

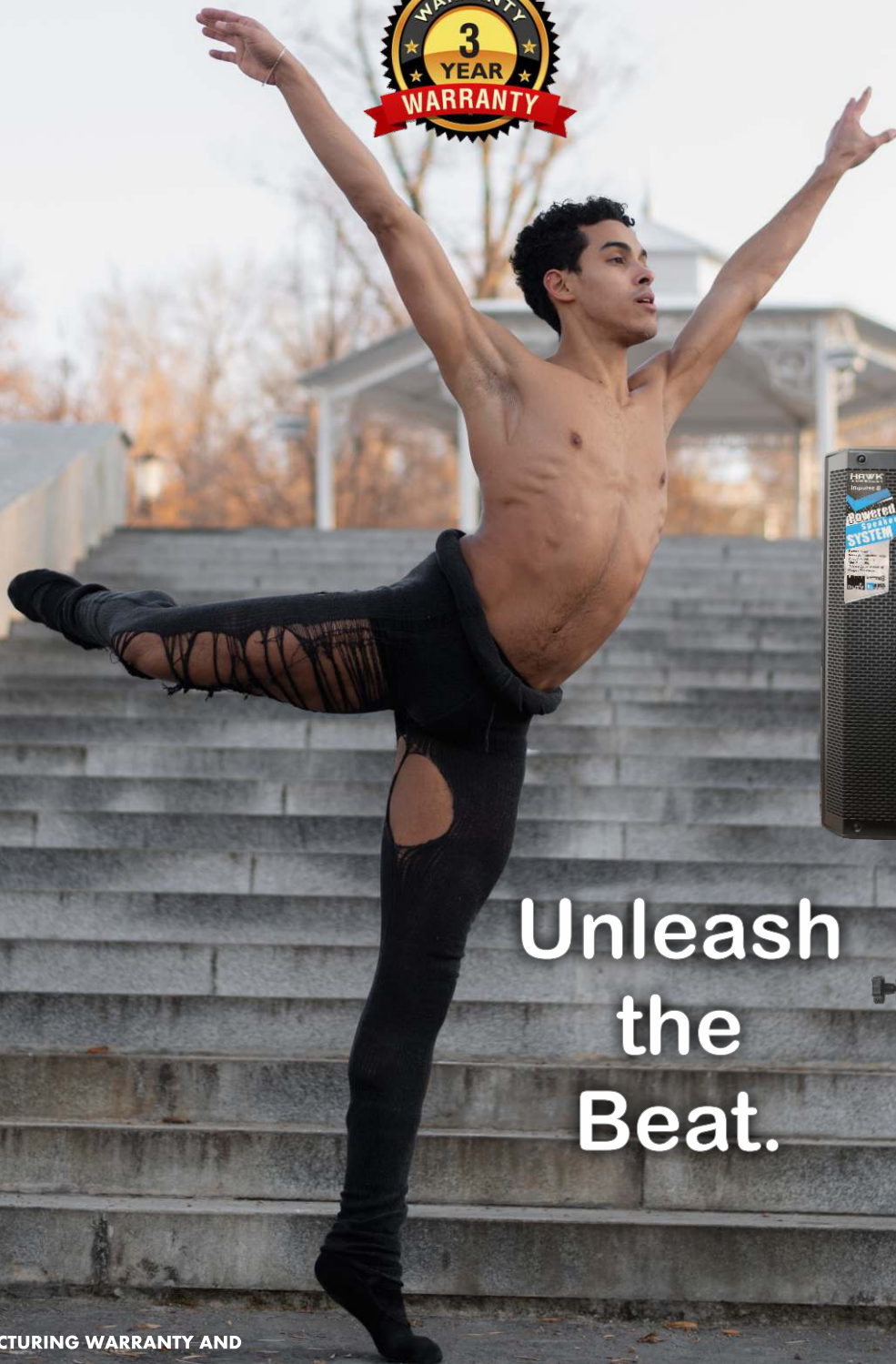
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**SERIES**  
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2 YEAR MANUFACTURING WARRANTY AND  
1 YEAR EXTENDED WARRANTY UPON REGISTRATION.

## MICROPHONE



### LEO

#### Premium Quality Condenser Microphone

Capsule size: 34mm  
 Capsule Type: Condenser  
 Capsule Diaphragm: Gold  
 Frequency Response: 20Hz-20kHz  
 Sensitivity: -32dB±2dB (at 1kHz 0dB=1V/Pa)  
 Max SPL: 130dB SPL (at 1kHz≤1% T.H.D)  
 S/N: ≤12dB A  
 Directivity: Cardioid  
 Power Dupplier: 48V Phantom Power  
 AC: 3.2 mA



### HM01

#### Premium Quality Dynamic Microphone

Capsule: Dynamic  
 Polar Pattern: Cardioid  
 Frequency Response: 50Hz-16kHz  
 Sensitivity: -55dB±2dB/Pa (0dB=1V/Pa at 1kHz)  
 Output Impedance: 140Ω±30% at 1kHz  
 Max. Input SPL: 135dB SPL



### HM05

#### Premium Quality Dynamic Microphone

Capsule: Dynamic  
 Polar Pattern: Ultra - Cardioid  
 Frequency Response: 60Hz-13kHz  
 Sensitivity: -55.3(±3) dB (at 1kHz) (dB=1V/Pa)  
 Output Impedance: 600Ω±30% at 1kHz  
 Max. Input SPL: 135dB SPL



### HM10

#### Premium Quality Dynamic Microphone

Capsule: Dynamic  
 Polar Pattern: Cardioid  
 Frequency Response: 50Hz-16kHz  
 Sensitivity: -75dB±3dB/Pa (0dB=1V/Pa at 1kHz)  
 Output Impedance: 500Ω±30% at 1kHz  
 Max. Input SPL: 135dB

## MICROPHONE



**HM50**  
*Premium Quality  
Dynamic Microphone*

*Capsule: Dynamic  
Polar Pattern: Cardioid  
Frequency Response: 50Hz-53kHz  
Sensitivity: -75dB±3dBV/Pa (0dB=1V/Pa at 1kHz)  
Output Impedance: 600Ω±30% at 1kHz*



**HM57**  
*Dynamic Instrument  
Microphone*

*Polar Pattern: Cardioid  
Frequency Response: 50Hz-16kHz  
Sensitivity: -56dB±3dBV/Pa (0dB=1V/Pa at 1kHz)  
Output Impedance: 19Ω±20% at 1kHz*



**ELARA**  
*Studio Condenser  
Microphone*

*Element: Ø34mm gold plated diaphragm  
Polar Pattern: Cardioid  
Frequency Response: 20Hz-20kHz  
Sensitivity: -34dB±2dB (0dB=1V/Pa at 1kHz)  
Output Impedance: 200Ω±30% (at 1kHz)  
Overload Impedance: ≥1000Ω  
Equivalent Noise Level: 15dB A  
Max SPL: 135dB(at 1kHz≤1%T.H.D)  
S/N ratio: 79dB  
Voltage: 48V phantom Power  
Current Consumption: 3.2mA*



**ATHENA**  
*Studio Condenser  
Microphone*

*Capsule: Ø34mm gold plated diaphragm  
Frequency Response: 20Hz-20kHz  
Sensitivity: -31dB±2dB(at 1kHz 0dB=1V/Pa)  
Max SPL: 135dB SPL(at 1kHz≤1%T.H.D)  
S/N ratio: ≥72dB  
Polar Pattern: Cardioid  
Power Analog reg. :48V Phantom Power  
Output Connectivity: 3-Pin XLR  
Current Consumption: 4.8mA*



## MICROPHONE



**WSH-1000**  
*Wireless Microphone System*

Carrier frequency: 640-690MHz  
Frequency Stability:  $\pm 0.005\%$   
Frequency : selectable with 100Freq.  
Modulation mode: FM  
Maximum Deviation:  $\pm 20\text{KHz}$   
Audio Frequency Response: 50Hz-18KHz  
S/N ratio:  $>80\text{dB}$   
Audio Dynamic Range:  $>80\text{dB}$   
T.H.D.:  $<0.8\%$   
Cover Range: 50-80M(in open space)



**WDH-2000**  
*Wireless Microphone System*

Carrier frequency: 640-690MHz  
Frequency Stability:  $\pm 0.005\%$   
Frequency : selectable with 200Freq.  
Modulation mode: FM  
Maximum Deviation:  $\pm 20\text{KHz}$   
Audio Frequency Response: 50Hz-18KHz  
S/N ratio:  $>80\text{dB}$   
Audio Dynamic Range:  $>80\text{dB}$   
T.H.D.:  $<0.8\%$   
Cover Range: 50-80M(in open space)



**WDL-3000**  
*Wireless Microphone System*

Carrier frequency: 640-690MHz  
Frequency Stability:  $\pm 0.005\%$   
Frequency : selectable with 200Freq.  
Modulation mode: FM  
Maximum Deviation:  $\pm 20\text{KHz}$   
Audio Frequency Response: 50Hz-18KHz  
S/N ratio:  $>80\text{dB}$   
Audio Dynamic Range:  $>80\text{dB}$   
T.H.D.:  $<0.8\%$   
Cover Range: 50-80M(in open space)



**WDHS-4000**  
*Wireless Microphone System*

Carrier frequency: 640-690MHz  
Frequency Stability:  $\pm 0.005\%$   
Frequency : selectable with 200Freq.  
Modulation mode: FM  
Maximum Deviation:  $\pm 20\text{KHz}$   
Audio Frequency Response: 50Hz-18KHz  
S/N ratio:  $>80\text{dB}$   
Audio Dynamic Range:  $>80\text{dB}$   
T.H.D.:  $<0.8\%$   
Cover Range: 50-80M(in open space)

## SPEAKERS



**VIBE 12**  
12" Active Speaker

System: 2-way full range  
Woofer: 12", 600Z magnet  
Tweeter: 44mm PEN.Diap.Driver  
Peak Power: 2000Watts  
Impedance: 4OHM  
Frequency Range: 40Hz~18KHz

Sensitivity: 102dB(+/-2dB)  
Connectivity: XLR/COMBO/Bluetooth  
Mic Input Level: <5mV  
Line Input/ Output Level: 250mV  
Package size: 445X415X690MM  
DSP Mode: 4 Presets



**VIBE 15**  
15" Active Speaker

System: 2-way full range  
Woofer: 15", 800Z magnet  
Tweeter: 44mm PEN.Diap.Driver  
Peak Power: 2000Watts  
Impedance: 4OHM  
Frequency Range: 40Hz~18KHz

Sensitivity: 108dB(+/-2dB)  
Connectivity: XLR/COMBO/Bluetooth  
Mic Input Level: <5mV  
Line Input/ Output Level: 250mV  
Package size: 485X480X785MM  
DSP Mode: 4 Presets



**VIBE 115A**  
15" Active Subwoofer

System: 15 Subwoofer  
Woofer: 15", 800Z magnet  
Peak Power: 2200Watts  
Impedance: 8OHM  
Frequency Range: 35Hz~150Hz

Sensitivity: 126dB(+/-2dB)  
Connector: XLR/COMBO  
Line Input / Output Level: 250mV  
Package size: 655X540X670MM



**VIBE 118A**  
18" Active Subwoofer

System: 18 Subwoofer  
Woofer: 18", 800Z magnet  
Peak Power: 2600Watts  
Impedance: 8OHM  
Frequency Range: 30Hz~130KHz

Sensitivity: 132dB(+/-2dB)  
Connector: XLR/COMBO  
Line Input / Output Level: 250mV  
Package size: 715X595X740MM



**VIBE MINI8BT**  
All-in-One Battery-Powered  
Portable PA with  
Professional-Grade Mixer

System: Bidirectional  
Woofer: 8", 400Z magnet  
Tweeter: 25mm titanium film. conductor  
Maximum Power: 1800Watts  
Impedance: 8ohms  
Frequency Range: 40Hz~18KHz  
Consider: 98dB(+/-2dB)  
Connectivity: XLR/COMBO/Bluetooth/RCA/Aux  
Mic Input Level: <5mV  
Line Input/ Output Level: 250volts  
Power Supply: 220volts

## SPEAKERS



**IMPULSE 8**  
400W  
8" ACTIVE SPEAKER

Peak Power: 400W  
Impedance: 8OHM  
Woofer: 8" 400Z magnet  
Tweeter: 34mm Ti. Diap. Driver  
Frequency Range: 90Hz~18KHz  
Sensitivity: 121dB(+/-2dB)  
DSP Mode: 4 Presets



**IMPULSE 10**  
500W  
10" ACTIVE SPEAKER

Peak Power: 500W  
Impedance: 8OHM  
Woofer: 10" 400Z magnet  
Tweeter: 34mm Ti. Diap. Driver  
Frequency Range: 80Hz~18KHz  
Sensitivity: 125dB(+/-2dB)  
DSP Mode: 4 Presets



**IMPULSE 12**  
800W  
12" ACTIVE SPEAKER

Peak Power: 800W  
Impedance: 4OHM  
Woofer: 12" 600Z magnet  
Tweeter: 44mm PEN. Diap. Driver  
Frequency Range: 20Hz~18KHz  
Sensitivity: 135dB(+/-2dB)  
DSP Mode: 4 Presets

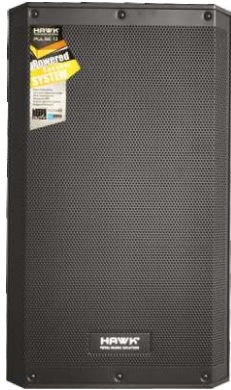


**IMPULSE 15**  
1000W  
15" ACTIVE SPEAKER

Peak Power: 1000W  
Impedance: 4OHM  
Woofer: 15" 600Z magnet  
Tweeter: 44mm PEN. Diap. Driver  
Frequency Range: 20Hz~18KHz  
Sensitivity: 145dB(+/-2dB)  
DSP Mode: 4 Presets



## SPEAKERS

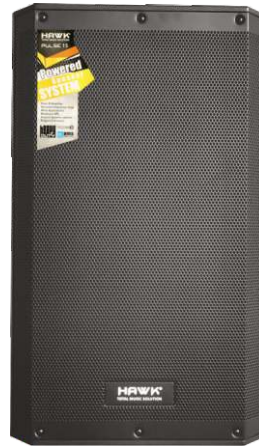


### PULSE 12

**1000 Watts**  
**12" Active Speaker**

Type: Two way Bi-Amp  
Frequency Response: 55Hz-20kHz  
Sensitivity(1m/1w): 93dB  
Impedance: 4ohms  
Woofer: 1X12" 65mm 500Z  
Driver: 1.75" Titanium  
SPL: 123dB  
Bluetooth Module: Yes

DSP: 4 Presets  
Protections:  
Over Temp;OverLoad;DC Protect;Over  
Voltage;Low Voltage;Soft start.  
Crossover: 2.0Khz  
Dimension(WxHxD): 435x405x680mm  
Weight: 19kg



### PULSE 15

**1000 Watts**  
**15" Active Speaker**

Type: Two way Bi-Amp  
Frequency Response: 50Hz-20kHz  
Sensitivity(1m/1w): 93dB  
Impedance: 4ohms  
Woofer: 1X15" 75mm 600Z  
Driver: 1.75" Titanium  
SPL: 126dB  
Bluetooth Module: Yes

DSP: 4 Presets  
Protections:  
Over Temp;OverLoad;DC Protect;Over  
Voltage;Low Voltage;Soft start.  
Crossover: 2.0Khz  
Dimension(WxHxD): 475x475x775mm  
Weight: 24kg



### PULSE 15 SUB

**1600W**  
**15" Active Subwoofer**

Type: 15" Active Sub Woofer  
Frequency Response: 30Hz-200kHz  
Sensitivity(1m/1w): 96.5dB  
Impedance: 4ohms  
Woofer: 15" 100mm 1000Z  
SPL: 125dB

DSP: 48KHz Sampling Frequency 24 Bit  
Amp Type: Class D  
Amp Power: 800RMS  
Peak Power: 1600W  
Dimension(WxHxD): 610x540x620mm  
Weight: 36kg



### PULSE 18 SUB

**1600W**  
**18" Active Subwoofer**

Type: 18" Active Sub Woofer  
Frequency Response: 30Hz-200kHz  
Sensitivity(1m/1w): 96.5dB  
Impedance: 4ohms  
Woofer: 18" 100mm 1000Z  
SPL: 126dB

DSP: 48KHz Sampling Frequency 24 Bit  
Amp Type: Class D  
Amp Power: 800RMS  
Peak Power: 1600W  
Dimension(WxHxD): 720x610x685mm  
Weight: 40kg



## SPEAKERS



**M50**  
**BI-AMPED TWO WAY**  
**ACTIVE STUDIO MONITOR**  
**(PAIR)**

Type: Biamp Two Way Active Speaker  
Power handling: 50W  
Frequency Response-10dB: 55Hz-22kHz  
Woofer: 5.25" Coating-Paper Cone  
Tweeter: 1" Silk Dome  
SPL: 108dB  
Input-XLR Balanced / RCA Unbalanced  
Variable High & Low Frequency Adjustments



**M60**  
**BI-AMPED TWO WAY**  
**ACTIVE STUDIO MONITOR**  
**(PAIR)**

Type: Biamp Two Way Active Speaker  
Power handling: 60W  
Frequency Response-10dB: 45Hz-22kHz  
Woofer: 6.5" Coating-Paper Cone  
Tweeter: 1" Silk Dome  
SPL: 111dB  
Input-XLR Balanced / RCA Unbalanced  
Variable High & Low Frequency Adjustments



**PRO-X 10**  
**200W**  
**Powered Loudspeaker**

Inputs: Bal XLR/TRS 6.35/Aux/Bluetooth  
Outputs: Balanced XLR / TWS  
Power Output: 150W (LF) + 50W (HF) RMS  
Bluetooth Version: 5.0  
Power Input: 100V/240V~50/60Hz switchable  
Single Processing: DSP  
DSP Preset: 4  
Frequency Range: 60-20kHz  
Max Output SPL: 123dB (at max AMP output)  
Impedance: LF 4Ω/HF 8Ω  
Driver: 1" Compression Driver  
Woofer: 10" Driver  
Pole Mount: 35mm Stand Pole



**PRO-X 12**  
**300W**  
**Powered Loudspeaker**

Inputs: Bal XLR/TRS 6.35/Aux/Bluetooth  
Outputs: Balanced XLR / TWS  
Power Output: 250W (LF) + 50W (HF) RMS  
Bluetooth Version: 5.0  
Power Input: 100V/240V~50/60Hz switchable  
Single Processing: DSP  
DSP Preset: 4  
Frequency Range: 55-20kHz  
Max Output SPL: 125dB (at max AMP output)  
Impedance: LF 4Ω/HF 8Ω  
Driver: 1.35" Compression Driver  
Woofer: 12" Driver  
Pole Mount: 35mm Stand Pole



**PRO-X 15**  
**300W**  
**Powered Loudspeaker**



Inputs: Bal XLR/TRS 6.35/Aux/Bluetooth  
Outputs: Balanced XLR / TWS  
Power Output: 250W (LF) + 50W (HF) RMS  
Bluetooth Version: 5.0  
Power Input: 100V/240V~50/60Hz switchable  
Single Processing: DSP  
DSP Preset: 4

Frequency Range: 45-20kHz  
Max Output SPL: 126dB (at max AMP output)  
Impedance: LF 4Ω/HF 8Ω  
Driver: 1.35" Compression Driver  
Woofer: 15" Driver  
Pole Mount: 35mm Stand Pole

## SPEAKERS



### PRO-X 115S 1000W Active Subwoofer

Power Output: 550W  
Power (Peak): 1000W  
Amplifier: Class-D  
Max. SPL: 126dB  
Impedanz: 8Ohm  
Frequency Range: 35-160Hz  
Woofer: 15"/3" Voice Coil  
DSP: Yes

Connection: 2X XLR /Jack (6,35mm)-  
Combination jack  
Output: 2X XLR  
Power Supply: 220-240V, 50/60Hz  
Mains Connection: Power Outlet  
Case: 2 lateral recessed handles,  
solid rubber feet



### PRO-X 118S 1000W Active Subwoofer

Inputs: 2XLR/TRS Line input  
Outputs: 2 XLR line output  
Power Output: 500W/RMS@  
80hms/1500W Peak  
Volume: Main Volume Control  
Power Input: 100V/240V~50/60Hz switchable  
Class D+ switching power design  
Phase switchable(0/180Degree)  
Led power/signal/clip indicator

Crossover design for satellite  
(90Hz or 120Hz)  
Type: Active vented Subwoofer  
Frequency Response: 35-150Hz  
Max Output SPL: 125dB  
Impedance: 8Ohm  
Woofer: 18" subwoofer, 3" VC  
85oZ (MA 18SW)  
Pole: 35mm stand pole



### PRO-X SM12 350W Stage Monitor



Inputs: Bal XLR/TRS 6.35mm  
Outputs: Balanced XLR  
Power Output: 350W RMS  
Power Input: 110V/220V~60/50 Hz switchable  
Features: BI-AMP coaxial speaker  
LF:Class-D HF:Class AB  
Signal Processing: DSP  
DSP Preset: 4

Frequency Range: 65Hz-20KHz  
Max Output SPL: 123dB  
Sensitivity: 95dB  
Woofer: 12"; 2.5" VC;430z  
Driver: 1.35" Ferrite CD  
Cabinet: PLY painted cabinet  
Pole Mount: 35mm stand pole



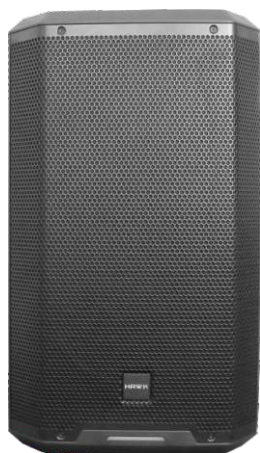
### PRO-X SM15 350W Stage Monitor



Inputs: Bal XLR/TRS 6.35mm  
Outputs: Balanced XLR  
Power Output: 350W RMS  
Power Input: 110V/220V~60/50 Hz switchable  
Features: BI-AMP coaxial speaker  
LF:Class-D HF:Class AB  
Signal Processing: DSP  
DSP Preset: 4

Frequency Range: 55Hz-20KHz  
Max Output SPL: 124dB  
Sensitivity: 96dB  
Woofer: 15"; 2.5" VC;430z  
Driver: 1.35" Ferrite CD  
Cabinet: PLY painted cabinet  
Pole Mount: 35mm stand pole

## SPEAKERS



### VIBE PRO+ 12

2000W  
Active Speaker

Woofer: 1\*12" Woofer

Tweeter: 1"1.35" compress driver

Power (w): 1000W + 1000W(RMS)

Peak SPL(dB): 129

Frequency Range: 50Hz-20kHz

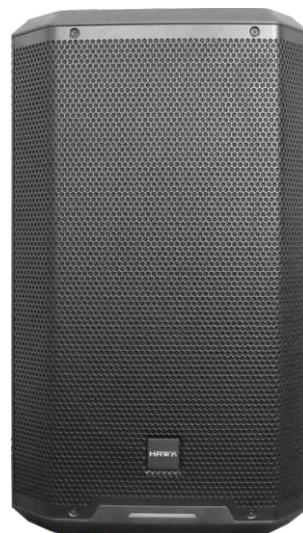
Link: Wire & TWS

Input: Combo\*2, Bluetooth\*1

Output: XLR\*1

Pole: 35mm stand screen

LCD: 2.4in color screen



### VIBE PRO+ 15

2000W  
Active Speaker

Woofer: 1\*15" Woofer

Tweeter: 1"1.35" compress driver

Power (w): 1000W + 1000W(RMS)

Peak SPL(dB): 130

Frequency Range: 40Hz-20kHz

Link: Wire & TWS

Input: Combo\*2, Bluetooth\*1

Output: XLR\*1

Pole: 35mm stand screen

LCD: 2.4in color screen



### VIBE PRO+ 118S

4000W

Active Subwoofer

Woofer: 1\*18" Woofer

Peak Power (w): 4000w

Peak SPL(dB): 135

Frequency Range: 40Hz-120kHz

Link: Wire

Input: Combo\*2

Output: XLR\*2

Pole: 35mm stand screen

LCD: 2.4in color screen



## MICROPHONE STANDS



### HMS65

#### Microphone Stand

- Strong, tip-resistant tripod base.
- Scratch-resistant powder coat finish.
- Nylon leg housing for dependable base support.
- Non-slip rubber feet.
- Boom Length: 800mm.
- Height: 1000mm – 1800mm.
- Threading: 5/8".



### HMS65T

#### Microphone Stand

- Strong, tip-resistant tripod base.
- Scratch-resistant powder coat finish.
- Nylon leg housing for dependable base support.
- Non-slip rubber feet.
- Boom Length: 800mm.
- Height: 1000mm – 1800mm.
- Threading: 5/8".



### HMS65S

#### Microphone Stand

- Strong, tip-resistant tripod base.
- Scratch-resistant powder coat finish.
- Nylon leg housing for dependable base support.
- Non-slip rubber feet.
- Boom Length: 800mm.
- Height: 1000mm – 1800mm.
- Threading: 5/8".



### HMS30TB

#### Microphone Stand

- Strong, tip-resistant tripod base.
- Scratch-resistant powder coat finish.
- Nylon leg housing for dependable base support.
- Non-slip rubber feet.
- Boom Length: 800mm.
- Height: 1000mm – 1800mm.
- Threading: 5/8".



### MS50

#### Short Microphone Stand

- Strong, tip-resistant tripod base.
- Scratch-resistant powder coat finish.
- Nylon leg housing for dependable base support.
- Non-slip rubber feet.
- Boom Length: 800mm.
- Height: 1000mm – 1800mm.
- Threading: 5/8".



### MS100

#### Microphone Stand

- Strong, tip-resistant tripod base.
- Scratch-resistant powder coat finish.
- Nylon leg housing for dependable base support.
- Non-slip rubber feet.
- Boom Length: 20" - 35.8" / 51 cm-91cm
- Height: 39" - 62" / 100cm - 160 cm.
- Threading: 5/8" -27".

## MICROPHONE STANDS



### TS100

#### Microphone Stand

- Strong, tip-resistant tripod base.
- Scratch-resistant powder coat finish.
- Nylon leg housing for dependable base support.
- Non-slip rubber feet.
- Boom Length: 20" - 35.8" / 51 cm-91cm
- Height: 39" - 62" / 100cm - 160 cm.
- Threading: 5/8" -27".



### HMS30FB

#### Heavy Base Microphone Stand

- Strong, tip-resistant tripod base.
- Scratch-resistant powder coat finish.
- Nylon leg housing for dependable base support.
- Non-slip rubber feet.
- Boom Length: 800mm.
- Height: 1000mm – 1800mm.
- Threading: 5/8".

## SPEAKER STANDS



### HAS01

#### Microphone Stand

- The adjustable Black Scissor Arm Stand is made of high quality steel frame, plastic Mic Clip (INCLUDED), sturdy and durable.
- Scissor Arm Stand : The adjustable arms can be fold up and easy for you to carry around and allow you to adjust the suitable angle and height to show your perfect voice.
- Universal mounting clamp attaches to tables, desks, shelves, counters, etc. Suitable for any stores, families, stages, studios, broadcasting and TV stations, etc. with an adjustable positioning screw, can easily clip to any desktop up to 1.7"/4.5cm thick.



### HMPS001

#### Studio Monitor Stand

- Height-adjustable stand for studio monitors.
- Locking pin ensures stable and accurate height positions.
- Leveling floor spikes and rubber feet included.
- Low-profile base can be easily positioned into tight spaces.
- Platform Dimensions: 9" x 9" (229mm x 229mm).
- Base Dimensions: 17.25" x 17.25" x 17.25" (438mm x 438mm x 438mm).
- Weight Capacity: 25 Kgs per Stand.



### HSBP001

#### Sub Woofer Pole

- Heavy-duty construction.
- Height adjustable.
- Friction locking knob with security pin.



### HSBPM20

#### Sub Woofer Pole

- Heavy-duty construction.
- Height adjustable.
- Friction locking knob with security pin.

## SPEAKER STANDS



### HSP001

#### Speaker Tripod Stand

- Heavy-duty construction.
- Height adjustable.
- Friction locking knob with security pin.

## WALL MOUNT SPEAKER STANDS



### HW001

#### Wall Mount Speaker Stand

- Heavy-duty nut and bolt support 40 Kgs and swivel 90° left and 90 right.
- 1 3/8" speaker pole mounts a wide range of speakers.
- Adjustable tilt angle enables speakers to point either straight ahead or up to 45° down.
- Adjustable tilt angle at base up to 45° down.

## WALL MOUNT SPEAKER STANDS



### HW002

#### Wall Mount Speaker Stand

- Application: Small to medium speaker cabinet wall mount
- Weight Capacity: 40 kg
- Tilt Angle Adjustment: 45 Degree
- Sideways Adjustment: 90 Degree
- Construction: Steel
- Color: Black

## KEYBOARD STANDS



### PROMAX

#### Double Keyboards Stand

- Foldable and compact but solid structure
- Supporting arms of adjustable height
- 6063T-6 Aluminum for the mast
- A360 Aluminum for connection parts, Plastic wire clip
- Load capacity: Upper layer: 20kg, Lower layer: 40kg
- Suitable for various keyboards



### HX200

#### Double Teir Keyboard Stand

- Adjustable height, suitable for any venue. Piano stand features rubber hands, feet, and stability straps all designed secure your keyboard or digital piano in place.



### HX001

#### Assembled Single-braced X-style Stand

- Assembled single-braced X-style stand
- Strong, sturdy steel design
- Five height positions
- Folds flat for simple storage and transport
- Rubber end caps keeps instrument scratch-free
- Height: 641mm – 978mm
- Leg Depth: 476mm
- Arm Depth: 337mm
- Steel Tubing: 25mm
- Load Capacity: 45



## KEYBOARD STANDS

### HX002

*Double-braced for heavier keyboards*



- Double-braced for heavier keyboards
- Five height positions
- Easy-to-adjust pull-style knob locks stand in place
- Constructed from strong steel tubing
- Height: 648mm – 965mm
- Leg Depth: 489mm
- Arm Depth: 400mm
- Steel Tubing: 25mm
- Load Capacity: 57 kg

### HX003

*Assembled single-braced X-style stand*

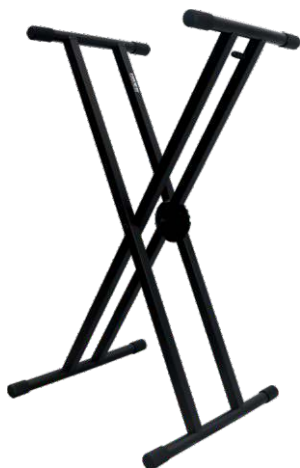


- Assembled single-braced X-style stand
- Strong, sturdy steel design
- Five height positions adjusted by knob
- Folds flat for simple storage and transport
- Rubber end caps keeps instrument scratch-free
- Height: 641mm – 978mm
- Leg Depth: 476mm
- Arm Depth: 337mm
- Steel Tubing: 25mm
- Load Capacity: 45

## KEYBOARD STANDS

### HX004

*Double-braced for heavier keyboards*



- Double-braced for heavier keyboards
- Five height positions adjusted by knob
- Constructed from strong steel tubing
- Height: 648mm – 965mm
- Leg Depth: 489mm
- Arm Depth: 400mm
- Steel Tubing: 25mm
- Load Capacity: 57 kg

## GUITAR STAND

### HGS001

*A Style Guitar Stand for Electric, Bass, Acoustic Guitar*



- Application: A-Style Guitar Stand
- Width : 190-350 mm
- Height Adjustment: 420 mm
- Construction: Steel

## GUITAR STAND

### HGS002

*Adjustable Guitar Stand For Electric, Bass, Acoustic Guitar*



- Application: Guitar Stand
- Height Adjustment: 660-780 mm
- Construction: Steel

## MUSIC SHEET STAND

### HMU001

*Heavy Duty Music Stand*



- Professional collapsible music stand made of durable and heavy duty metal.
- No worry about the loading capacity of this Music Stand with sturdy metal tripod legs, which have non-slip rubber caps on the bottom that secure at any height.

## SNAKE CABLE

### 20 Channel Ready-Made Snake Cable With Drum



MODEL	SIZE
HSD1604LU30	30M
HSD1604LU50	50M

- Snake Cable on a Reel.
- All XLR Connections.
- 16 XLR Female Connectors.
- 4 XLR Male Connectors.
- Well labeled on both ends.
- Fantail is color coded and numerically labeled.
- 100% individually shielded pairs.
- Heavy Duty Steel Reel.
- High quality XLR connectors on both ends.
- One Year Warranty.

### 24 Channel Ready-Made Snake Cable With Drum



MODEL	SIZE
HSD1608LU30	30M
HSD1608LU50	50M

- snake cable on a reel.
- All XLR connections.
- 16 XLR Female connectors.
- 8 XLR Male connectors.
- Well labeled on both ends.
- Fantail is color coded and numerically labeled.
- 100% individually shielded pairs.
- Heavy duty steel reel.
- High quality XLR connectors on both ends.
- One year warranty.

### 32 Channel Ready-Made Snake Cable With Drum



MODEL	SIZE
HSD2408LU30	30M
HSD2408LU50	50M

- Snake cable.
- All XLR connections.
- 24 XLR Female connectors.
- 8 XLR Male connectors.
- Well labeled on both ends.
- Fantail is color coded and numerically labeled.
- 100% individually shielded pairs.
- Heavy duty steel reel.
- High quality XLR connectors on both ends.
- One year warranty.

### 40 Channel Ready-Made Snake Cable With Drum



MODEL	SIZE
HSD3208LU30	30M
HSD3208LU50	50M

- Snake Cable on a Reel.
- All XLR Connections.
- 32 XLR Female Connectors.
- 8 XLR Male Connectors.
- Well labeled on both ends.
- Fantail is color coded and numerically labeled.
- 100% individually shielded pairs.
- Heavy Duty Steel Reel.
- High quality XLR connectors on both ends.
- One Year Warranty.

### 20 Channel Ready-made Drum Snake Cable With Neutrik Connectors



MODEL	SIZE
HNSD1604LU30	30M
HNSD1604LU50	50M

- 16 XLR Female Connectors.
- 4 XLR Male Connectors.
- Neutrik XLR Male to Female connector
- Fantail is color coded and numerically labeled.
- Heavy Duty Steel reel.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

### 24 Channel Ready-made Drum Snake Cable With Neutrik Connectors



MODEL	SIZE
HNSD1608LU30	30M

- 16 XLR Female Connectors.
- 8 XLR Male Connectors.
- Neutrik XLR Male to Female connector
- Fantail is color coded and numerically labeled.
- Heavy Duty Steel reel.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

### 32 Channel Ready-made Drum Snake Cable With Neutrik Connectors



MODEL	SIZE
HNSD2408LU30	30M
HNSD2408LU50	50M

- 24 XLR Female Connectors.
- 8 XLR Male Connectors.
- Neutrik XLR Male to Female connector
- Fantail is color coded and numerically labeled.
- Heavy Duty Steel reel.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

### 40 Channel Ready-made Drum Snake Cable With Neutrik Connectors



MODEL	SIZE
HNSD3208LU30	30M
HNSD3208LU50	50M

- 32 XLR Female Connectors.
- 8 XLR Male Connectors.
- Neutrik XLR Male to Female connector
- Fantail is color coded and numerically labeled.
- Heavy Duty Steel reel.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

## Snake Cable

### 12 Channel Ready-made Snake Cable With Neutrik Connectors



- 8 XLR Female Connectors.
- 4 XLR Male Connectors.
- Neutrik XLR Male to Female connector
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- Heavy Duty Steel Stage Box with Handle.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

MODEL	SIZE
HNSS804LU10	10M
HNSS804LU15	15M
HNSS804LU20	20M
HNSS804LU30	30M

### 16 Channel Ready-made Snake Cable With Neutrik Connectors



- 12 XLR Female Connectors.
- 4 XLR Male Connectors.
- Neutrik XLR Male to Female connector
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- Heavy Duty Steel Stage Box with Handle.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

MODEL	SIZE
HNSS1204LU15	15M
HNSS1204LU30	30M

### 32 Channel Ready-made Snake Cable With Neutrik Connectors



- 24 XLR Female Connectors.
- 8 XLR Male Connectors.
- Neutrik XLR Male to Female connector
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- Heavy Duty Steel Stage Box with Handle.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

MODEL	SIZE
HNSS2408LU30	30M

### 40 Channel Ready-made Snake Cable With Neutrik Connectors



- 32 XLR Female Connectors.
- 8 XLR Male Connectors.
- Neutrik XLR Male to Female connector
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- Heavy Duty Steel Stage Box with Handle.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

MODEL	SIZE
HNSS3208LU30	30M

### 12 Channel Ready-Made Snake Cable



MODEL	SIZE
HSS804LU10	10M
HSS804LU15	15M
HSS804LU20	20M

- 8 XLR Female Connectors.
- 4 XLR Male Connectors.
- Heavy Duty Steel Stage Box with Handle.
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

### 16 Channel Ready-Made Snake Cable



MODEL	SIZE
HSS1204LU15	15M
HSS1204LU30	30M

- 12 XLR Female Connectors.
- 4 XLR Male Connectors.
- Heavy Duty Steel Stage Box with Handle.
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

### 20 Channel Ready-Made Snake Cable



MODEL	SIZE
HSS1604LU15	15M
HSS1604LU30	30M

- 16 XLR Male Connectors.
- 4 XLR Female Connectors.
- Heavy Duty Steel Stage Box with Handle.
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

### 24 Channel Ready-Made Snake Cable



MODEL	SIZE
HSS1608LU30	30M

- 16 XLR Female Connectors.
- 8 XLR Male Connectors.
- Heavy Duty Steel Stage Box with Handle.
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.



## Snake Cable



### 32 Channel Ready-Made Snake Cable

MODEL	SIZE
HSS2408LU30	30M
HSS2408LU50	50M

- 24 XLR Female Connectors.
- 8 XLR Male Connectors.
- Heavy Duty Steel Stage Box with Handle.
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.



### 40 Channel Ready-Made Snake Cable

MODEL	SIZE
HSS3208LU30	30M
HSS3208LU50	50M

- 32 XLR Female Connectors.
- 8 XLR Male Connectors.
- Heavy Duty Steel Stage Box with Handle.
- Fantail and Stage Box are both clearly Numerically Labeled.
- Fantail is color coded as well.
- 100% Individually Shielded Pairs.
- High Quality XLR connectors at both ends.
- One Year Warranty.

### Stage Box with Cable 16 Channel



MODEL	SIZE
HSS88LU06	6M

- 8\*XLR (female) + 8\*1/4" TRS (Female) on the box.
- 8\*XLR (Male) + 8\*1/4" TRS (Male) on other end.
- Oxygen free copper cable.
- Numbering on cable for easy identification.
- One year warranty.

### Stage Box with Cable 8 Channel



MODEL	SIZE
HSS44LU03	3M
HSS44LU05	5M

- 4\*XLR (female) + 4\*1/4" TRS (Female) on the box.
- 4\*XLR (Male) + 4\*1/4" TRS (Male) on other end.
- Oxygen free copper cable.
- Numbering on cable for easy identification.
- One year warranty.

### Stage Box with Cable 12 Channel



MODEL	SIZE
HSS84LU03	3M
HSS84LU05	5M

- 8\*XLR (female) + 4\*1/4" TRS (Female) on the box.
- 8\*XLR (Male) + 4\*1/4" TRS (Male) on other end.
- Numbering on cable for easy identification.
- Oxygen free copper cable.
- One year warranty.



### HSX4LU03 4 Channel Short Snake Cable

MODEL	SIZE
HSX4LU03	3M
HSX4LU05	5M

- 3 Meters / 9.84 Foot.
- 4 \* XLR Male at one end.
- 4 \* XLR Female at other end.
- Oxygen Free Cooper.
- One Year Warranty.
- Ideal for Patch Bays / Multi-Track Recorders / Mixers / Audio Interfaces.



### HST4LU03 4 Channel Short Snake Cable

MODEL	SIZE
HST4LU03	3M
HST4LU05	5M

- 3 Meters / 9.84 Foot.
- 4 \* TRS Male at one end.
- 4 \* TRS Male at other end.
- Oxygen Free Cooper.
- One Year Warranty.
- Ideal for Patch Bays / Multi-Track Recorders / Mixers / Audio Interfaces.

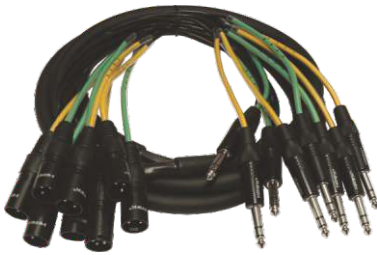


### HSX8LU05 8 Channel Short Snake Cable

MODEL	SIZE
HSX8LU03	3M
HSX8LU05	5M

- 5 Meters / 16.40 Foot.
- 8 \* XLR Male at one end.
- 8 \* XLR Female at other end.
- Oxygen Free Cooper.
- One Year Warranty.
- Ideal for Patch Bays / Multi-Track Recorders / Mixers / Audio Interfaces.

## SNAKE CABLE/CABLE ROLL



**HXT8LU03**  
8 CHANNEL SHORT  
SNAKE CABLE

- 3 Meters / 9.84 Foot.
- 8 \* XLR Male at one end.
- 8 \* TRS Male at other end.
- Oxygen Free Cooper.
- One Year Warranty.
- Ideal for Patch Bays / Multi-Track Recorders / Mixers / Audio Interfaces.

### 4 Channel Multicore Snake Cable



- 4\*2\*0.14mm2(AWG26).
- High quality oxygen free copper cable.
- One year warranty.

Model No.	Length
HMSC04	100 Mtr.

### 8 Channel Multicore Snake Cable



- 8\*2\*0.14mm2(AWG26).
- High quality oxygen free copper cable.
- One year warranty.

Model No.	Length
HMSC08	100 Mtr.

### 12 Channel Multicore Snake Cable



- 12\*2\*0.14mm2(AWG26).
- High quality oxygen free copper cable.
- One year warranty.

Model No.	Length
HMSC12	100 Mtr.

### 16 Channel Multicore Snake Cable



- 16\*2\*0.14mm2(AWG26).
- High quality oxygen free copper cable.
- One year warranty.

Model No.	Length
HMSC16	33 Mtr.
HMSC16	50 Mtr.
HMSC16	100 Mtr.

### 20 Channel Multicore Snake Cable



- 20\*2\*0.14mm2(AWG26).
- High quality oxygen free copper cable.
- One year warranty.

Model No.	Length
HMSC20	33 Mtr.
HMSC20	50 Mtr.
HMSC20	100 Mtr.

### 24 Channel Multicore Snake Cable



- 24\*2\*0.14mm2(AWG26).
- High quality oxygen free copper cable.
- One year warranty.

Model No.	Length
HMSC24	33 Mtr.
HMSC24	50 Mtr.
HMSC24	100 Mtr.

### 32 Channel Multicore Snake Cable



- 32\*2\*0.14mm2(AWG26).
- High quality oxygen free copper cable.
- One year warranty.

Model No.	Length
HMSC32	33 Mtr.
HMSC32	50 Mtr.
HMSC32	100 Mtr.

### 40 Channel Multicore Snake Cable



- 40\*2\*0.14mm2(AWG26).
- High quality oxygen free copper cable.
- One year warranty.

Model No.	Length
HMSC40	33 Mtr.
HMSC40	50 Mtr.
HMSC40	100 Mtr.



### HSP210LU100

2\*1.0 MM2 (AWG17) /  
OFC SPEAKER CABLE /  
BLACK COLOR /100 METERS /  
PLASTIC SPOOL

## CABLE ROLL



### HSP213LU100

2\*1.3 MM2 (AWG16) /  
OFC SPEAKER CABLE /  
BLACK COLOR /100 METERS /  
PLASTIC SPOOL



### HSP215LU100

2\*1.5 MM2 (AWG15) /  
OFC SPEAKER CABLE /  
BLACK COLOR /100 METERS /  
PLASTIC SPOOL



### HSP220LU100

2\*2.0 MM2 (AWG14) /  
OFC SPEAKER CABLE /  
BLACK COLOR /100 METERS /  
PLASTIC SPOOL



### HSP225LU100

2\*2.5 MM2 (AWG13) /  
OFC SPEAKER CABLE /  
BLACK COLOR /100 METERS /  
WOODEN SPOOL



### HSP415LU100

4\*1.5 MM2 (AWG15) /  
OFC SPEAKER CABLE /  
BLACK COLOR /100 METERS /  
WOODEN SPOOL



### HSP425LU100

4\*2.5 MM2 (AWG13) /  
OFC SPEAKER CABLE /  
BLACK COLOR /100 METERS /  
WOODEN SPOOL



### HGP2075LU100

2\*0.75 MM2 (AWG18) /  
OFC SPEAKER CABLE /  
GREY /100 METERS /  
PLASTIC SPOOL



### HGP210LU100

2\*1.0 MM2 (AWG17) /  
OFC SPEAKER CABLE /  
GREY /100 METERS /  
PLASTIC SPOOL



### HGP213LU100

2\*1.3 MM2 (AWG16) /  
OFC SPEAKER CABLE /  
GREY /100 METERS /  
PLASTIC SPOOL



### HGP215LU100

2\*1.5 MM2 (AWG15) /  
OFC SPEAKER CABLE /  
GREY /100 METERS /  
PLASTIC SPOOL



### HGP225LU100

2\*2.5 MM2 (AWG13) /  
OFC SPEAKER CABLE /  
GREY /100 METERS /  
WOODEN SPOOL



### HTWP2075 LU100

2\*0.75 MM2 (AWG18) /  
OFC SPEAKER CABLE /  
TWIN CABLE



## CABLE ROLL



### HTWP210LU100

2\*1.0 MM2 (AWG17) /  
OFC SPEAKER CABLE /  
TWIN CABLE



### HTWP213LU100

2\*1.3 MM2 (AWG16) /  
OFC SPEAKER CABLE /  
TWIN CABLE



### HTWP215LU100

2\*1.5 MM2 (AWG15) /  
OFC SPEAKER CABLE /  
TWIN CABLE



### HMC012-BK

Microphone Roll Cable 100 Meters

- 24 AWG.
- Oxygen free copper .
- Shield - 64X0.12.
- Inner conductor (20X.12) X2.
- OD 60mm.



### HMC012-BL

Microphone Roll Cable 100 Meters

- 24 AWG.
- Oxygen free copper .
- Shield - 64X0.12.
- Inner conductor (20X.12) X2.
- OD 60mm.



### HMC012-PRL

Microphone Roll Cable 100 Meters

- 24 AWG.
- Oxygen free copper .
- Shield - 64X0.12.
- Inner conductor (20X.12) X2.
- OD 60mm.



### HMC012-GR

Microphone Roll Cable 100 Meters

- 24 AWG.
- Oxygen free copper.
- Shield - 64X0.12.
- Inner conductor (20X.12) X2.
- OD 60mm.



### HMC012-OR

Microphone Roll Cable 100 Meters

- 24 AWG.
- Oxygen free copper.
- Shield - 64X0.12.
- Inner conductor (20X.12) X2.
- OD 60mm.



### HMC012-RD

Microphone Roll Cable 100 Meters

- 24 AWG.
- Oxygen free copper .
- Shield - 64X0.12.
- Inner conductor (20X.12) X2.
- OD 60mm.



### HDMX04LU100

Gold Series DMX or AESEBU Cable



### HDMX24LU100

Premium Series DMX or AESEBU Cable



### PTMC34LU100

Platinum Series Microphone Cable



### PSMC22LU100

Premium Series Microphone Cable

## CABLE/CONNECTOR



### HC2PLU01.8

TYPE C TO  
2\*6.35MM TS MALE



### HC2RLU01.8

TYPE C TO  
2\*RCA MALE

## CABLE



**HC2XMLU01.8**

TYPE C TO 2\* XLR MALE



**HCJFLU00.15**

TYPE C TO 3.5MM TRS FEMALE



**HCJLU01.8**

TYPE C TO 3.5MM TRS MALE



**HCPLU01.8**

TYPE C TO 6.35MM TS MALE



**HCTLU01.8**

TYPE C TO 6.35MM TRS MALE



**HGTRLU03**

1/4" TS MALE TO  
1/4" TS MALE

Model No.	Length
HGTRLU03	3 M
HGTRLU05	5 M



**HMSPLU01**

1/4" TRS MALE TO 1/4" TRS MALE

Model No.	Length
HMSPLU01	1 M
HMSPLU01	3 M
HMSPLU01	5 M



**HXLRLU03**

XLR MALE TO FEMALE

Model No.	Length
HXLRLU03	3 M
HXLRLU05	5 M



**HXFPLU01**

XLR MALE TO FEMALE

Model No.	Length
HXFPLU01	1 M
HXFPLU03	3 M
HXFPLU05	5 M
HXFPLU10	10 M



**HXSPLU02**

XLR MALE TO 1/4" TRS MALE

Model No.	Length
HXSPLU02	2 M
HXSPLU03	3 M
HXSPLU05	5 M



### NEUTRIK CABLE

**NXFP003**

XLR MALE TO FEMALE

Model No.	Length
NXFP003	3 M
NXFP006	6 M
NXFP010	10 M
NXFP016	16 M
NXFP033	33 M
NXFP050	50 M



### PATCH CABLE

**HSBRJ45LU01**

CAT6 PATCH CABLE

Model No.	Length
HSBRJ45LU01	1 M
HSBRJ45LU02	2 M
HSBRJ45LU03	3 M
HSBRJ45LU05	5 M
HSBRJ45LU010	10 M
HSBRJ45LU050	50 M
HSBRJ45LU075	75 M

## CABLE



**HRJ5ELU02**  
CAT5E PATCH CABLE

Model No.	Length
HRJ5ELU02	2 M
HRJ5ELU03	3 M
HRJ5ELU05	5 M
HRJ5ELU10	10 M



**HRJ45LU01**  
CAT6 PATCH CABLE

Model No.	Length
HRJ45LU01	1 M
HRJ45LU02	2 M
HRJ45LU03	3 M
HRJ45LU05	5 M

## CAT 6 ROLL CABLE



**HRJ45DLU50**  
CAT6 PATCH CABLE 50 M



**HSBRJ45DLU75**  
CAT6 PATCH CABLE 75 M

## DMX CABLE



**Hi520/50 CAT5E**  
CAT5E PATCH CABLE 20/50 M



**Hi520/50 CAT6**  
CAT6 PATCH CABLE 20/50 M

## UTILITY CABLE



**STXFLU**  
3.5 MM TRS MALE  
TO XLR FEMALE

Model No.	Length
STXFLU 03	3 M
STXFLU 05	5 M



**STMLU**  
3.5MM TRS MALE  
TO 3.5MM TRS MALE

Model No.	Length
STMLU0 1.5	1.5M
STMLU 03	3 M



**SFFLU00.15**  
Y CABLE 6.3MM TRS MALE  
TO DUAL 6.3MM TRS FEMALE  
6 INCH



**TMRLU03**  
Y CABLE 3.5MM TRS MALE  
TO DUAL RCA MALE



**SFPG010**  
XLR FEMALE TO TS MALE 3M

Model No.	Length
SFPG 010	10 FEET
SFPG 016	16 FEET



**TMPLU01.5**  
Y CABLE 3.5MM TRS MALE  
TO DUAL TS MALE

Model No.	Length
TMPLU 01.5	1.5 M
TMPLU 03	3 M



## CABLE



**SMPG**  
TS MALE TO TS MALE  
16 FEET

Model No.	Length
SMPG 010	10 FEET
SMPG 016	16 FEET



**SFSLU03**  
6.3 MM TRS MALE  
TO 6.3MM TRS FEMALE 3M



**STXM010**  
3.5MM TRS MALE TO  
XLR MALE 10 FEET



**STXF**  
3.5MM TRS MALE TO  
XLR FEMALE

Model No.	Length
STXF 010	10 FEET
STXF 020	20 FEET
STXF 033	33 FEET



**SMPLU03**  
Y CABLE TRS MALE TO  
DUAL TS MALE 3M



**TMXLU03**  
Y CABLE 3.5 MM STEREO  
MALE TO DUAL XLR MALE-3 METER



**SMSG**  
1/4" TRS MALE TO 1/4" TRS MALE

Model No.	Length
SMSG 005	05 FEET
SMSG 010	10 FEET
SMSG 016	16 FEET



**SXFG**  
XLR Male to  
XLR Female

Model No.	Length	Model No.	Length
SXFG 003	3 FEET	SXFG 016	16 FEET
SXFG 005	5 FEET	SXFG 033	33 FEET
SXFG 010	10 FEET	SXFG 050	50 FEET
		SXFG 066	66 FEET



**TMSLU03**  
3.5MM TRS MALE TO  
6.3MM TRS MALE



**SXSG**  
XLR MALE TO  
1/4" TRS MALE

Model No.	Length
SXSG 0 05	5 FEET
SXSG 0 10	10 FEET
SXSG 0 16	16 FEET



**SXFG010 BLU**  
XLR Male to XLR Female 10 feet



**SXFG010 PRL**  
XLR Male to XLR Female 10 feet



**SXFG010 RED**  
XLR Male to XLR Female 10 feet



**SXFG010 GRN**  
XLR Male to XLR Female 10 feet



**SXFG010 ORG**  
XLR Male to XLR Female 10 feet



**TC10**  
3.5MM TRS EXTENSION  
CABLE



**STTF2X006**  
3.5MM TRS Male to Dual  
3.5MM Female 6 Inch



**STTM2X006**  
3.5MM TRS Female to  
2X3.5MM male 6 Inch



**TC1**  
TRRS EXTENSION CABLE  
6M/20 FEET



**TC3**  
3.5MM TRS TO TRRS PATCH  
CABLE 10 CM

## CABLE/CONNECTOR



**TC4**  
3.5MM TRS FEMALE TO TRRS  
MALE 10 CM



**NMSG010 3M**



**NXSP010 3M**



**NXFP010 3M**



**HSTM-S**  
TRS MALE SILVER



**HSTM-SG**  
TRS MALE SILVER (GOLD TIP)



**HTM-S**  
TS MALE SILVER



**HTM-SG**  
TS MALE SILVER (GOLD TIP)



**HXF-S**  
XLR FEMALE SILVER



**HXM-S**  
XLR MALE SILVER



**HC2F**  
XLR / TRS COMBO  
SOCKET (FEMALE)



**HMJ-BG**  
3.5MM STEREO



**HMJ-S**  
3.5MM STEREO



**HPC1**  
POWERCON



**HPC2**  
POWERCON



**HRM-BG**  
RCA MALE



**HRM-SG**  
RCA MALE



**HSP01**  
SPEAKON



**HSP80**  
SPEAKON



**HSP81**  
SPEAKON



**HSTM81-BG**  
TRS 6.35MM STEREO GOLD



**HSTM81-S**  
TRS MALE 6.35MM STEREO GOLD



**HT2F**  
TRS FEMALE SOCKET



**HTS81-BG**  
TS 6.35MM MONO GOLD

## CABLE/CONNECTOR



**HTS81R-BG**  
TS MONO RIGHT ANGLE



**HTS81R-S**  
TS MONO RIGHT ANGLE



**HTS81-S**  
TS 6.35MM MONO



**HX2F**  
XLR FEMALE SOCKET



**HX2M**  
XLR MALE SOCKET



**HX81F-S**  
XLR MALE



**HX81M-S**  
XLR FEMALE

## DB CABLE



**HDTM803**  
DB25 TO XLR FEMALE



**HDTF803**  
DB25 TO XLR MALE



**HDTP803**  
DB25 TO TS MALE

## EMPTY DRUM



**ED320P**  
EMPTY PLASTIC DRUM FOR  
SNAKE CABLE



**ED380M**  
EMPTY METAL DRUM FOR  
SNAKE CABLE



**ED470M**  
EMPTY METAL DRUM FOR  
SNAKE CABLE



**ED530M**  
EMPTY METAL DRUM FOR  
SNAKE CABLE



**ED380P**  
EMPTY PLASTIC DRUM FOR  
SNAKE CABLE



## STAGE BOX WITH COMBO JACK



### SB804

- 8 XLR female input.
- 4 XLR male output.
- Heavy duty steel.
- Cover included.
- One year warranty.



### SB1604

- 16 XLR female input.
- 4 XLR male output.
- Heavy duty steel.
- One year warranty.



### SB3208

- 32 XLR female input.
- 8 XLR male output.
- Heavy duty steel.
- One year warranty.



### SB12IN

- 12 XLR female input.
- Heavy duty steel.
- One year warranty.



### SB1608

- 16 XLR female input.
- 8 XLR male output.
- Heavy duty steel.
- One year warranty.



### SBC8IN

- 4 XLR female input.
- 4 XLR combo jack input.
- Heavy duty steel.
- Cover included.
- One year warranty.



### SBC804

- 4 XLR female input.
- 4 XLR combo jack input.
- 4 XLR male output.
- Heavy duty steel.
- Cover included.
- One year warranty.



### SBC12IN

- 8 XLR female input.
- 4 XLR combo jack input.
- Heavy duty steel.
- Cover included.
- One year warranty.



### SBC1204

- 8 XLR female input.
- 4 XLR combo jack input.
- 4 XLR male output.
- Heavy duty steel.
- Cover included.
- One year warranty.



### SBC1604

- 12 XLR female input.
- 4 XLR combo jack input.
- 4 XLR male output.
- Heavy duty steel.
- Cover included.
- One year warranty.



### SBC1608

- 12 XLR female input.
- 4 XLR combo jack input.
- 8 XLR male output.
- Heavy duty steel.
- Cover included.
- One year warranty.



### SBC2408

- 16 XLR female input.
- 8 XLR combo jack input.
- 8 XLR male output.
- Heavy duty steel.
- One year warranty.

## STAGE BOX WITH COMBO JACK



### SB8IN

- 8 XLR female input.
- Heavy duty steel.
- One year warranty.



### SB1212

- 12 XLR female input.
- 12 XLR male output.
- Heavy duty steel.
- One year warranty.



### SB2408

- 24 XLR female input.
- 8 XLR male output.
- Heavy duty steel.
- One year warranty.

## POWER SEQUENCER



### HZ-8N

#### AC POWER SEQUENCER

- 8-way output.
- Main power supply voltage monitor.
- Sequential control circuit preset interval 1 second.
- 2U standard model.
- Output controlled by MCU, sequential on or anti-sequential switch off.
- Network function, remote control.



### HZ-12N

#### AC POWER SEQUENCER

- 12-way output.
- Main power supply voltage monitor.
- Sequential control circuit preset interval 1 second.
- 3U standard model.
- Output controlled by MCU, sequential on or anti-sequential switch off.
- Network function, remote control.



### PS-8

#### Single Phase Power Sequencer

- This sequencer is a compact size, powerful intelligent timing device. It combines the function of many conventional products in.
- LCD screen displaying the ID, year, month, day, time and IP address.
- Voltage indicate: input and output voltage indicator
- Current indicate: input and output current indicator
- Power switch: power switch with earth leakage protection.



### K108

#### Intelligent Power Supply Sequencer

- This sequencer is a compact volume, simple operation of 8 intelligent power supply sequencer, with air switch mainly used in a bar or hall performance with high power requirements.
- 8-Channel output, 16A universal socket
- Support channel 1 second interval timing switch control.
- Supports cascading control of 2 devices.
- Support external switching signals to trigger sequencer startup and shutdown.

### PS108A

#### Intelligent Power Supply Sequencer



- This sequencer is a compact size, powerful intelligent timing device. It combines the function of many conventional products in.
- 8-Channel output, 16A universal socket
- Support lock function for panel, which avoids misoperation.
- Supports cascading control of 2 devices.
- Support external switching signals to trigger sequencer startup and shutdown.
- 2" colored LCD screen with Real - time showing of the voltage, date, time and the on/off date of each channel.

## ACCESSORIES



**HPP05**  
**ISOLATION PAD**

- Size: 170X300X40mm (WxDxH).
- Suit for 5" monitor speaker.



**HPP08**  
**ISOLATION PAD**

- Size: 390x280x40mm (WxDxH).
- Suit for 8" monitor speaker.



**SM01**  
**SHOCK MOUNT**

- Rugged metal body.
- Die cast steel adaptor with 5/8" thread.
- Fits any large diaphragm condenser microphone with screw system.
- Angle adjustment with lock into place.
- Black Color.



**SM02**  
**SHOCK MOUNT**

- Fits any large diaphragm condenser Mic 42-48mm in diameter.
- Rugged metal body.
- Die cast steel adaptor with 5/8" thread, 5/8" to 3/8" adapter included.
- Double elastic spring and protective EVA lining inside.
- Angle adjustment with lock into place.
- Black Color.



**PS03**  
**POP FILTER**

- The gap in between then disperses any remaining air pressure, so by the time it passes the second screen, the blast is easily contained to produce great quality recordings.
- Functions: Banish the dreaded hissing and lisping sounds that come when pronouncing the letter "S" and blocks those ugly "Plosives" that follows "B" and "P".
- Warranty: One year warranty against manufacturing defect.



**PS01**  
**POP FILTER**

- POP Filter Diameter 6.25".
- Nylon Mesh Diameter 5.90".
- Dual Layer Micro Weave Nylon Mesh.
- Gooseneck Length 14".
- C-Clam Mount.
- Black Color.



**PS02**  
**POP FILTER**

- POP Filter Diameter 5.25".
- Nylon Mesh Diameter 4.65".
- Dual Layer Micro Weave Nylon Mesh.
- Gooseneck Length 14".
- C-Clam Mount.
- Black Color.



**WS01**  
**WIND SHIELD FOR MICROPHONE**



**REFLECTION SHIELD PRO**

- Polyester fiber.
- Sound absorbing cotton.
- Plastic plate.
- Sanding Linen.
- High - impact ABS plastic/high-density open-cell acoustic foam.
- Size: 450mmx305mmx185mm.



**REFLECTION SHIELD**

- Professional vocal reflection filter shields the recording microphone from unwanted acoustic artefacts – create cleaner, focused and more intelligible recordings.
- Metal frame and absorbent foam interior.
- Lightweight and portable design.



**HA4+**

**4-Channel Stereo Headphone Amp**

- Ultra-compact headphone amplifier system for studio and stage applications.
- Phones level control per channel.
- USB bus powered, can be powered from power bank or any micro USB charger. Not to be charged from laptop or computer.



**HP01**  
**Monitor Headphone**

- Unique design and fashionable appearance
- Durable headband made of high quality engineering
- Small in size, lightweight, comfortable wearing
- Excellent impedance, suitable sensitivity, compatible with various kind of equipment.
- Frequency Response: 15Hz-22kHz
- Max. Power: 400mW



**HP200**  
**Premium Quality Studio Monitor Headphone**

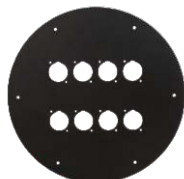
- Frequency Response: 10Hz-32kHz
- Impedance: 32Ohm
- Sensitivity: 100dB±3dB
- Power Rating: 350mW
- Max. Power Input: 1500mW
- Cable Length: 3M



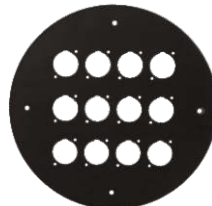
## EMPTY DRUM PLATE



**PED 320 4 4 HOLE**



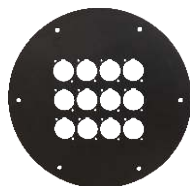
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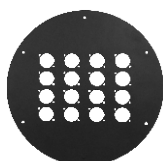
**PED320-12 12 HOLE**



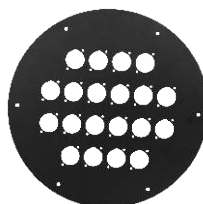
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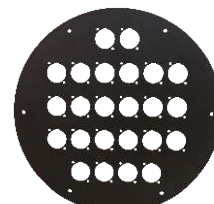
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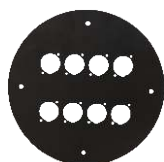
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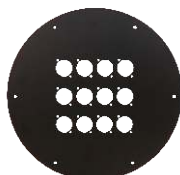
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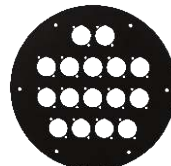
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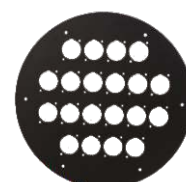
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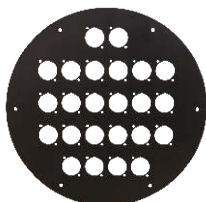
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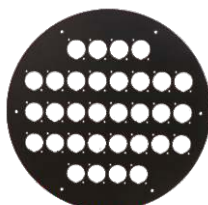
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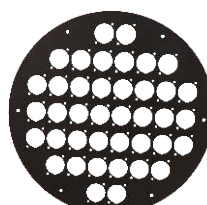
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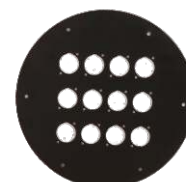
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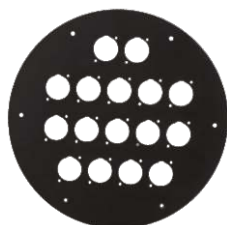
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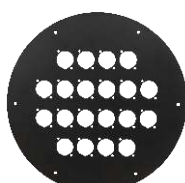
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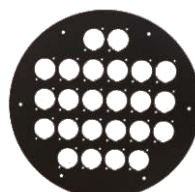
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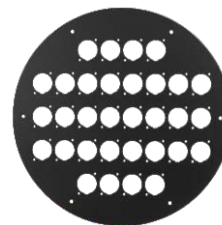
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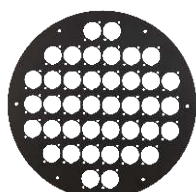
**PED470M-20 HOLE**



**PED470M-24 HOLE**



**PED470M-32 HOLE**



**PED470M-40 HOLE**

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THAT  
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CROWD.**

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