



RØDE

RØDE VIDEO / BROADCAST
SEGMENT MICROPHONES

VIDEO & BROADCAST
DSLR SOUND STUDIO
INSTRUMENT VOCALS & LIVE
FILM PRESENTATION LOCATION

www.rote.com





WIRELESS MICRO

ULTRA-COMPACT WIRELESS MICROPHONE

The Wireless Micro is a pocket-sized solution for capturing pristine audio with your smartphone. It connects directly to your phone with no cables required and features two clip-on transmitters with in-built microphones, so you can get recording in seconds. Intelligent GainAssist technology will ensure your audio is perfect in any environment and with up to 21 hours of battery life using the included charging case, it is the ideal grab-and-go microphone for smartphone content creation.



WIRELESS MICRO

ULTRA-COMPACT WIRELESS MICROPHONE CAMERA KIT

The Wireless Micro Camera Kit is the ultimate pocket-sized solution for capturing pristine audio with your smartphone or camera. With the option of universal camera compatibility or cable-free USB-C smartphone connectivity, it features two clip-on transmitters with in-built microphones, so you can start recording in seconds. Intelligent GainAssist technology will ensure your audio is perfect in any environment and with up to 21 hours of battery life using the included charging case, it is the ideal grab-and-go microphone for content creation.



RØDE

WIRELESS PRO™

COMPACT WIRELESS MICROPHONE SYSTEM



TIMECODE SYNC



32-BIT FLOAT RECORDING



2 x LAVALIER INCLUDED



WORKS WITH CAMERAS & SMARTPHONES





WIRELESS ME™ DUAL

GREAT AUDIO EVERY TIME

The Wireless ME is an ultra-compact wireless microphone system that makes recording professional audio for your videos effortless. Featuring the same iconic, pocket-sized form factor as the original Wireless GO and Wireless GO II, with innovative features like GainAssist, a high-quality microphone built into both transmitters and receiver, complete compatibility with cameras, computers and smartphones.



3-WAY INTERVIEW



WORKS WITH CAMERAS & SMARTPHONES



FREE RØDE VIDEO & AUDIO APPS



WIRELESS GO™ GEN 3

COMPACT WIRELESS MICROPHONE SYSTEM

The third generation of the world's most popular wireless microphone, now with 32-bit float recording, intelligent GainAssist technology, improved built-in mics and a host of professional features and enhancements – the ultimate creative companion.



32-BIT FLOAT RECORDING



GREAT AUDIO EVERY TIME

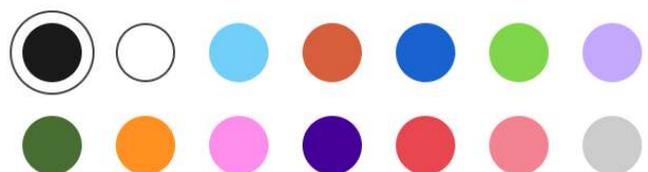


WORKS WITH CAMERAS & SMARTPHONES



WORKS WITH RØDE SERIES IV WIRELESS RECEIVERS

AVAILABLE COLORS





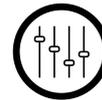
RØDECASTER VIDEO™

VIDEO AND AUDIO PRODUCTION CONSOLE

The RØDEcaster Video is a revolutionary all-in-one video and audio production console that provides intuitive control over every element of your content. Combining powerful video switching, recording and production capabilities with a fully integrated professional audio mixer, it offers a seamless way to streamline and supercharge your workflow for studio productions, video podcasts and interviews, and stream live events with broadcast quality.



BROADCAST GRADE VIDEO



STUDIO QUALITY AUDIO



STREAMING AND RECORDING



FLEXIBLE INPUT OPTIONS



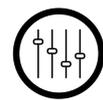
RØDECASTER VIDEO S™

VIDEO AND AUDIO PRODUCTION CONSOLE

The RØDEcaster Video S is a revolutionary all-in-one video and audio production console designed to deliver intuitive control over every element of your content. A compact version of the RØDEcaster Video, it combines powerful video switching, recording and production capabilities with a fully integrated professional audio mixer. From video podcasts and studio productions to live streams and interviews, the RØDEcaster Video S provides a seamless way to streamline and supercharge your workflow with broadcast-quality results.



BROADCAST GRADE VIDEO



STUDIO QUALITY AUDIO



STREAMING AND RECORDING



FLEXIBLE INPUT OPTIONS

NTH-50

PROFESSIONAL ON-EAR HEADPHONES

The NTH-50 are professional on-ear headphones that combine exceptional sonic performance, superior comfort, and a sleek and durable design that make them the perfect companion for DJs, music producers, content creators and audiophiles. The custom driver array features a revolutionary acoustic design with an innovative resonant chamber, and is precision-tuned for incredibly accurate and detailed audio reproduction with ultra-low distortion. Not only does this result in a more natural sound signature than other on-ear headphones, but it also offers superior external noise isolation. To minimise wearing fatigue and ensure optimal comfort, they feature a contoured headband and an integrated open-design housing that reduce pressure on your head and ears during longer sessions. With a lightweight, compact design combined with premium materials and a rugged build, the NTH-50 are with you for the long-haul, ready for the rigours of the road and the studio alike, day in day out.

- Custom 40mm driver with revolutionary resonant chamber and acoustic design
- Incredibly accurate frequency response and ultra-low distortion
- High-grade aluminium housing and compact, lightweight design
- Contoured headband and integrated open-design housing to minimise wearing fatigue
- Dual-sided cable attachment with locking connector
- Includes professional coiled cable (1.7m), 1/4-inch adaptor and storage pouch



ACCURATE
FREQUENCY
RESPONSE



SUPERIOR
NOISE ISOLATION



CONTOURED
HEADBAND



DUAL-SIDED CABLE
ATTACHMENT



ACOUSTIC & ELECTRICAL SPECIFICATIONS

Transducer Size:	40mm
Transducer Type:	Dynamic
Operating Principle:	Closed
Ear Coupling:	Supra-Aural/On-Ear
Frequency Response:	5Hz – 35KHz
Impedance:	32Ω
Sensitivity @1mW / 500Hz:	102 dB SPL
Sensitivity @1V (RMS) / 500Hz:	117 dB SPL
Total Harmonic Distortion @1mW:	< 0.2 % @100Hz < 0.03% @500Hz
Total Harmonic Distortion @100Hz:	0.05% @100dB SPL 0.5% @120dB SPL
Short Term Max Input Power:	100 mW
Long Term Max Input Power:	50 mW
Max SPL:	124 dB SPL
Ambient Noise Attenuation:	21 dBA
Connection Type:	Dual TRRS Cable Attachments

RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

Wireless Go II

Dual Channel Wireless Microphone System



COMPATIBLE WITH DSLR,
WITH COMPUTER,
WITH USB-C CONNECTOR
MOBILE, IOS WITH ADAPTER,
ANDROID WITH ADAPTER

Key Features:

- Dual channel wireless microphone system for recording two sound sources simultaneously
- Series IV 2.4GHz digital transmission, 128-bit encryption – crystal-clear audio at up to 200m (line of sight), optimised for extremely stable operation in dense RF environments
- 3.5mm TRS analog output, USB-C and iOS digital output – universal compatibility with cameras, mobile devices and computers
- On-board recording – over 40 hours of internal memory
- In-built rechargeable lithium-ion battery – up to 7 hours battery life

Wireless Go II SINGLE

Single Set Wireless Microphone System



COMPATIBLE WITH DSLR,
WITH COMPUTER,
WITH USB-C CONNECTOR
MOBILE, IOS WITH ADAPTER,
ANDROID WITH ADAPTER

Key Features:

- Ultra-compact wireless microphone system
- Series IV 2.4GHz digital transmission with 128-bit encryption delivers 200m range (line of sight)
- 3.5mm TRS analog output, USB-C and iOS compatible digital audio output
- In-built rechargeable lithium-ion battery – up to 7 hours battery life
- On-board recording – over 40 hours of internal memory
- Advanced features accessible via RØDE Central including safety channel, flexible gain control (three-stage pad, expandable to 10-stage) and more

Wireless ME

Compact Wireless Microphone System



Key Features:

- Ultra-compact and easy-to-use wireless microphone system
- Series IV 2.4 GHz digital transmission for crystal-clear recording with over 100m range
- Works seamlessly with cameras, computers, and iPhones or Android smartphones
- In-built rechargeable lithium-ion battery – up to 7 hours battery life
- Compatible with RØDE video and audio apps, including RØDE Capture, RØDE Connect and RØDE Reporter

Vlogger Kit Universal

Filmmaking Kit for Mobile Phones



COMPATIBLE WITH
ANDROID MOBILE

Key Features:

- Complete mobile filmmaking kit
- Directional sound pickup to reduce background noise
- MicroLED light offers over four hours operation on a single charge
- Three-position tripod for handheld or static use
- Gimbal tripod head for accurate camera positioning
- All-metal mount with rubberised grips for phones 65mm to 85mm wide
- Dual cold shoe mount included

Vlogger Kit iOS Edition

Filmmaking Kit for iOS Devices



COMPATIBLE WITH
ONLY IOS DEVICES

Key Features:

- Complete iPhone filmmaking kit
- Directional sound pickup to reduce background noise
- MicroLED light offers over four hours operation on a single charge
- Three-position tripod for handheld or static use
- Gimbal tripod head for accurate camera positioning
- All-metal mount with rubberised grips for phone 65mm to 85mm wide

Vlogger Kit USB-C Edition

Filmmaking Kit for USB-C Devices



COMPATIBLE WITH
MOBILE WITH
USB C- CONNECTOR

Key Features:

- Complete mobile filmmaking kit
- Directional sound pickup to reduce background noise
- MicroLED light offers over four hours operation on a single charge
- Three-position tripod for handheld or static use
- Gimbal tripod head for accurate camera positioning
- All-metal mount with rubberised grips for phone 65mm to 85mm wide

VideoMic Me

Compact Microphone for Mobile Devices



COMPATIBLE WITH
MOBILE

Key Features:

- High-quality microphone for mobile devices with 3.5mm input
- 3.5mm headphone output for audio monitoring and playback
- Works seamlessly with the RØDE Reporter App, Camera, and other recording apps
- Includes furry windshield

VideoMic Me-C

Directional Microphone For USB C Devices



COMPATIBLE WITH
MOBILE WITH
USB C- CONNECTOR

Key Features:

- Designed for mobile devices with a USB-C input (including Android and iOS devices)
- 3.5mm headphone output jack
- Furry windshield included
- Direct monitoring
- Works seamlessly with the RØDE Reporter App, Camera, and other recording apps

VideoMic Me-L

Compact Microphone for Mobile Devices



COMPATIBLE WITH
ONLY IOS DEVICES

Key Features:

- High-quality microphone for iOS mobile devices
- 3.5mm headphone output for audio monitoring and playback
- Works seamlessly with the RØDE Reporter App, Camera, and other recording apps

RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

VideoMicro

Compact On-Camera Microphone



COMPATIBLE WITH
DSLR CAMERA MOBILE
WITH ADAPTOR

Key Features:

- High-quality on-camera condenser microphone
- Compact and lightweight (just 42g)
- Ideal for use with compact cameras and smartphones
- Integrated Rycote® Lyre® shock mounting for superior isolation from handling noise
- Deluxe furry windshield for recording outdoors
- Super easy to use, no battery required

VideoMicro II

Ultra-compact On-camera Microphone



COMPATIBLE WITH
DSLR & MOBILE

Key Features:

- Professional-quality on-camera shotgun microphone
- Annular line tube technology for natural, full-bodied audio
- Supercardioid polar pattern for highly directional, focused sound
- HELIX™ isolation mount system for superior protection from knocks, bumps and handling noise

VideoMic

On-Camera Microphone



COMPATIBLE WITH
DSLR CAMERA
PROFESSIONAL
VIDEO CAMERA
WITH ADAPTOR
MOBILE WITH
ADAPTOR

Key Features:

- High-quality directional on-camera microphone
- Supercardioid polar pattern
- Two-stage gain control, high-pass filter (80Hz)
- Integrated Rycote Lyre shock mounting

VideoMic GO

Lightweight On-Camera Microphone



COMPATIBLE WITH
DSLR CAMERA MOBILE
WITH ADAPTOR

Key Features:

- High-quality on-camera condenser microphone
- Supercardioid polar pattern for capturing focused, directional audio
- Integrated Rycote® Lyre® shock mounting for superior isolation from handling noise
- High-quality windshield for recording outdoors
- Extremely easy to use, no battery required

VideoMic GO II

Lightweight Directional Microphone



COMPATIBLE WITH
DSLR CAMERA, MOBILE
AND COMPUTER

Key Features:

- Broadcast-quality compact shotgun microphone
- Ultra-lightweight (just 89 grams)
- No battery required and no complicated switching – incredibly easy to use
- 3.5mm TRS output for use with cameras
- USB output for use with mobile devices (iOS and Android) and computers (macOS and Windows)
- Compatible with RØDE apps for accessing advanced features, powerful digital signal processing and studio-quality recording on any device

VideoMic Pro

Directional On-camera Microphone



COMPATIBLE WITH
DSLR CAMERA
PROFESSIONAL
VIDEO CAMERA
MOBILE WITH
ADAPTOR

Key Features:

- Professional-quality on-camera condenser microphone
- Supercardioid polar pattern for capturing focused, directional audio
- Super lightweight (only 85g)
- High-pass filter and three-stage gain control
- Powered by 9v battery with over 70 hours use
- Integrated Rycote® Lyre® shock mounting for superior isolation from handling noise
- High-quality windshield for recording outdoors

VideoMic Pro+

Premium On-camera Microphone



COMPATIBLE WITH
DSLR CAMERA
PROFESSIONAL
VIDEO CAMERA
MOBILE WITH
ADAPTOR

Key Features:

- Premium on-camera condenser microphone
- Supercardioid polar pattern and extended frequency response for capturing warm, directional audio
- High-pass filter, high-frequency boost and three-stage gain control
- Automatic power-on function, safety channel
- Flexible power options via included rechargeable battery, AA batteries or USB
- Integrated Rycote® Lyre® shock mounting for superior isolation from handling noise
- Optimised windshield for exceptional wind noise reduction

VideoMic NTG

On-camera Shotgun Microphone



COMPATIBLE WITH
DSLR CAMERA
MOBILE COMPUTER

Key Features:

- Revolutionary acoustic design with unmatched acoustic transparency and a natural, uncoloured sound
- Highly directional supercardioid polar pattern and very flat frequency response
- Auto-sensing 3.5mm output for seamless connection to both cameras and mobile devices
- Digital USB output for recording to a computer or mobile device
- Digital switching – controls high-pass filter, pad, high-frequency boost, and safety channel
- Internal rechargeable lithium-ion battery provides 30+ hours of recording

Stereo VideoMic Pro Rycote

Stereo On-camera Microphone



COMPATIBLE WITH
DSLR CAMERA
PROFESSIONAL
VIDEO CAMERA

Key Features:

- High-quality stereo on-camera microphone
- Matched pair 1u20442-inch condenser capsules in XY configuration
- Three-stage gain control, high-pass filter (75Hz)
- Integrated Rycote Lyre shock mounting

RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

Stereo VideoMic X

Stereo On-Camera Mic Broadcast-Grade



COMPATIBLE WITH
DSLR CAMERA
PROFESSIONAL
VIDEO CAMERA

Key Features:

- Broadcast-grade stereo microphone with precision-matched 1/2-inch condenser capsules
- 3.5mm and balanced XLR outputs
- Rugged and lightweight aluminium construction
- Powered via 9V battery or P48 phantom power
- Three-stage gain control, high-pass filter, and high-frequency boost

NTG1

Premium Shotgun Microphone



COMPATIBLE WITH
STANDALONE RECORDER
WITH PHANTOM POWER,
MIXER, PROFESSIONAL
VIDEO CAMERA WITH
XLR CONNECTORS

Key Features:

- Premium shotgun microphone
- Low noise and full frequency response
- Highly directional supercardioid polar pattern
- High-pass filter (80Hz)
- Lightweight (105 grams) and easy to use

NTG2

Dual-power Shotgun Microphone



COMPATIBLE WITH
STANDALONE RECORDER
WITH PHANTOM POWER,
MIXER, PROFESSIONAL
VIDEO CAMERA WITH
XLR CONNECTORS

Key Features:

- Premium dual-powered shotgun microphone
- Operates from either P48 phantom power or AA battery
- Low noise and full frequency response
- Highly directional
- High-pass filter (80Hz)
- Lightweight and easy to use

NTG3

Broadcast Shotgun Microphone



COMPATIBLE WITH
STANDALONE RECORDER
WITH PHANTOM POWER,
MIXER, PROFESSIONAL
VIDEO CAMERA
WITH XLR CONNECTORS

Key Features:

- Broadcast-grade RF-bias shotgun microphone
- Highly resistant to moisture and condensation
- Tightly controlled directional pick-up without off-axis coloration
- Available in satin-nickel or matte black finish

NTG4

Professional Shotgun Microphone



COMPATIBLE WITH STANDALONE RECORDER
WITH PHANTOM POWER, MIXER, PROFESSIONAL VIDEO
CAMERA WITH XLR CONNECTORS

Key Features:

- Professional shotgun microphone
- Digitally controlled high-pass filter, high-frequency boost and -10dB pad
- Tightly controlled directional pickup with a clean, crisp sound
- Ideal for booming, camera mounting or studio use

NTG4+

Dual-powered Professional Shotgun Microphone



COMPATIBLE WITH
STANDALONE RECORDER, MIXER, PROFESSIONAL
VIDEO CAMERA WITH XLR CONNECTORS

Key Features:

- Dual-powered professional shotgun microphone
- Digitally controlled high-pass filter, high-frequency boost and -10dB pad
- Tightly controlled directional pickup with a clean, crisp sound
- Powered by either P48 phantom power or rechargeable internal battery
- Ideal for use on a boom, on a camera or in the studio

NTG5

Location Recording Kit



COMPATIBLE WITH
STANDALONE RECORDER
WITH PHANTOM POWER,
MIXER, PROFESSIONAL
VIDEO CAMERA WITH
XLR CONNECTORS

Key Features:

- Revolutionary acoustic design with unmatched acoustic transparency and a natural, uncoloured sound
- Tightly controlled frequency response and very low self-noise
- Highly directional supercardioid polar pattern
- RF-bias technology and conformal coating ensure superior performance in adverse conditions
- Comes in a complete location recording kit with WS10 windshield, PG2-R pistol grip and accessories

NTG8

Long Broadcast Shotgun Microphone



COMPATIBLE WITH
STANDALONE RECORDER WITH PHANTOM POWER, MIXER,
PROFESSIONAL VIDEO CAMERA WITH XLR CONNECTORS

Key Features:

- Broadcast-grade long shotgun microphone
- Highly resistant to moisture and condensation
- Highly directional sound pickup, even at lower frequencies
- RF-bias technology
- Includes SM8 shock mount for isolation from vibrations and handling noise

SC6-L Mobile Interview Kit

Dual Lavalier Interview Kit for iOS devices



COMPATIBLE WITH
IOS AND SMARTLAV+

Key Features:

- Dual Lavalier Interview Kit for iOS devices
- High-quality headphone output
- Input level and stereo / mono modes selectable via RØDE Reporter app

RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

Lavalier

Broadcast Lavalier Microphone



MICON CONNECTOR FOR UNIVERSAL COMPATIBILITY WITH RECORDING DEVICES

Key Features:

- Broadcast-quality lavalier microphone
- Ultra-low noise and wide frequency response for critical recording applications
- Omnidirectional polar pattern
- 1.2m (4') Kevlar-reinforced shielded cable
- Includes mini-furry, pop filter and hard case

Lavalier GO

Professional Lavalier Microphone



COMPATIBLE WITH WIRELESSGO II, WITH DSLR, MOBILE WITH ADAPTER

Key Features:

- Professional-grade lavalier mic with 3.5mm TRS jack
- High-quality omnidirectional condenser capsule
- Kevlar® reinforced cable
- Available in black or white

Lavalier II

Premium Lavalier Microphone



COMPATIBLE WITH NEWS SHOOTER KIT, FILM MAKER KIT AND OTHER BRANDS THREADED TRS INPUT BODY PACK

Key Features:

- Premium lavalier microphone for high-quality audio capture in broadcast, filmmaking and content creation applications
- Broadcast-grade sound quality with flat frequency response and omnidirectional polar pattern
- 3.5mm TRS locking connector
- Premium accessory kit with pop filter, mini furry windshield, mic clip, coloured ID rings and zip case

RØDELink LAV

Professional Lavalier Microphone



COMPATIBLE WITH NEWS SHOOTER KIT, FILM MAKER KIT AND OTHER BRANDS THREADED TRS INPUT BODY PACK

Key Features:

- Professional-grade lavalier microphone
- Omnidirectional polar pattern
- 3.5mm TRS locking connector
- 1.2m (4') Kevlar-reinforced shielded cable
- Includes pop filter and mounting clip

SmartLav+

Lavalier microphone for smartphones



COMPATIBLE WITH ANDROID MOBILE

Key Features:

- Broadcast-grade lavalier microphone
- TRRS connector for plugging into smartphones
- Omni-directional polar pattern
- 1.2m (4') Kevlar-reinforced shielded cable
- Includes pop filter

PinMic

Ultra-discreet Lavalier Microphone



MICON CONNECTOR FOR UNIVERSAL COMPATIBILITY WITH RECORDING DEVICES

Key Features:

- Ultra-discreet lavalier microphone with unique pin-through design
- Omnidirectional polar pattern 1.2m (4')
- Kevlar-reinforced shielded cable
- MiCon connector for universal compatibility with recording devices
- Includes mini-furry, hard case, spare capsule and PinMic Toolkit
- 1.5mm (regular) or 3mm (long) pin lengths

HS2

Lightweight Headset Microphone



COMPATIBLE WITH NEWS SHOOTER KIT, FILM MAKER KIT, WIRELESS GO II AND OTHER BRANDS THREADED TRS INPUT BODY PACK

Key Features:

- Lightweight and low-profile headset microphone
- Ultra-low-noise omnidirectional condenser capsule
- Gold-plated 3.5mm TRS output with removable locking connector
- 1.2m (4') Kevlar-reinforced shielded cable
- Includes mini-furry and pop filter
- Large and small, black and pink variations available

i-XY

Stereo Microphone For Apple Devices



COMPATIBLE WITH IOS

Key Features:

The RØDE i-XY is the a high-quality stereo microphone for iPhone® and iPad®. With up to 24-bit/48k recording and on-board high-fidelity A/D conversion, the i-XY delivers rich, smooth and accurate audio. At the heart of the i-XY is a matched pair of ½-inch cardioid condenser capsules fixed in a perfect 90-degree 'near-coincident' alignment. This results in immersive and true-to-life stereo recordings, captured with incredible detail.

i-XLR

XLR Adapter For iOS Devices



COMPATIBLE WITH IOS

Key Features:

- Broadcast-quality XLR to Lightning interface for iOS devices
- Compatible with all dynamic and self-powered XLR microphones
- 3m shielded cable
- Headphone output with level control
- Compatible with the RØDE Reporter app

RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

Podcaster

Cardioid End-Address Dynamic USB



COMPATIBLE WITH MIXER AND SOUND CARD

Key Features:

- Broadcast-quality dynamic USB microphone
- Tight cardioid polar pattern provides excellent room noise rejection
- Internal capsule shockmount and pop filter
- High-quality headphone output for zero-latency monitoring

Broadcaster

Broadcast Condenser Microphone



COMPATIBLE WITH MIXER AND SOUND CARD

Key Features:

- Broadcast-quality condenser for podcasting, radio production and voice-overs
- Internal pop filter
- High-pass filter
- On-air' indicator LED

Procaster

Broadcast Dynamic Microphone



COMPATIBLE WITH MIXER AND SOUND CARD

Key Features:

- Broadcast-quality dynamic microphone for podcasting, radio production and voice-overs
- Internal pop filter Integrated capsule shock mounting
- Robust all-metal construction

PodMic

Dynamic Broadcast Microphone



COMPATIBLE WITH MIXER AND SOUND CARD

Key Features:

- Broadcast-quality dynamic microphone
- Rich, detailed sound optimised for podcasting, livestreaming and other speech applications
- Internal pop filter, shock mount and integrated swing mount
- Robust all-metal construction

PodMic USB

Versatile Dynamic Broadcast Microphone



COMPATIBLE WITH MIXER AND SOUND CARD

Key Features:

- Broadcast-quality dynamic microphone
- Analog XLR and digital USB-C connectivity
- Fully compatible with Windows and Mac computers, and iOS and Android devices
- On-board DSP for advanced APHEX® audio processing
- Ultra-low-noise, high-gain Revolution Preamp™
- Built-in headphone output with volume control and zero-latency monitoring
- Compatible with RØDE's suite of software – RØDE Connect, RØDE Central, RØDE Capture and UNIFY

Reporter

Handheld Interview Microphone



COMPATIBLE WITH ANY XLR INPUT LIKE MIXER, LOCATION MIXER, AUDIO RECORDER AND VIDEO CAMERA ETC.

Key Features:

- Dynamic handheld microphone for interviews and presentation applications
- Omnidirectional polar pattern
- Multi-layered mesh grille for superior wind protection
- Ergonomic design with robust all-metal construction
- Includes detachable microphone flag

AI-Micro

Compact Audio Interface



USE WITH SMARTPHONES, TABLETS AND COMPUTERS, AND COMPATIBILITY WITH RØDE APPS FOR SUPERCHARGED SOUND.

Key Features:

- Ultra-compact dual-channel audio interface for computers and mobile devices
- Compatible with virtually any microphone with a 3.5mm output, including RØDE VideoMics, lavaliers, wireless systems and stereo microphones
- Auto-sensing inputs for connecting TRS or TRRS microphones
- High-quality headphone output for zero-latency audio monitoring and playback

NT-USB

Studio-quality USB Microphone



COMPATIBLE WITH IOS 10.12 AND LATER, IPAD WITH ADAPTER, WINDOWS 7, 10

Key Features:

- Studio-quality USB condenser microphone
- Professional pop filter and tripod included
- High-power headphone output for zero-latency
- On-board monitor level and headphone mix controls

NT-USB Mini

Studio-Quality USB Microphone



COMPATIBLE WITH IOS 10.12 AND LATER, WINDOWS 10

Key Features:

- Directional cardioid polar pattern, optimised to reduce room sound and focus on the subject, be it dialogue, vocals or instruments.
- In-built pop filter for reducing plosives.
- Fully compatible with our simple and powerful podcasting and streaming software, RØDE Connect
- In-built digital signal processing: noise gate, compressor, APHEX® Aural Exciter™ and Big Bottom™ (accessed via RØDE Connect)

RØDE VIDEO / BROADCAST SEGMENT MICROPHONES

NT-USB+

Professional USB Microphone



COMPATIBLE WITH COMPUTERS, SMARTPHONES, AND TABLETS (IOS AND ANDROID)

Key Features:

- Studio-grade condenser capsule with tight cardioid polar pattern
- Ultra-low-noise, high-gain Revolution Preamp™
- Powerful APHEX® audio processing accessible via RØDE Connect, RØDE Central and RØDE Reporter
- High-power headphone output with zero-latency monitoring and versatile controls
- USB-C connectivity with high-resolution analog-digital conversion

RØDECaster Pro

Podcast Production Studio



ONE STOP SOLUTION FOR STREAMERS, PODCASTERS, MUSICIANS AND CONTENT CREATORS

Key Features:

- The perfect all-in-one podcasting solution
- Four studio-grade XLR microphone inputs
- Smartphone, USB and Bluetooth™ channels for remote call integration with automatic mix-minus for echo-free audio
- Powerful onboard audio processing, including the legendary APHEX Aural Exciter™ and Big Bottom™ effects for next-level audio quality
- Record to microSD or a computer in stereo or multitrack for endless editing in post-production

RØDECaster Pro II

Integrated Audio Production Studio



ONE STOP SOLUTION FOR STREAMERS, PODCASTERS, MUSICIANS AND CONTENT CREATORS

Key Features:

- Fully integrated audio production studio for streamers, podcasters, musicians and content creators
- Ultra-low-noise, high-gain Revolution Preamps™ (-131.5dBV EIN, 76dB gain)
- High-performance quad-core audio engine
- Studio-grade APHEX® audio processing and on-board effects
- Dual USB-C interfaces for connecting two computers or mobile devices

RØDECaster Duo

Integrated Audio Production Studio



Key Features:

- Compact integrated audio production studio for podcasters and content creators
- Ultra-low-noise, high-gain Revolution Preamps™ (-131.5dBV EIN, 76dB gain)
- Built-in wireless receiver for connecting up to two RØDE Series IV transmitters (including Wireless GO II and Wireless ME)
- Advanced Bluetooth® connectivity for high-quality phone call integration

NTH-100

Professional Over-Ear Headphones



IDEAL FOR ALL FORMS OF CONTENT CREATION, MUSIC PRODUCTION, MIXING AND AUDIO EDITING, PODCASTING, STREAMING AND LOCATION RECORDING.

Key Features:

- Custom-matched drivers deliver an incredibly accurate frequency response
- Precision-engineered acoustic construction optimised for exceptional detail and clarity
- Alcantara® earcup and headband cushions for superior comfort
- CoolTech™ earcup gel actively absorbs and dissipates heat to help reduce wearing fatigue
- Fully adjustable headband with FitLok™ locking system

NTH-100M

Professional Over-Ear Headphones



IDEAL FOR ALL FORMS OF CONTENT CREATION, MUSIC PRODUCTION, MIXING AND AUDIO EDITING, PODCASTING, STREAMING AND LOCATION RECORDING.

Key Features:

- Custom-matched drivers deliver an incredibly accurate frequency response and low distortion
- Broadcast-grade microphone for natural voice reproduction and excellent speech intelligibility in any environment
- Microphone is positioned for optimal plosive rejection for crystal-clear voice capture
- Alcantara® headband and earcup cushions with revolutionary CoolTech™ gel

XDM-100

Professional Dynamic USB Microphone



Key Features:

- Premium dynamic capsule for rich, natural audio capture
- Superior room noise rejection
- Revolution Preamp™
- 24-bit/48 kHz USB-C connectivity
- Professional pop filter, shock mount and headphone extension cable included
- Zero-latency headphone output with level control and mute button
- Internal DSP for advanced APHEX® voice processing
- Fully integrated with UNIFY (for Windows only)

XCM-50

Professional Condenser USB Microphone



Key Features:

- Premium condenser capsule for highly detailed audio capture
- Tight cardioid polar pattern for focused sound
- Internal pop shield and capsule shock mount
- 360-degree swing mount
- 24-bit/48 kHz USB-C connectivity
- Internal DSP for advanced APHEX® voice processing with UNIFY
- Zero-latency headphone output with level control and mute button
- Desktop tripod, USB-C cable and headphone extension cable included

Backpack

Bag For RØDECaster Pro II



Key Features:

- Designed to securely transport the RØDECaster Pro or RØDECaster Pro II
- Safely stores microphones, mounts, cables and other accessories
- Dedicated padded laptop compartment that can fit laptops up to 16-inches
- Spacious 18L internal capacity with multiple compartments, pouches and attachment points
- Sleek and understated black design for a stylish and discreet aesthetic

STREAMER X

Audio Interface and Video Capture Card



SMART PADS



4K30 CAPTURE



4K60 HDR PASSTHROUGH



MIC, WIRELESS & HEADSET INPUTS



Key Features:

- Professional audio interface, video capture card and control surface integrated in one compact, easy-to-use device
- Up to 4K30 video capture and 4K60 pass-through via HDMI
- Variable Refresh Rate (VRR) support
- 3.5mm TRRS input for connecting headsets and 1/4-inch headphone output for zero-latency monitoring
- Integrated wireless receiver for connecting RØDE Series IV wireless microphones, including the Wireless GO II and Wireless ME
- Internal DSP for advanced audio processing powered by APHEX®
- Four fully customisable SMART pads for triggering sounds, voice effects and MIDI commands
- Dual USB-C interfaces for connecting to two computers or consoles

RØDE

www.rote.com



TriMac

Trimac Products Private Limited

AUTHORISED DISTRIBUTOR

D-40, DSIIDC Packaging Complex, Kirti Nagar, Delhi - 110015,



www.trimacppl.com



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RØDE STUDIO / STREAMER
SEGMENT MICROPHONES

VIDEO & BROADCAST
DSLR SOUND STUDIO
INSTRUMENT VOCALS & LIVE
FILM PRESENTATION LOCATION

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RØDE NT1 *Signature Series*

STUDIO CONDENSER MICROPHONE



HF6 1" CONDENSER CAPSULE



XLR CABLE INCLUDED



10 YEAR WARRANTY



SHOCK MOUNT & DETACHABLE POP FILTER

RØDE STUDIO / STREAMER SEGMENT MICROPHONES

NT1 Signature Series

Studio Condenser Microphone



Key Features:

- Large-diaphragm cardioid condenser microphone
- HF6 1-inch true condenser capsule, precision engineered to sub-micron tolerances
- Classic NT1 sound signature – rich, warm bass, detailed midrange and sparkling highs for exceptional performance in a wide range of studio applications
- Smooth frequency response and high sensitivity for incredible balance and clarity
- Extremely low noise (4dBA) – the world's quietest studio condenser microphone
- High SPL handling capabilities (142dB) for capturing very loud sound sources

NT1 5th Generation

Studio Condenser Microphone



Key Features:

- Large-diaphragm cardioid condenser microphone
- HF6 1-inch true condenser capsule
- Smooth frequency response, high sensitivity and high SPL handling
- Exceptionally low noise (4dBA) – the world's quietest studio condenser microphone
- Patent-pending Dual Connect output with both XLR and USB connectivity
- World-first 32-bit float digital output
- Ultra-high-resolution (up to 192kHz) analog-to-digital conversion
- On-board DSP for advanced APHEX® audio processing

NT1-A

Large-diaphragm Cardioid Condenser Microphone



Key Features:

- Large-diaphragm 1" gold-sputtered capsule
- Cardioid polar pattern
- Ultra-low self-noise (5dBA)
- Wide dynamic range
- Internal capsule shock mounting
- Comes in complete recording kit, with a RØDE SM6 shock mount, pop filter and dust cover

NT1 & AI-1 Complete Studio Kit

Complete Studio Kit with Audio Interface



Key Features:

- NT1 large-diaphragm condenser microphone delivers superb detail and warmth, and extremely low self-noise (just 4.5dBA).
- AI-1 features an ultra-low-noise XLR input and a discreet, high-power headphone amplifier for studio-quality recording, monitoring and mixdown.
- The Neutrik™ combi-jack input facilitates the connection of microphones, guitars, synthesisers and other instruments for ultimate flexibility.

NT2-A

Multi-pattern Large-diaphragm Condenser Microphone



Key Features:

- Multi-pattern large-diaphragm studio condenser microphone
- Three-position pad, high-pass filter and polar pattern controls
- Ultra-low self-noise and full frequency response
- Internal capsule shock mounting

K2

Multi-pattern Valve Condenser Microphone



Key Features:

- Premium large-diaphragm valve condenser microphone
- 1-inch gold-sputtered capsule
- Continuously variable polar pattern
- Hand-selected twin-triode 6922 valve
- Ultra-low noise
- Wide dynamic range

NTK

Premium Valve Condenser Microphone



Key Features:

- Premium large-diaphragm valve condenser microphone
- 1-inch gold-sputtered capsule
- Hand-selected twin-triode 6922 valve
- Ultra-low noise
- Wide dynamic range

NT1000

Large-diaphragm Studio Condenser Microphone



Key Features:

- Versatile large-diaphragm condenser microphone
- 1-inch gold-sputtered capsule
- Ultra-low self-noise and full frequency response
- Internal capsule shock mounting

NT2000

Versatile Large-diaphragm Condenser Microphone



Key Features:

- Ultra-versatile large-diaphragm studio condenser microphone
- Continuously variable polar pattern (omnidirectional, cardioid, figure-8), pad and, high-pass filter for ultimate flexibility
- Extremely low self-noise and high SPL capability
- Wide dynamic range Internal capsule shock mounting

RØDE STUDIO / STREAMER SEGMENT MICROPHONES

M1

Live Performance Dynamic Microphone



Key Features:

- Live performance dynamic microphone for vocals
- High-power neodymium capsule
- Tightly controlled cardioid polar pattern
- Robust, all-metal body

M1-S

Live Performance Dynamic Microphone



Key Features:

- Live performance dynamic microphone for vocals
- High-power neodymium capsule
- Tightly controlled cardioid polar pattern
- Robust, all-metal body
- Integrated on/off switch with locking screw

M2

Live Performance Condenser Microphone



Key Features:

- Live performance condenser microphone for vocals
- High-quality 1/2-inch condenser capsule
- Tight supercardioid polar pattern
- Robust, all-metal body
- Integrated on/off switch with locking screw

M3

Versatile End-address Condenser Microphone



Key Features:

- Versatile end-address condenser microphone
- Cardioid polar pattern
- Robust, all-metal body
- Selectable pad (-10dB, -20dB) and high-pass filter (80Hz)

S1

Super Cardioid Condenser



Key Features:

- Acoustic Principle: Pressure Gradient
- Capsule: 0.75"
- Polar Pattern: Supercardioid – Picks up the front and sides and rejects 150° to the rear
- Frequency Range: 20Hz – 20kHz
- Output Impedance: 50Ω

NT3

3/4-inch Cardioid Condenser Microphone



Key Features:

- Versatile 3/4-inch cardioid condenser microphone
- Full frequency response
- Internal capsule shock mounting
- Powered either by P48 phantom power or a 9V battery for added flexibility

NT4

Stereo Condenser Microphone



Key Features:

- Premium stereo condenser microphone
- Matched pair of 1/2-inch cardioid condenser capsules in perfect XY array
- Powered by either 9V battery or P48 phantom power
- Stereo XLR cable and 3.5mm mini-jack supplied

NT5

Premium Small-diaphragm Condenser Microphone



Key Features:

- Premium small-diaphragm condenser microphone
- 1/2-inch gold-sputtered cardioid condenser capsule
- Very low self-noise
- Exceptionally accurate cardioid polar pattern and wide frequency response
- Available as a certified match pair for stereo recording

NT6

Compact 1/2" Condenser



Key Features:

- Premium small-diaphragm condenser microphone with remote capsule
- 1/2-inch gold sputtered
- Two-stage pad, two-stage high-pass filter
- Ideal for difficult mounting applications

RØDE STUDIO / STREAMER SEGMENT MICROPHONES

TF-5

Premium Small-diaphragm Condenser Cardioid Matched Pair Small-diaphragm Condenser Microphone



Key Features:

- Precision-matched small-diaphragm cardioid condenser microphones
- Ultra-low noise, flat frequency response
- Tight cardioid polar pattern
- Warm, detailed sound
- Designed in collaboration with Grammy® award winning classical producer and engineer, Tony Faulkner

M5

Matched Pair Small-diaphragm Condenser Microphone



Key Features:

- Matched of pair small-diaphragm cardioid condenser microphones
- 1/2-inch gold-sputtered capsules
- Carefully selected pair with no more than 1dB sensitivity variation
- Very low noise and full frequency response
- Includes microphone clips and windshields

NT-SF1

Ambisonic Microphone



Key Features:

- Captures broadcast-quality 360° surround sound (with height) in A-Format™ on four separate tracks
- Four RØDE TF-45C 1/2-inch true-condenser cardioid microphone capsules arranged in a tetrahedral array
- Endless processing possibilities via the free 'SoundField by RØDE' plug-in
- Output to all formats, from stereo to 7.1.4 surround sound

NT55

Small-diaphragm Condenser Microphone



Key Features:

- 1/2-inch gold-sputtered cardioid condenser capsule
- Three-position pad and three-stage high-pass filter
- Supplied with the NT45-O interchangeable omnidirectional capsule
- Available as a certified match pair for stereo recording

NTR

Active Ribbon Microphone



Key Features:

- Highly sensitive 1.8-micron ribbon element
- Bi-directional polar pattern
- Internal shock mounting system
- Custom designed transformer and active electronics
- Extended high-frequency response for superior versatility

RØDELink Performer Kit

Digital Wireless System for Live Performance



Key Features:

- Professional 2.4GHz digital wireless microphone system
- Includes studio-grade condenser microphone/transmitter and desktop receiver
- Low handling noise
- Up to 100 metres range
- Powered by AA batteries or included LB-1 rechargeable battery

Interview PRO

Wireless Handheld Condenser Microphone



Key Features:

- Wireless handheld condenser microphone for RØDE wireless systems
- Compatible with all RØDE Series IV wireless receivers, including the Wireless PRO, Wireless ME and Wireless GO II as well as consoles such as the RØDECaster Pro II and RØDECaster Duo
- Broadcast-grade omnidirectional condenser capsule for rich, detailed voice reproduction
- State-of-the-art Series IV 2.4GHz digital transmission with up to 200m range (line of sight)

AI-1

Single-channel Audio Interface



Key Features:

- Professional-grade single-channel audio interface
- Neutrik combo jack for connecting microphones, guitars, synthesisers and other instruments
- Studio-grade preamp with level indicator
- High-power headphone amplifier

AI-Micro

Compact Audio Interface



Key Features:

- Ultra-compact dual-channel audio interface for computers and mobile devices
- Compatible with virtually any microphone with a 3.5mm output, including RØDE VideoMics, lavaliers, wireless systems and stereo microphones that do not require plug-in power
- Auto-sensing inputs for connecting TRS or TRRS microphones
- High-quality headphone output for zero-latency audio monitoring and playback

RØDE STUDIO / STREAMER SEGMENT MICROPHONES

XCM-50

Professional Condenser USB Microphone



Key Features:

- Premium condenser capsule for highly detailed audio capture
- Tight cardioid polar pattern for focused sound
- Internal pop shield and capsule shock mount
- 360-degree swing mount
- 24-bit/48 kHz USB-C connectivity
- Internal DSP for advanced APHEX® voice processing with UNIFY
- Zero-latency headphone output with level control and mute button
- Desktop tripod, USB-C cable and headphone extension cable included

XDM-100

Professional Dynamic USB Microphone



Key Features:

- Premium dynamic capsule for rich, natural audio capture
- Superior room noise rejection
- Revolution Preamp™
- 24-bit/48 kHz USB-C connectivity
- Professional pop filter, shock mount and headphone extension cable included
- Zero-latency headphone output with level control and mute button
- Internal DSP for advanced APHEX® voice processing
- Fully integrated with UNIFY



RØDE

ACCESSORIES

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RØDE HUB

HIGH-PERFORMANCE USB HUB

The RØDE Hub is the ultimate high-performance USB hub, designed to ensure seamless connectivity and exceptional performance in any workspace. With six USB-C ports, high-speed data transfer of up to 10Gbps, and pass-through charging of up to 60W, it delivers unparalleled versatility for connecting multiple devices – from cameras and microphones to storage systems and more.



SEVEN USB PORTS



SUPERSPEED USB CONNECTIVITY



TWO SD CARD READERS (UHS-II)



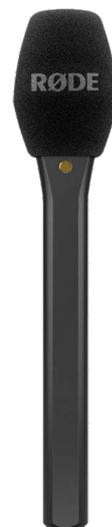
60W POWER DELIVERY



INTERVIEW MICRO

HANDHELD ADAPTOR FOR WIRELESS MICRO

The Interview Micro is the ultimate solution for transforming your Wireless Micro transmitter into a sleek, handheld microphone. Designed with ergonomics in mind, it ensures comfort during use, while the included windshield minimises wind noise and plosives for pristine sound. Whether you're conducting interviews in the field or on the go, the Interview Micro makes capturing professional-grade wireless audio effortless.



● Black

● Red

● Blue

● Orange

○ White

RØDE MICROPHONE ACCESSORIES

Boompole

Professional Boompole - 3.3m



Features:

The RØDE Boompole is a precision balanced professional boom pole for location recording, machined from high grade, lightweight aluminium. The Boompole allows you to mount your microphone securely and swivel it in a range of directions that will allow you to easily change positions and follow your sound source. Extends from 0.84m (33") to 3m (10')

Micro Boompole

Lightweight Boompole - 2m



Features:

The RØDE Micro Boompole provides ultimate boom pole performance in a convenient and portable size. Intuitive twist locks allow the Micro Boompole's three sections to smoothly extend to 2063mm (6'4"), while the ergonomic grip provides comfort during use.

Mini Boompole

Professional Boompole - 2.1m



Features:

The RØDE Mini-Boompole is a lightweight, high grade professional boom pole. The Mini-Boompole allows you to mount your microphone securely and swivel it in a range of directions that will allow you to easily change positions and follow your sound source. Extends from 0.84m (33") to 2.05m (81").

Boompole Pro

Carbon fibre boompole - 3m



Features:

Made from carbon fibre, the RØDE Boompole Pro weighs only 535gm (18oz) and, from a compact 810mm (2' 8"), extends to a full 3m (10'). Designed for use with professional shotgun microphones such as the RØDE NTG3 as well as the Blimp windshield system, the Boompole Pro joins RØDE's popular boom pole range which now consists of five models ranging in size, weight, and construction material.

Micro Boompole Pro

Ultra-Lightweight Modular Boompole - 2.2m



Features:

The Micro Boompole Pro is a unique, modular booming device that allows location sound engineers to capture audio in confined or difficult spaces. Optimised for use with the VideoMicro microphone, the Micro Boompole Pro's three sections combine to a maximum length of 2.2m (7'2"). Using an industry standard 3/8" thread, these sections can also be used to extend the Boompole Pro to reach to over 3.7m (12').

Boompole Clips

Boompole cable clips - Pack of 5



Features:

The RØDE Boompole Clips are designed to quickly and easily mount onto any RØDE boompole to secure the microphone lead and minimise any movement. Supplied in a pack of 5.

Boompole Bag

Neoprene Boompole Carry Bag



Features:

The BoomPole Bag is a high-quality neoprene carry bag designed to accommodate a boom pole with shock mount and microphone attached.

Blimp

Wind Shield and Shock Mount System



Features:

- Greatly reduces handling and wind noise
- Accommodates most shotgun microphones 325mm in length and 19-22mm diameter
- Lightweight skeleton handle with 3/8" thread mount
- Mogami cable with Neutrik and Switchcraft XLR connectors
- Dead Wombat windshield included

Universal Blimp Mount

Lightweight Mounting Adaptor for RØDE Blimp



Features:

The RØDE Universal Blimp Mount is an interchangeable mounting adaptor for the RØDE Blimp windshield shock mounting system. It allows for simple and lightweight mounting of the Blimp onto a boom pole, boom stand or any other 3/8" thread mounting device.

Deadcat

Artificial Fur Wind Shield



Features:

The Dead Cat windshield is designed for minimising any wind noise when recording in high wind conditions. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

DeadCat GO

Artificial Fur Wind Shield



Features:

The DeadCat GO is a furry wind cover for the VideoMic GO, designed for use in windy environments. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

DeadCat VMP

Artificial Fur Wind Shield



Features:

The DeadCat VMP is a furry wind cover for the VideoMic Pro, designed for use in windy environments. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

RØDE MICROPHONE ACCESSORIES

DeadCat VMPR

Artificial Fur Wind Shield



Features:

The DeadCat VMPR is a furry wind cover for the VideoMic Pro, designed for use in windy environments. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent. The DeadCat VMPR is compatible with the VideoMic Pro featuring Rycote Lyre shockmounting (after May 2015).

DeadCat VMP+

Artificial Fur Wind Shield



Features:

The DeadCat VMP+ is a deluxe furry wind cover for the VideoMic Pro+, designed for use in windy environments.

Designed to reduce wind noise when recording outdoors, the DeadCat VMP+ combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur.

Deadkitten

Artificial Fur Wind Shield



Features:

The Dead Kitten windshield is designed for minimising any wind noise when using a microphone in high wind conditions. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

DeadWombat

Artificial Fur Wind Shield for Blimp



Features:

The DeadWombat windshield is designed for minimising wind noise when recording in high wind conditions using the RØDE Blimp. Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

MINIFUR-HS1

Artificial Fur Wind Shield



Features:

The MINIFUR-HS1 is an artificial fur wind shield designed for use on the HS1 headset microphone in outdoor or high wind conditions. The MINIFUR-HS1 is supplied in a pack of three.

MINIFUR-LAV

Artificial Fur Wind Shield



Features:

The MINIFUR-LAV is a synthetic fur cover for the Lavalier microphone, designed for use in outdoor or high-wind conditions. The MINIFUR-LAV is supplied in a pack of three.

WS-HS1

Pop Filter/Wind Shield



Features:

The WS-HS1 is a high quality pop filter, designed to fit the HS1 and HS2 headsets. A pop filter should be fitted in the majority of applications to prevent any hard plosive sounds overloading the microphone capsule.

WS-LAV

Pop Filter/Wind Shield



Features:

The WS-LAV is a high quality pop filter, designed to fit the Lavalier microphone. A pop filter should be fitted in the majority of applications to prevent any hard plosive sounds overloading the microphone capsule. The WS-LAV is supplied as a pack of three.

WS-Chroma

Foam windshields for the VideoMic NTG



Features:

WS-Chroma is a set of two foam windshields for the VideoMic NTG coloured blue and green, making them suitable for chroma keying. The coloured foam enables the microphone to be placed in the frame and closer to the talent for optimal sound quality. Chroma key compositing can then be used to remove the microphone from the image.

WSVM

Pop Filter/Wind Shield



Features:

The WSVM windshield provides additional protection for the microphone capsule against any wind noise or plosives.

WS6

Deluxe Wind Shield



Features:

The RØDE WS6 Deluxe Windshield is an easy to use high-performance windshield for shotgun microphones. Designed to reduce wind noise when recording in adverse environmental conditions, the WS6 combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur. Suitable for the RØDE NTG1, NTG2, NTG4 and NTG4+ as well as any shotgun microphone with a maximum slot length of 160.5mm (6 1/4") and a diameter of 21-22.5mm.

WS7

Deluxe Wind Shield



Features:

The RØDE WS7 Deluxe Windshield is an easy to use high-performance windshield for shotgun microphones. Designed to reduce wind noise when recording in adverse environmental conditions, the WS7 combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur. Suitable for the RØDE NTG3 and any shotgun microphone with a maximum slot length of 186.5mm (7 1/4") and a diameter of 19-20mm.

RØDE MICROPHONE ACCESSORIES

WS3

NT3 Windshield



Features:

The WS3 is a high-quality foam windshield that is designed to fit the RØDE NT3 microphone. It helps prevent wind noise and prevents any hard plosive sounds overloading the microphone capsule.

WS4

NT4 Windshield



Features:

The WS4 is a high-quality foam windshield that is designed to fit the RØDE NT4 stereo microphone. It helps prevent wind noise and any hard plosive sounds overloading the microphone capsule.

WS5

Small-diaphragm Windshield



Features:

The WS5 is a high-quality foam pop filter that is designed to fit any RØDE small-diaphragm condenser microphone ('pencil mic'). It helps prevent wind noise and any hard plosive sounds overloading the microphone capsule.

WS8

Small-diaphragm Windshield



Features:

The WS8 is a high-performance windshield that can be used with any RØDE small-diaphragm condenser microphone (or 'pencil mic'). Designed for use in windy recording environments, the WS8 combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur.

WS9

Compact VideoMic Windshield



Features:

The WS9 is a deluxe microphone windshield for the RØDE VideoMicro and VideoMic Me. Featuring open-cell foam covered by synthetic fur, it is designed to minimise wind noise when recording outdoors.

WS11

VideoMic NTG Windshield



Features:

The WS11 is an easy-to-use high-performance windshield for the VideoMic NTG. Designed for use in windy recording environments, the WS11 combines an open-cell foam surround with an outer layer of acoustically transparent artificial fur.

WS12

Deluxe Windshield For VideoMic GO II



Features:

The WS12 is a professional-grade windshield for the RØDE VideoMic GO II microphone. Featuring open cell foam covered by synthetic fur, it is designed to minimise wind noise and plosives when recording.

WS9

Deluxe Windshield



Features:

The WS9 is a deluxe furry windshield for the VideoMicro and VideoMic Me range, now available in four different colours to suit any style or setup. The WS-9 features open cell foam covered by synthetic fur, designed to minimise wind noise when recording outdoors. Available in pink, orange, blue and green.

RS-1

Recharge Station



Features:

The RS-1 is a twin-dock recharge station for the RØDE Interview PRO, TX-M2 and LB-1. Featuring a sturdy twin-dock design, the RS-1 is the perfect solution for storing and charging your handheld wireless microphones, and can also directly charge a pair of LB-1 batteries for use with the TX-M2, VideoMic Pro+ and other compatible RØDE products.

GN1

Gooseneck Mount for Nt6



Features:

WS-Chroma is a set of two foam windshields for the VideoMic NTG coloured blue and green, making them suitable for chroma keying. The coloured foam enables the microphone to be placed in the frame and closer to the talent for optimal sound quality. Chroma key compositing can then be used to remove the microphone from the image.

Vampire Clip

Clothing Pin Mount for Lavaliers



Features:

The Vampire Clip is a double-toothed clothing pin that conveniently fastens the RØDE Lavalier microphone onto a wide range of fabric and clothing for complete mounting versatility.

WS14

Pop Filter for PodMic



Features:

The WS14 is a deluxe pop filter purpose-built to minimise plosives when used in conjunction with your PodMic or PodMic USB, helping you capture crystal-clear audio for your content. It features a low-profile design to remain discreet on camera and is constructed from high-density foam with supporting ribs to ensure it maintains its shape. Available in a range of colours, including orange, purple, green, blue, red, pink, black and white.

RØDE MICROPHONE ACCESSORIES

PSM1

Broadcast Microphone Shock Mount



Features:

Designed specifically for end-address broadcast microphones such as the Procaster or Podcaster, the PSM1 provides isolation from external vibrations that may cause unwanted rumble and vibrations. It also helps to isolate the microphone from noise associated with repositioning the microphone whilst in use.

SM6

Studio Microphone Shock Mount



Features:

The SM6 is a studio-grade suspension shock mount for RØDE large-diaphragm studio condenser microphones. It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone. Additionally, the SM6 allows for flexible mounting to position your microphone perfectly in any situation.

SMR

Studio Microphone Shock Mount



Features:

Premium suspension shock mount and pop filter that provides superior isolation from rumbles and plosives when mounting RØDE studio microphones.

SM2

Studio Microphone Shock Mount



Features:

The SM2 is a studio-grade suspension shock mount for mounting RØDE large-diaphragm studio condenser microphones. It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

SM3

Camera Shoe Shock Mount



Features:

The SM3 is a suspension shock mount with camera shoe adaptor for mounting various RØDE microphones onto a camera via the standard hot/cold shoe mount.

SM4

Boompole/Mic Stand Shock Mount



Features:

The SM4 suspension shock mount gives you the ability to isolate the microphone from external physical factors that may cause unwanted rumble and vibrations in the microphone. The SM4 attaches to any 3/8" or 5/8" threaded microphone stand.

SM5

Camera Ring-Clamp Shock Mount



Features:

The SM5 is a suspension shock mount with ring clamp adaptor that allows the use of RØDE Microphones to be used with professional video cameras. It supports camera clamp mounts that effectively grip a 24 or 27mm barrel.

SM8

Shock Mount for Long Shotgun Microphones



Features:

The SM8 is a specially designed shockmount engineered to provide excellent handling noise isolation, cable management and versatile mounting options for the RØDE NTG8 long shotgun microphone.

SM3-R

Camera Shoe Shock Mount



Features:

The SM3-R is a suspension shock mount with camera shoe adaptor for mounting various RØDE microphones onto a camera via the standard hot/cold shoe mount.

SM4-R

Suspension shock mount



Features:

The SM4-R is a suspension shock mount for mounting various RØDE microphones onto a mic stand or boompole with 3/8" or 5/8" thread.

PG1

Cold Shoe Pistol Grip



Features:

The PG1 Cold Shoe Pistol Grip is a convenient and ergonomic way to operate your RØDE VideoMic, Stereo VideoMic, or any other cold-shoe device independently of your video camera. A convenient 3/8" thread on the base allows connection to a boompole or microphone stand, while the spine features handy cable management.

PG2

Shock Mounted Pistol Grip



Features:

The RØDE PG2 Pistol Grip Shock Mount is designed to reduce handling noise when recording with shotgun microphones. It supports microphones with a diameter of 19-20mm or 21-22.5mm using the supplied interchangeable mounts, and a handy release lever on the mount allows for quick and easy adjustment of the microphone angle.

RØDE MICROPHONE ACCESSORIES

PG2-R

Pistol Grip Shock Mount



Features:

The PG2-R is a Pistol Grip Shock Mount designed to reduce handling noise when recording with shotgun microphones in hand held or boompole mounted applications.

RM1

Rugged Mic Clip



Features:

The RM1 is a rugged mic clip that is designed for mounting a variety of RØDE live performance microphones onto a stand. The RM1 effectively secures the microphone without interfering with its polarity or frequency response.

RM2

Microphone Stand Ring Mount



Features:

The RM2 is a low-profile professional stand mount for most RØDE large-diaphragm condenser microphones. It screws onto the bottom of the microphone providing an easy and convenient attachment system for your large-diaphragm condenser microphones.

RM3

Durable Mic Clip



Features:

The RM3 is a durable mic clip that is designed for mounting a variety of RØDE microphones onto a stand. The RM3 effectively secures the microphone without interfering with its polarity or frequency response.

RM5

Adjustable Mic Clip



Features:

The RM5 is a durable mic clip that is designed for mounting a variety of smaller RØDE microphones onto a stand. The RM5 effectively secures the microphone without interfering with its polarity or frequency response.

Tripod

Mini Tripod Stand



Features:

A collapsible mini tripod designed for mounting lightweight microphones that support either 1/4" or 3/8" mounting. The tripod allows you to mount the microphone on any surface that will give you a concentrated and centralized location for picking up sound.

Tripod 2

Camera & Accessory Mount



Features:

The Tripod 2 is a high-quality tripod designed for either tabletop or handheld use. It features a 1/4-inch thread for mounting cameras and other accessories, and comes with a 1/4-inch to 3/8-inch thread adaptor for use with microphones.

DCS-1

Dual Cold Shoe Mount



Features:

The DCS-1 is a dual cold shoe mount for mounting two microphones or cold shoe accessories on a device with a single cold shoe mount. Constructed from lightweight aluminium, it is sturdy and discreet and is compatible with all RØDE products that feature a cold shoe adaptor.

COLORS 2

Set For Wireless GO & Lavaliers



Features:

COLORS 2 is a set of four coloured windshields, cable identification rings, tags and a sticker sheet for use with the Wireless GO, Wireless GO II, Lavalier GO and smartLav+, making it easy to keep tracking of who is talking on each microphone in multi-mic setups.

MagClip GO

Magnetic Clip for Wireless GO



Features:

The MagClip GO is a powerful magnetic clip system that allows for easy positioning of a Wireless GO transmitter on talent. Clothing can be sandwiched between the magnet and clip for total flexibility. It can even be used to place the mic discreetly on an object in a scene or on a stage to capture dialogue.

FlexClip GO

Set of Three Clips for Wireless GO



Features:

The FlexClip GO is a set of three clips for the Wireless GO and Wireless GO II that allow for maximum versatility when mounting a transmitter onto talent and other objects. It includes the MagClip GO, CrossClip and VampireClip.

VC1

Minijack/3.5mm Stereo Extension Cable (3m/10')



Features:

The VC1 is a 3m (10') 3.5 mm stereo audio extension cable, featuring two core shielding and a gold plated jack and socket. It is ideal for use to connect a RØDE VideoMic, Stereo VideoMic or VideoMic Pro when the microphone is mounted on a boompole, or away from the camera or recorder.

RØDE MICROPHONE ACCESSORIES

DC-USB1

USB to 12V DC Power Cable



Features:

The DC-USB1 is a power cable that allows the RØDECaster Pro to be powered from any compatible USB output, making it entirely portable. It features a locking connector for added security. A high-power (2.4A minimum) USB output is required for operation.

SC1

TRRS extension cable



Features:

The SC1 is a premium shielded extension cable for the smartLav and smartLav+ TRRS microphones. Measuring 6m/20', the SC1 features gold plated contacts for superior audio reproduction.

SC2

3.5mm TRS patch cable



Features:

The SC2 is a high-quality shielded 3.5mm TRS patch cable. The cable extends from 170mm to up to 400mm, and features right-angle connectors for ergonomic use.

SC3

3.5mm TRRS to TRS adaptor for smartLav



Features:

The SC3 is a high-quality shielded adaptor, designed to allow the smartLav to connect to 3.5mm TRS devices such as cameras and audio recorders. The gold-plated contacts are colour coded, with grey indicating the TRRS input.

SC4

3.5mm TRS to TRRS adaptor



Features:

The SC4 is a high-quality shielded adaptor, designed to allow microphones with a 3.5mm output to connect to TRRS smartphones and tablets. This is ideal for users wanting to connect their RØDE VideoMic to their iPhone, and record using the RØDE Rec app for iOS. The gold-plated contacts are colour coded, with grey indicating the TRRS output.

SC6

Dual TRRS input and headphone output for smartphones



Features:

The SC6 is an input/output breakout box for smartphones and tablets. With two TRRS inputs and one stereo headphone output, the unit connects to any TRRS device and allows the use of one or two smartLav microphones as well as headphones for monitoring and playback.

SC7

3.5mm TRS to TRRS patch cable



Features:

The SC7 is a high-quality shielded patch cable, designed to allow the VideoMic GO and VideoMicro to connect to TRRS compatible devices such as the iPhone or iPad. The gold-plated contacts are colour coded, with grey indicating the TRRS output.

SC8

6m/20' dual-male TRS cable



Features:

The SC8 is a premium shielded extension cable for use with the VideoMicro and VideoMic GO microphones. Measuring 6m/20', the SC8 features gold plated contacts for superior audio reproduction.

SC9

TRRS to TRRS Cable



Features:

The SC9 is a high quality 3.5mm TRRS to TRRS cable designed to connect a wide range of audio devices. At 1.5 metres long, it is particularly suitable for connecting a smartphone to the RØDECaster Pro Podcast Production Studio.

SC10

3.5mm TRRS to TRRS patch cable



Features:

The SC10 is a high-quality 3.5mm TRRS to TRRS cable designed to connect the VideoMic NTG to DSLR-style cameras or mobile devices. Measuring 321mm long, the cable has two sections separated by a junction box for easy cable management.

SC11

TRS Splitter Cable



Features:

The SC11 is a TRS splitter cable for connecting two mono outputs to a single stereo input. It is particularly suitable for connecting two microphones to a single DSLR-style camera, for example dual Wireless GO receivers, or a wireless receiver and a VideoMic.

SC15

Lightning Accessory Cable



Featu

The SC15 is a high-quality, 300mm-long Lightning Accessory Cable (USB-C to Lightning) designed to connect MFi-certified USB-C microphones to iOS devices. It is particularly suitable for connecting the VideoMic NTG to Apple mobile devices with a Lightning port and features a junction box for cable management. This cable will not charge or sync your iOS device.

RØDE MICROPHONE ACCESSORIES

SC16

USB-C to USB-C Cable



Features:

The SC16 is a high-quality USB-C to USB-C cable designed to connect RØDE microphones with a USB-C output to USB-C compatible devices. Measuring 300mm long, the cable is ultra-flexible, allowing you to attach it to your devices with ease.

SC17

USB-C Cable (1.5m)



Features:

The SC17 is a high-quality 1.5m USB-C to USB-C cable for connecting USB-C microphones and other devices to computers, phones and tablets. It's compatible with all RØDE products that have a USB-C connector* and is available in a range of colours, including black, orange, red, purple, pink, green and blue.

SC18

USB-C to USB-A Cable



Features:

The SC18 is a high-quality USB-C to USB-A cable. Measuring 1.5 metres long, it is ideal for connecting USB-C devices such as the NT-USB Mini or RØDECaster Pro to devices with a USB-A input.

SC19

Lightning Accessory Cable



Features:

The SC19 is a high-quality 1.5m-long USB-C to Lightning Accessory Cable (USB-C to Lightning) designed to connect MFi-certified USB-C microphones to iOS devices. It is particularly suitable for connecting the VideoMic NTG to Apple mobile devices with a Lightning port. Note – this cable will not charge or sync your iOS device.

SC21

USB-C to Lightning Cable (30cm)



Features:

- High-quality Lightning to USB-C cable
- 30cm (1ft) long
- MFi-certified
- Available in a range of colours: black, orange, red, purple, pink, green and blue

SC22

USB-C Cable (30cm)



Features:



The SC22 is a high-quality 30cm (1') USB-C to USB-C cable for connecting USB-C microphones and other devices to computers, tablets and phones. It's available in a range of colours, including black, orange, red, purple, pink, green and blue.

SC27

SuperSpeed USB-C Cable (2m)



Features:

- SuperSpeed USB-C to USB-C cable
- Capable of up to 5Gbps data transfer and 60W power delivery
- 2 metres (6'7) long
- Available in a range of colours, including black, orange, red, purple, pink, green and blue

XLR Cable

Premium XLR Cable



Features:



- Professional-grade Canare™ cabling and Neutrik® connectors
- Extremely low noise for ultra-clean signal transfer
- Available in 3m (10ft) and 6m (20ft) lengths
- Available in orange, purple, green, blue, red, pink and black

TRS Cable

TRS to TRS cables



Features:

- Premium TRS to TRS cables for connecting a wide range of audio equipment
- Professional-grade Canare™ cabling and Neutrik® connectors
- Extremely low noise for ultra-clean signal transfer
- Available in both 3m (10ft) and 6m (20ft) lengths

HDMI Cable

Premium HDMI Cable



Features:

- Premium High Speed HDMI cable with Ethernet
- 18Gbps transfer speed and support for up to 4K60 video transmission (HDMI 2.0)
- Available in 1.5m (5ft) and 3m (10ft) lengths
- Available in a range of colours, including orange, purple, green, blue, red, pink and black

TRS to XLR Cable

1/4-inch TRS to XLR Cable (3m/10ft)



Features:

- Premium 3-metre TRS to XLR cables for connecting a wide range of audio equipment
- Professional-grade Canare™ cabling and Neutrik® connectors
- Extremely low noise for ultra-clean signal transfer
- Manufactured to the highest tolerances, with rugged connectors and strain relief sleeves for unmatched durability

PSA1+

Professional Studio Arm



ALSO INCLUDED



Features:

The PSA1+ is the ultimate studio boom arm for podcasters, streamers and broadcasters. Its innovative parallelogram spring design ensures ultra-smooth movement and precise microphone placement in any position, while its fully damped internal springs and neoprene arm cover eliminate mechanical noise for completely silent operation.

RØDE MICROPHONE ACCESSORIES

Phone Cage

Magnetic Mobile Filmmaking Cage



Features:

- Compatible with MagSafe® iPhones and other smartphones with a MagSafe-compatible case or accessory
- Four in-built cable management slots
- Five cold shoe mounts for attaching microphones and lights
- 1/4-inch and 3/8-inch threads for use with tripods, handles and other accessories

Stereo Videomic Bag

Carry Bag for the Stereo VideoMic



Features:

The SMV Bag is designed to carry the Stereo VideoMic along with spare batteries, shock mount bands and other small accessories. It features an adjustable and removable strap, belt loops, and is made from durable neoprene.

CLIP1

MiCon Cable Management Clip



Features:

The CLIP1 is a cable management clip, designed to allow optimal mounting of MiCon cables on the microphone user. Supplied in a pack of three.

Lav-Headset

Headset mount for Lavalier Microphones



Features:

The Lav-Headset is an innovative and ergonomic headset-style wearable mount that offers increased versatility for users of the RØDE Lavalier and smartLav+ lapel microphones.

The Lav-headset is available in three sizes to comfortably accommodate a range of head sizes.

As a general guide the sizes are:

- | | |
|----------|---------------|
| Junior – | Ages up to 13 |
| Medium – | Teen to Adult |
| Large – | Larger Adult |

MicDrop

Lavalier Cable Weight



Features:

The MicDrop is a simple cable weight that makes mic'ing up talent with a lavalier microphone quick and easy. MicDrop helps to pull the microphone cable downwards through clothing allowing you to easily plug it into a body pack transmitter or recording device, saving time and minimising disruption while recording. MicDrop is compatible with all RØDE lavalier microphones and is the perfect addition to any camera bag.

HJA-4

3.5mm to 1/4-inch Headphone Adaptors



Features:

The HJA-4 is a pack of four high-quality adaptors for converting headphones with 3.5mm plugs (as used on most consumer devices) for use with equipment that has the larger 1/4" headphone sockets. They are particularly suitable for connecting headphones to the RØDEcaster Pro and the AI-1.

XLR-ID

XLR Cable Identification Rings



Features:

The XLR-ID is a set of eight colour-coded rings that can be affixed to any XLR plug to assist with cable identification. The colours of the rings match the colours used for each of the microphone channels on the RØDEcaster Pro.

COLORS

Coloured Identification Tags for the NT-USB Mini



Features:

COLORS is a set of coloured caps and cable tags for use with the NT-USB Mini. All tags are matched with the channel colours used in RØDE Connect, allowing you to keep track of who is talking on which channel. COLORS comes with enough cable tags to accommodate up to four NT-USB Minis connected to a computer with either USB-C or USB-A cables.

MiCon-1

MiCon Connector for Select Sennheiser Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

MiCon-2

MiCon Connector for 3.5mm Select Stereo Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-2 is designed to connect to a standard 3.5mm stereo minijack, with a power supply of 1V minimum.

MiCon-3

MiCon Connector for Select Shure Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-3 is designed to connect to Shure transmitters UR1, UR1M, ULX1, SLX1, PGX1 and Pg1.

MiCon-4

MiCon Connector for Select Audio Technica Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MiCon-4 is designed to connect to Audio Technica UniPak™ Body-Pack transmitters 1800, 2000 and 3000.

RØDE MICROPHONE ACCESSORIES

MiCon-5

MiCon Connector for 3-pin XLR Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

MiCon-6

MiCon Connector for Select AKG and Audix Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

MiCon-7

MiCon Connector for Select Lectrosonics Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems.

MiCon-8

MiCon Connector for Select Sony Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-8 is designed to connect to Sony UWP transmitters. Sony and the Sony products listed are registered names and trademarks owned by Sony Corp.

MiCon-9

MiCon Cable for Select Sennheiser Lemo Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-9 is designed to connect to the Sennheiser transmitters SK 2000 and SK 5000 Sennheiser and the Sennheiser products listed are registered names and trademarks owned by Sennheiser.

MiCon-10

MiCon Connector for Select MIPRO Devices



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-10 is designed to connect to MIPRO transmitters with 4-pin mini XLR connector. MIPRO is a registered name and trademark owned by MIPRO Electronics.

MiCon-11

MiCon Connector for TRRS devices and smartphones.



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic and Lavalier microphones and a wide range of wireless systems. The MICON-11 is designed to connect to TRRS devices such as the iPhone, iPad, iPod touch and select Android devices.

MiCon Cable (1.2m)

1.2m (4') MiCon Cable



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset and Lavalier microphones and a wide range of wireless systems. Like all MiCon™ cables, this 1.2m (4') length is heavy-duty, shielded and Kevlar reinforced.

MiCon Cable (3m)

3m (10') MiCon Cable - black



Features:

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset and Lavalier microphones and a wide range of wireless systems. Like all MiCon™ cables, this 3m (10') length is heavy-duty, shielded and Kevlar reinforced. Black in colour.

NTH-CABLE

Coloured Cables for NTH-100



Features:

- High-quality flexible cable for use with the RØDE NTH-100 headphones
- Locking earcup connector for complete security
- Includes COLORS ID rings, ¼-inch adaptor and rubber seal
- Available in black, pink, green, blue or orange
- Available in 1.2m or 2.4m variants

COLORS 3

Set 3 for Lavalier II and Wireless GO



Features:

- Set of four coloured windshields, cable identification rings, tags and a sticker sheet for select RØDE microphones
- Each set comes in Pink, Green, Blue and Orange
- Compatible with the Wireless GO, Wireless GO II and Lavalier II

MiCon Cable

Cable for MiCon connector system



Features:

- Cable for use with the MiCon connector system
- 3m (10') or 1.2m long
- Black (also comes in pink)

RØDE MICROPHONE ACCESSORIES

RØDECover 2

Cover for the RØDEcaster Pro II



Features:

- Dust cover for the RØDEcaster Pro II
- Made from high-grade clear polycarbonate
- Protects from dust and dirt
- Keeps your setup neat and professional

RØDECover Pro

Cover for the RØDEcaster Pro



Features:

The RØDECover Pro is designed to fit perfectly over the RØDEcaster Pro, protecting it from dust, dirt, and spills while keeping your setup neat and ready to go when not in use. It is made from rock-solid clear polycarbonate that is extremely durable, ensuring both internal and external components are protected.

RØDECover Video

Cover for RØDEcaster Video



Features:

- Dust cover for the RØDEcaster Video
- Made from high-grade clear polycarbonate
- Protects from dust and dirt
- Keeps your setup neat and professional while remaining connected

RØDECover Duo

Protective Cover for RØDEcaster Duo



Features:

- Made from high-grade clear polycarbonate that is extremely durable, ensuring both internal and external components are protected
- Precision-engineered to the exact specifications of the RØDEcaster Duo for a tight fit that won't slip or slide

PG2-R Pro Cable

The PG2-R Pro Cable



Features:

The PG2-R Pro Cable is designed for use with the PG2-R Pistol Grip and SM series shock mounts. It features Neutrik and Switchcraft connectors and an integrated strain-relief junction box.

LAV-CLIP

Lavalier Mounting Clip



Features:

- Ergonomic and discreet lavalier mounting clip
- Supplied in pack of three

Interview GO

Handheld Adaptor for Wireless GO



Features:

The Interview GO is a handy adaptor that converts the Wireless GO transmitter into a compact handheld microphone for reporting to-camera or interviewing in the field. It features a sturdy attachment for the Wireless GO's cold shoe clip to secure the mic in place, plus a high-density windshield for reducing plosives and protecting the capsule from wind when recording outdoors.

Thread Adaptor

Universal Thread Adaptor Kit



Features:

The Thread Adaptor is a premium universal adaptor kit for mounting a range of devices onto any mic stand, boompole, tripod or studio arm. It features 1/4, 3/8, and 5/8 inch adaptors in a unique integrated set with a carabiner for safekeeping.

LB-1 Lithium-Ion Rechargeable Battery
Lithium-Ion Rechargeable Battery



Features:

Providing unbeatable charge for RØDE's VideoMic Pro+ and Performer Kit TX-M2 microphone, the RØDE LB-1 is a powerful addition to the RØDE range. On a full charge, the RØDE LB-1 supplies 10 hours of uninterrupted power for the Performer TX-M2, and a massive 100 hours of continuous charge to the VideoMic Pro+. Power up the LB-1 in both devices via Micro USB – full charge is achieved in 3 hours.

Magnetic Mount

Premium Magnetic Smartphone Accessory Mount



Features:

- Compatible with MagSafe® iPhones and other smartphones with a MagSafe-compatible case or accessory
- Long arm with 1/4-inch thread for mounting smartphone onto a tripod, handle or desktop arm

DS2

Desktop Studio Arm



Features:

- Heavy base stand for mounting onto a desk
- Ideal for lightweight devices (up to 950g)
- Two pivot points for ultra-flexible positioning
- Included 3/8" to 1/4" adaptor allows you to mount a range of different screw threads

VESA Mount

Adjustable Mounting System



Features:

- Adjustable VESA mounting system
- Suits both 100mm and 75mm VESA mounts
- 360-degree ball head mount
- Easy-to-use cam to lock in any position

RØDE MICROPHONE ACCESSORIES

iClamp

Support clamp for i-XY (30-pin) and iPhone 4/4S



Features:

The RØDE iClamp is a heavy-duty clamp designed to provide additional support for your i-XY stereo microphone (30-pin version) during high movement usage with an iPhone 4 or iPhone 4S.

iClamp6

i-XY mount for iPhone 6 and iPhone 6 Plus



Features:

The iClamp6 is an additional rubber clamp that allows the i-XY stereo microphone (lightning version) to be used with the iPhone 6 and iPhone 6 Plus.

invisiLav

Discreet lavalier mounting system



Features:

The RØDE invisilav is designed to aid the concealing of the Lavalier and smartLav microphones. Its soft construction absorbs noise and vibration, while the wide, flat profile provides coverage from the elements and allows for versatile mounting.

VXLR Pro

Transformer-balanced 3.5mm TRS to XLR adaptor



Features:

The RØDE VXLR Pro is a female TRS mini-jack to male XLR adaptor for connecting RØDE microphones with a 3.5mm output to devices with an XLR input. It utilises an internal transformer to convert an unbalanced signal to a balanced signal, making it ideal for connecting a microphone with an unbalanced output to mixer or interface.

Pivot Adaptor

3/8" pivoting boom adaptor



Features:

The RØDE Pivot Adaptor is a durable machined-aluminium, brass and high-grade polymer adaptor for mounting on boom stands and boompoles, allowing for up to 210 degrees of pivot. A 5/8" to 3/8" adaptor is included.

Violin Clip

Stringed instrument mount for Lavalier



Features:

The Violin-Clip suspension mount is designed to easily clamp onto the strings of a violin in the bridge area behind the top plate, allowing for the precise mounting of a RØDE Lavalier microphone.

Charge Case+

Charging Case for Wireless GO (Gen 3)



Features:

- Custom charging case for Wireless GO (Gen 3)
- Facilitates two full recharges for up to 21 hours of use
- Provides access to all units for transferring recordings or adjusting settings
- Rugged protective case with a zip to keep your Wireless GO (Gen 3) kit safe and secure
- Charging status LED

Charge Case

Charging Case for Wireless GO II



Features:

- Custom charging case for the Wireless GO II
- Fits three Wireless GO II units – two transmitters and a receiver
- Provides an additional two recharges for up to 21 hours of use
- Rugged protective case with a zip to keep your Wireless GO II kit safe and secure
- Charging status LED

Backpack

Bag For RØDECaster Pro II



Features:

- Designed to securely transport the RØDECaster Pro or RØDECaster Pro II
- Safely stores microphones, mounts, cables and other accessories
- Dedicated padded laptop compartment that can fit laptops up to 16-inches
- Spacious 18L internal capacity with multiple compartments, pouches and attachment points

DS1

Desktop Microphone Stand



Features:

- Desktop microphone stand
- Ideal for radio, broadcast, studio and home use
- Height adjustment from 260mm (10") to 405mm (16")

VXLR

Minijack to XLR Adaptor



Features:

The VXLR is used to convert a 3.5 mm mini-jack to a 3 pin XLR.

VXLR+

Minijack to XLR Adaptor with Power Converter



Features:

The VXLR+ is a 3.5mm female TRS socket to male XLR adaptor, which will convert 12-48V Phantom Power down to 3-5V 'Plug in Power', allowing RØDE on-camera microphones such as the VideoMicro and VideoMic GO, as well as self-worn microphones like the HS2 Headset Mic to receive power from the XLR input.

RØDE MICROPHONE ACCESSORIES

HDMI-10

Premium 10m Fibre-Optic HDMI Cable



Features:

The HDMI-10 is a premium fibre-optic HDMI cables with 48Gbps transfer speed and support for up to 8K60 or 4K120 video transmission. Measuring 10m (32ft), the HDMI-10 features professional-grade cabling with high-quality connectors for exceptional performance and durability.

HDMI Cable

Premium HDMI Cable 1.5m



Features:

The HDMI-1.5 and HDMI-3 are Premium High Speed HDMI cables with Ethernet, measuring 1.5m (5ft) and 3m (10ft) in length respectively. They feature professional-grade cabling with high-quality connectors for exceptional performance and durability. With a 18Gbps transfer speed and support for up to 4K60 video transmission, they are suitable for use with a wide range of video devices, including gaming consoles, cameras, computers, displays and professional video equipment.

HDMI Cable

Premium HDMI Cable 3m



Features:

The HDMI-1.5 and HDMI-3 are Premium High Speed HDMI cables with Ethernet, measuring 1.5m (5ft) and 3m (10ft) in length respectively. They feature professional-grade cabling with high-quality connectors for exceptional performance and durability. With a 18Gbps transfer speed and support for up to 4K60 video transmission, they are suitable for use with a wide range of video devices, including gaming consoles, cameras, computers, displays and professional video equipment.

HDMI to USB-C Converter

1080p60 Capture Card

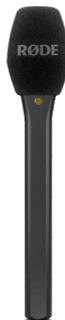


Features:

The HDMI to USB-C Converter is a compact 1080p60 capture card designed to connect your camera to your computer, or any device that supports UVC input. It's a super simple, plug-and-play solution for using a DSLR or mirrorless camera as a webcam to capture high-quality footage for your livestream, meeting, presentation or recorded content.

Interview Micro

Handheld Adaptor for Wireless Micro



Features:

The Interview Micro is the ultimate solution for transforming your Wireless Micro transmitter into a sleek, handheld microphone. Designed with ergonomics in mind, it ensures comfort during use, while the included windshield minimises wind noise and plosives for pristine sound. Whether you're conducting interviews in the field or on the go, the Interview Micro makes capturing professional-grade wireless audio effortless.

Universal Ball Mount

Dual-Axis Magic Arm



Features:

The Universal Ball Mount is a premium versatile mounting solution designed for creators chasing precision and reliability. With its dual-axis design and a single central locking knob, it ensures smooth, secure and precise positioning for microphones, cameras, and accessories. Built with standard mounting threads, a 2kg load capacity and a durable all-metal construction, it integrates seamlessly into any content production workflow, offering unmatched flexibility.

RØDE



TriMac

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