

3.5mm TRS to TRRS patch cable



### Features:

The SC7 is a high-quality shielded patch cable, designed to allow the VideoMic GO and VideoMic to connect to TRRS compatible devices such as the iPhone or iPad. The gold-plated contacts are colour coded, with grey indicating the TRRS output.

## SC8

6m/20' dual-male TRS cable



### Features:

The SC8 is a premium shielded extension cable for use with the VideoMic and VideoMic GO microphones. Measuring 6m/20', the SC8 features gold plated contacts for superior audio reproduction.

## SC9

TRRS to TRRS Cable



### Features:

The SC9 is a high quality 3.5mm TRRS to TRRS cable designed to connect a wide range of audio devices. At 1.5 metres long, it is particularly suitable for connecting a smartphone to the RODECaster Pro Podcast Production Studio.

## SC10

3.5mm TRRS to TRRS patch cable



### Features:

The SC10 is a high-quality 3.5mm TRRS to TRRS cable designed to connect the VideoMic NTG to DSLR-style cameras or mobile devices. Measuring 321mm long, the cable has two sections separated by a junction box for easy cable management.

## SC11

TRS Splitter Cable



### Features:

The SC11 is a TRS splitter cable for connecting two mono outputs to a single stereo input. It is particularly suitable for connecting two microphones to a single DSLR-style camera, for example dual Wireless GO receivers, or a wireless receiver and a VideoMic.

## SC15

Lightning Accessory Cable



### Features:

The SC15 is a high-quality, 300mm-long Lightning Accessory Cable (USB-C to Lightning) designed to connect MFi-certified USB-C microphones to iOS devices. It is particularly suitable for connecting the VideoMic NTG to Apple mobile devices with a Lightning port and features a junction box for cable management. This cable will not charge or sync your iOS device.

# RØDE MICROPHONE ACCESSORIES

## SC16

USB-C to USB-C Cable



### Features:

The SC16 is a high-quality USB-C to USB-C cable designed to connect RØDE microphones with a USB-C output to USB-C compatible devices. Measuring 300mm long, the cable is ultra-flexible, allowing you to attach it to your devices with ease.

## SC17

USB-C Cable (1.5m)



### Features:

The SC17 is a high-quality 1.5m USB-C to USB-C cable for connecting USB-C microphones and other devices to computers, phones and tablets. It's compatible with all RØDE products that have a USB-C connector\* and is available in a range of colours, including black, orange, red, purple, pink, green and blue.

## SC18

USB-C to USB-A Cable



### Features:

The SC18 is a high-quality USB-C to USB-A cable. Measuring 1.5 metres long, it is ideal for connecting USB-C devices such as the NT-USB Mini or RØDECaster Pro to devices with a USB-A input.

## SC19

Lightning Accessory Cable



### Features:

The SC19 is a high-quality 1.5m-long USB-C to Lightning Accessory Cable (USB-C to Lightning) designed to connect MFi-certified USB-C microphones to iOS devices. It is particularly suitable for connecting the VideoMic NTG to Apple mobile devices with a Lightning port.

Note – this cable will not charge or sync your iOS device.

## SC21

USB-C to Lightning Cable (30cm)



### Features:

- High-quality Lightning to USB-C cable
- 30cm (1ft) long
- MFi-certified
- Available in a range of colours: black, orange, red, purple, pink, green and blue

## SC22

USB-C Cable (30cm)



### Features:

The SC22 is a high-quality 30cm (1') USB-C to USB-C cable for connecting USB-C microphones and other devices to computers, tablets and phones. It's available in a range of colours, including black, orange, red, purple, pink, green and blue.

## SC27

SuperSpeed USB-C Cable (2m)



### Features:

- SuperSpeed USB-C to USB-C cable
- Capable of up to 5Gbps data transfer and 60W power delivery
- 2 metres (6'7) long
- Available in a range of colours, including black, orange, red, purple, pink, green and blue

## XLR Cable

Premium XLR Cable



### Features:

- Professional-grade Canare™ cabling and Neutrik® connectors
- Extremely low noise for ultra-clean signal transfer
- Available in 3m (10ft) and 6m (20ft) lengths
- Available in orange, purple, green, blue, red, pink and black

## TRS Cable

TRS to TRS cables



### Features:

- Premium TRS to TRS cables for connecting a wide range of audio equipment
- Professional-grade Canare™ cabling and Neutrik® connectors
- Extremely low noise for ultra-clean signal transfer
- Available in both 3m (10ft) and 6m (20ft) lengths

## HDMI Cable

Premium HDMI Cable



### Features:

- Premium High Speed HDMI cable with Ethernet
- 18Gbps transfer speed and support for up to 4K60 video transmission (HDMI 2.0)
- Available in 1.5m (5ft) and 3m (10ft) lengths
- Available in a range of colours, including orange, purple, green, blue, red, pink and black

## TRS to XLR Cable

1/4-inch TRS to XLR Cable (3m/10ft)

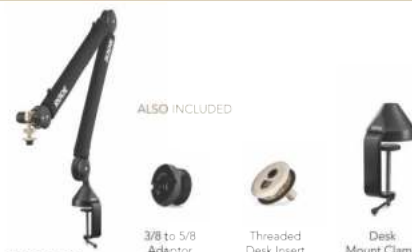


### Features:

- Premium 3-metre TRS to XLR cables for connecting a wide range of audio equipment
- Professional-grade Canare™ cabling and Neutrik® connectors
- Extremely low noise for ultra-clean signal transfer
- Manufactured to the highest tolerances, with rugged connectors and strain relief sleeves for unmatched durability

## PSA1+

Professional Studio Arm



### Features:

The PSA1+ is the ultimate studio boom arm for podcasters, streamers and broadcasters. Its innovative parallelogram spring design ensures ultra-smooth movement and precise microphone placement in any position, while its fully damped internal springs and neoprene arm cover eliminate mechanical noise for completely silent operation.



# RØDE MICROPHONE ACCESSORIES

## Phone Cage

Magnetic Mobile Filmmaking Cage



### Features:

- Compatible with MagSafe® iPhones and other smartphones with a MagSafe-compatible case or accessory
- Four in-built cable management slots
- Five cold shoe mounts for attaching microphones and lights
- 1/4-inch and 3/8-inch threads for use with tripods, handles and other accessories

## Stereo Videomic Bag

Carry Bag for the Stereo VideoMic



### Features:

The SMV Bag is designed to carry the Stereo VideoMic along with spare batteries, shock mount bands and other small accessories. It features an adjustable and removable strap, belt loops, and is made from durable neoprene.

## CLIP1

MiCon Cable Management Clip



### Features:

The CLIP1 is a cable management clip, designed to allow optimal mounting of MiCon cables on the microphone user. Supplied in a pack of three.

## Lav-Headset

Headset mount for Lavalier Microphones



### Features:

The Lav-Headset is an innovative and ergonomic headset-style wearable mount that offers increased versatility for users of the RØDE Lavalier and smartLav+ lapel microphones.

The Lav-headset is available in three sizes to comfortably accommodate a range of head sizes.

As a general guide the sizes are:

Junior –	Ages up to 13
Medium –	Teen to Adult
Large –	Larger Adult

## MicDrop

Lavalier Cable Weight



### Features:

The MicDrop is a simple cable weight that makes mic'ing up talent with a lavalier microphone quick and easy. MicDrop helps to pull the microphone cable downwards through clothing allowing you to easily plug it into a body pack transmitter or recording device, saving time and minimising disruption while recording. MicDrop is compatible with all RØDE lavalier microphones and is the perfect addition to any camera bag.

## HJA-4

3.5mm to 1/4-inch Headphone Adaptors



### Features:

The HJA-4 is a pack of four high-quality adaptors for converting headphones with 3.5mm plugs (as used on most consumer devices) for use with equipment that has the larger 1/4" headphone sockets. They are particularly suitable for connecting headphones to the RØDEcaster Pro and the AI-1.

## XLR-ID

XLR Cable Identification Rings



### Features:

The XLR-ID is a set of eight colour-coded rings that can be affixed to any XLR plug to assist with cable identification. The colours of the rings match the colours used for each of the microphone channels on the RØDEcaster Pro.

## COLORS

Coloured Identification Tags for the NT-USB Mini



### Features:

COLORS is a set of coloured caps and cable tags for use with the NT-USB Mini. All tags are matched with the channel colours used in RØDE Connect, allowing you to keep track of who is talking on which channel. COLORS comes with enough cable tags to accommodate up to four NT-USB Minis connected to a computer with either USB-C or USB-A cables.

## MiCon-1

MiCon Connector for Select Sennheiser Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

## MiCon-2

MiCon Connector for 3.5mm Select Stereo Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MiCon-2 is designed to connect to a standard 3.5mm stereo minijack, with a power supply of 1V minimum.

## MiCon-3

MiCon Connector for Select Shure Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MiCon-3 is designed to connect to Shure transmitters UR1, UR1M, ULX1, SLX1, PGX1 and Pg1.

## MiCon-4

MiCon Connector for Select Audio Technica Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MiCon-4 is designed to connect to Audio Technica UniPak™ Body-Pack transmitters 1800, 2000 and 3000.

# RØDE MICROPHONE ACCESSORIES

## MiCon-5

MiCon Connector for 3-pin XLR Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

## MiCon-6

MiCon Connector for Select AKG and Audix Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

## MiCon-7

MiCon Connector for Select Lectrosonics Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

## MiCon-8

MiCon Connector for Select Sony Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-8 is designed to connect to Sony UWP transmitters. Sony and the Sony products listed are registered names and trademarks owned by Sony Corp.

## MiCon-9

MiCon Cable for Select Sennheiser Lemo Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-9 is designed to connect to the Sennheiser transmitters SK 2000 and SK 5000 Sennheiser and the Sennheiser products listed are registered names and trademarks owned by Sennheiser.

## MiCon-10

MiCon Connector for Select MIPRO Devices



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-10 is designed to connect to MIPRO transmitters with 4-pin mini XLR connector. MIPRO is a registered name and trademark owned by MIPRO Electronics.

## MiCon-11

MiCon Connector for TRRS devices and smartphones.



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-11 is designed to connect to TRRS devices such as the iPhone, iPad, iPod touch and select Android devices.

## MiCon Cable (1.2m)

1.2m (4') MiCon Cable



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset and Lavalier microphones and a wide range of wireless systems. Like all MiCon™ cables, this 1.2m (4') length is heavy-duty, shielded and Kevlar reinforced.

## MiCon Cable (3m)

3m (10') MiCon Cable - black



### Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset and Lavalier microphones and a wide range of wireless systems. Like all MiCon™ cables, this 3m (10') length is heavy-duty, shielded and Kevlar reinforced. Black in colour.

## NTH-CABLE

Coloured Cables for NTH-100



### Features:

- High-quality flexible cable for use with the RØDE NTH-100 headphones
- Locking earcup connector for complete security
- Includes COLORS ID rings, 1/4-inch adaptor and rubber seal
- Available in black, pink, green, blue or orange
- Available in 1.2m or 2.4m variants

## COLORS 3

Set 3 for Lavalier II and Wireless GO

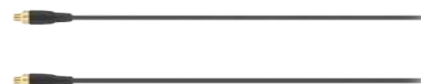


### Features:

- Set of four coloured windshields, cable identification rings, tags and a sticker sheet for select RØDE microphones
- Each set comes in Pink, Green, Blue and Orange
- Compatible with the Wireless GO, Wireless GO II and Lavalier II

## MiCon Cable

Cable for MiCon connector system



### Features:

- Cable for use with the MiCon connector system
- 3m (10') or 1.2m long
- Black (also comes in pink)



# RØDE MICROPHONE ACCESSORIES

## RØDECover 2

Cover for the RØDEcaster Pro II



### Features:

- Dust cover for the RØDEcaster Pro II
- Made from high-grade clear polycarbonate
- Protects from dust and dirt
- Keeps your setup neat and professional

## RØDECover Pro

Cover for the RØDEcaster Pro



### Features:

The RØDECover Pro is designed to fit perfectly over the RØDEcaster Pro, protecting it from dust, dirt, and spills while keeping your setup neat and ready to go when not in use. It is made from rock-solid clear polycarbonate that is extremely durable, ensuring both internal and external components are protected.

## RØDECover Video

Cover for RØDEcaster Video



### Features:

- Dust cover for the RØDEcaster Video
- Made from high-grade clear polycarbonate
- Protects from dust and dirt
- Keeps your setup neat and professional while remaining connected

## RØDECover Duo

Protective Cover for RØDEcaster Duo



### Features:

- Made from high-grade clear polycarbonate that is extremely durable, ensuring both internal and external components are protected
- Precision-engineered to the exact specifications of the RØDEcaster Duo for a tight fit that won't slip or slide

## PG2-R Pro Cable

The PG2-R Pro Cable



### Features:

The PG2-R Pro Cable is designed for use with the PG2-R Pistol Grip and SM series shock mounts. It features Neutrik and Switchcraft connectors and an integrated strain-relief junction box.

## LAV-CLIP

Lavalier Mounting Clip



### Features:

- Ergonomic and discreet lavalier mounting clip
- Supplied in pack of three

## Interview GO

Handheld Adaptor for Wireless GO



### Features:

The Interview GO is a handy adaptor that converts the Wireless GO transmitter into a compact handheld microphone for reporting to-camera or interviewing in the field. It features a sturdy attachment for the Wireless GO's cold shoe clip to secure the mic in place, plus a high-density windshield for reducing plosives and protecting the capsule from wind when recording outdoors.

## Thread Adaptor

Universal Thread Adaptor Kit



### Features:

The Thread Adaptor is a premium universal adaptor kit for mounting a range of devices onto any mic stand, boompole, tripod or studio arm. It features 1/4, 3/8, and 5/8 inch adaptors in a unique integrated set with a carabiner for safekeeping.

## LB-1 Lithium-Ion Rechargeable Battery

Lithium-Ion Rechargeable Battery



### Features:

Providing unbeatable charge for RØDE's VideoMic Pro+ and Performer Kit TX-M2 microphone, the RØDE LB-1 is a powerful addition to the RØDE range. On a full charge, the RØDE LB-1 supplies 10 hours of uninterrupted power for the Performer TX-M2, and a massive 100 hours of continuous charge to the VideoMic Pro+. Power up the LB-1 in both devices via Micro USB – full charge is achieved in 3 hours.

## Magnetic Mount

Premium Magnetic Smartphone Accessory Mount



### Features:

- Compatible with MagSafe® iPhones and other smartphones with a MagSafe-compatible case or accessory
- Long arm with 1/4-inch thread for mounting smartphone onto a tripod, handle or desktop arm

## DS2

Desktop Studio Arm



### Features:

- Heavy base stand for mounting onto a desk
- Ideal for lightweight devices (up to 950g)
- Two pivot points for ultra-flexible positioning
- Included 3/8" to 1/4" adaptor allows you to mount a range of different screw threads

## VESA Mount

Adjustable Mounting System



### Features:

- Adjustable VESA mounting system
- Suits both 100mm and 75mm VESA mounts
- 360-degree ball head mount
- Easy-to-use cam to lock in any position

# RØDE MICROPHONE ACCESSORIES

## iClamp

Support clamp for i-XY (30-pin) and iPhone 4/4S



### Features:

The RØDE iClamp is a heavy-duty clamp designed to provide additional support for your i-XY stereo microphone (30-pin version) during high movement usage with an iPhone 4 or iPhone 4S.

## iClamp6

i-XY mount for iPhone 6 and iPhone 6 Plus



### Features:

The iClamp6 is an additional rubber clamp that allows the i-XY stereo microphone (lightning version) to be used with the iPhone 6 and iPhone 6 Plus.

## invisiLav

Discreet lavalier mounting system



### Features:

The RØDE invisilav is designed to aid the concealing of the Lavalier and smartLav microphones. Its soft construction absorbs noise and vibration, while the wide, flat profile provides coverage from the elements and allows for versatile mounting.

## VXLR Pro

Transformer-balanced 3.5mm TRS to XLR adaptor



### Features:

The RØDE VXLR Pro is a female TRS mini-jack to male XLR adaptor for connecting RØDE microphones with a 3.5mm output to devices with an XLR input. It utilises an internal transformer to convert an unbalanced signal to a balanced signal, making it ideal for connecting a microphone with an unbalanced output to mixer or interface.

## Pivot Adaptor

3/8" pivoting boom adaptor



### Features:

The RØDE Pivot Adaptor is a durable machined-aluminium, brass and high-grade polymer adaptor for mounting on boom stands and boompoles, allowing for up to 210 degrees of pivot. A 5/8" to 3/8" adaptor is included.

## Violin Clip

Stringed instrument mount for Lavalier



### Features:

The Violin-Clip suspension mount is designed to easily clamp onto the strings of a violin in the bridge area behind the top plate, allowing for the precise mounting of a RØDE Lavalier microphone.

## Charge Case+

Charging Case for Wireless GO (Gen 3)



### Features:

- Custom charging case for Wireless GO (Gen 3)
- Facilitates two full recharges for up to 21 hours of use
- Provides access to all units for transferring recordings or adjusting settings
- Rugged protective case with a zip to keep your Wireless GO (Gen 3) kit safe and secure
- Charging status LED

## Charge Case

Charging Case for Wireless GO II



### Features:

- Custom charging case for the Wireless GO II
- Fits three Wireless GO II units – two transmitters and a receiver
- Provides an additional two recharges for up to 21 hours of use
- Rugged protective case with a zip to keep your Wireless GO II kit safe and secure
- Charging status LED

## Backpack

Bag For RØDECaster Pro II



### Features:

- Designed to securely transport the RØDECaster Pro or RØDECaster Pro II
- Safely stores microphones, mounts, cables and other accessories
- Dedicated padded laptop compartment that can fit laptops up to 16-inches
- Spacious 18L internal capacity with multiple compartments, pouches and attachment points

## DS1

Desktop Microphone Stand



### Features:

- Desktop microphone stand
- Ideal for radio, broadcast, studio and home use
- Height adjustment from 260mm (10") to 405mm (16")

## VXLR

Minijack to XLR Adaptor



### Features:

The VXLR is used to convert a 3.5 mm mini-jack to a 3 pin XLR.

## VXLR+

Minijack to XLR Adaptor with Power Converter



### Features:

The VXLR+ is a 3.5mm female TRS socket to male XLR adaptor, which will convert 12-48V Phantom Power down to 3-5V 'Plug in Power', allowing RØDE on-camera microphones such as the VideoMicro and VideoMic GO, as well as self-worn microphones like the HS2 Headset Mic to receive power from the XLR input.



# RØDE



**TriMac**

**Trimac Products Private Limited**

**AUTHORISED DISTRIBUTOR**

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